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Smithsonians Great Battles Battlefields Of The Civil War

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Smithsonian's Great Battles Battlefields Of The Civil War:

Smithsonian's Great Battles & Battlefields of the Civil War Jay Wertz, Edwin C. Bearss, 1997 Organized by state and cross referenced chronologically this authoritative guide to every recorded battle and battlefield of America's bloodiest and most rending war explains the various battles and details the strategies behind troop movements Lively anecdotes and biographies of the participants both well known and obscure offer the personal perspective that makes history immediate and meaningful 100 photos maps *Smithsonian Civil War* Smithsonian Institution, 2013-10-29 Smithsonian Civil War is a lavishly illustrated coffee table book featuring 150 entries in honor of the 150th anniversary of the Civil War From among tens of thousands of Civil War objects in the Smithsonian's collections curators handpicked 550 items and wrote a unique narrative that begins before the war through the Reconstruction period The perfect gift book for fathers and history lovers Smithsonian Civil War combines one of a kind famous and previously unseen relics from the war in a truly unique narrative Smithsonian Civil War takes the reader inside the great collection of Americana housed at twelve national museums and archives and brings historical gems to light From the National Portrait Gallery come rare early photographs of Stonewall Jackson and Ulysses S Grant from the National Museum of American History secret messages that remained hidden inside Lincoln's gold watch for nearly 150 years from the National Air and Space Museum futuristic Civil War era aircraft designs Thousands of items were evaluated before those of greatest value and significance were selected for inclusion here Artfully arranged in 150 entries they offer a unique panoramic view of the Civil War **Landmarks of the Civil War** Nina Silber, 2003-06-12 Along with explorations of well known sites of the Civil War Fort Sumter Appomattox Gettysburg Landmarks of the Civil War takes us on a powerful journey to the places that reveal how the Civil War perhaps the most devastating event in American history affected all Americans such as Port Hudson Louisiana where African Americans fought for their freedom on the high bluffs of the Mississippi at the risk on not just capture but enslavement Honey Springs Oklahoma where Native Americans fought some supporting the North and others the Confederacy which further divided a culture already traumatized Bull Run in Manassas Virginia famous for its disastrous outcome for the North but also a place where journalists got their baptism in war correspondence and realized the powerful role they could play in events Nina Silber also takes us to some of the most notorious prisoner of war sites inadequate and make shift hospitals weapons and ammunition workshops and official presidential and legislative settings that evoke the politics of war making With numerous personal anecdotes and compelling detail throughout Landmarks of the Civil War is a fascinating tour through the places where the United States faced its most trying moments as a nation Journey to the places where pivotal moments in history occurred with the American Landmarks series as your guide exciting fieldtrips in a book Lively narrative essays that tell what happened at each site and why it is important are accompanied by color and black and white photos Packed with practical information about the sites today each profile includes a fact box listing key dates architect builder owner address website and summary of significance sidebars

containing primary sources or discussing personalities objects or issues associated with the site a list of related sites and a map Published in cooperation with the National Register of Historic Places and National Park Service the American Landmarks series brings history alive on the spot where it happened *The Illustrated Battle Cry of Freedom : The Civil War Era* James M. McPherson George Henry Davis '86 Professor of History Princeton University,2003-11-06 Winner of the 1988 Pulitzer Prize for History and a New York Times Bestseller Battle Cry of Freedom is universally recognized as the definitive account of the Civil War It was hailed in The New York Times as historical writing of the highest order The Washington Post called it the finest single volume on the war and its background And The Los Angeles Times wrote that of the 50 000 books written on the Civil War it is the finest compression of that national paroxysm ever fitted between two covers Now available in a splendid new edition is The Illustrated Battle Cry of Freedom Boasting some seven hundred pictures including a hundred and fifty color images and twenty four full color maps here is the ultimate gift book for everyone interested in American history McPherson has selected all the illustrations including rare contemporary photographs period cartoons etchings woodcuts and paintings carefully choosing those that best illuminate the narrative More important he has written extensive captions some 35 000 words in all virtually a book in themselves many of which offer genuinely new information and interpretations that significantly enhance the text The text itself streamlined by McPherson remains a fast paced narrative that brilliantly captures two decades of contentious American history from the Mexican War to Lee s surrender at Appomattox The reader will find a truly masterful chronicle of the war itself the battles the strategic maneuvering on both sides the politics and the personalities as well as McPherson s thoughtful commentary on such matters as the slavery expansion issue in the 1850s the origins of the Republican Party the causes of secession internal dissent and anti war opposition in the North and the South and the reasons for the Union s victory A must have purchase for the legions of Civil War buffs The Illustrated Battle Cry of Freedom is both a spectacularly beautiful volume and the definitive account of the most important conflict in our nation s history **The Battle of Olustee, 1864** Robert P. Broadwater,2006-07-26 When the Civil War began in 1861 Florida although the third state to secede from the Union was of little strategic importance to North or South By the end of 1863 this position had changed dramatically For the struggling Confederacy Florida had become a crucial source of supplies most especially for the troops in Savannah and Charleston President Lincoln soon to be seeking re election and facing immense dissatisfaction due to the course which the war had taken was desperately seeking some method of remedying his political situation Bringing a reconstructed Florida back into the Union with delegates who he hoped would be friendly to the Republican cause seemed to be an ideal solution Thus the Union launched a last minute endeavor to regain control of Florida an effort that culminated in the Battle of Olustee Compiled from primary sources such as diaries and journals this work tells the story of the failed Union attempt to wrest control of eastern and central Florida away from the Confederacy From the legislature to the battlefield it details maneuvers military and political that went into

the Florida campaign The main focus of the work is the Battle of Olustee or Ocean Pond as it was known in the South One of the bloodiest battles of the war with inordinately high casualties 171 2 percent for the Confederates 35 percent for the Union this conflict took place in February 1864 between troops commanded by Union General Truman Seymour and Confederate General Joseph Finegan Little more than a bloody stalemate between generals who lacked significant military experience the battle nevertheless decisively ended Union hopes of regaining Florida Appendices provide details on the opposing armies a list of casualties by unit and enlistment of black troops by state Contemporary photographs and an index are also included

The Battle of Glendale Jim Stempel,2014-01-10 It is commonly accepted that the South could never have won the Civil War By chronicling perhaps the best of the South s limited opportunities to turn the tide this provocative study argues that Confederate victory was indeed possible On June 30 1862 at a small Virginia crossroads known as Glendale Confederate forces under Robert E Lee sliced the retreating Army of the Potomac in two and came remarkably close to destroying their Federal foe Only a string of command miscues on the part of the Confederates and a stunning command failure by Stonewall Jackson enabled the Union army to escape a defeat that day one that may well have vaulted the South to its independence Never before or after would the Confederacy come as close to transforming American history as it did at the Battle of

Glendale **The Split History of the Battle of Fort Sumter** Steven Otfinoski,2018 Every battle has two sides and the Battle of Fort Sumter during the American Civil War is no different Experience the event from perspective of the Union and then read the perspective of the Confederates A deeper understanding of the battle from both sides will give readers a clearer view of this event **The Battle of Fair Oaks** Robert P. Broadwater,2014-01-10 In the spring of 1862 Union Major

General George B McClellan s Army of the Potomac launched a bloody offensive up the Virginia Peninsula in an effort to capture the Confederate capital of Richmond This study chronicles the pivotal but often overlooked turning point of the Peninsula Campaign the Battle of Fair Oaks also known as Seven Pines At Fair Oaks Confederate troops succeeded in driving back Union forces from the edge of Richmond before the Union troops stabilized their position Though both sides claimed victory the battle marked the end of the Union offensive Robert E Lee J E B Stuart and Winfield Scott Hancock all rose to national prominence for their roles at Fair Oaks while McClellan saw his reputation ruined In the end the legacy of Fair Oaks is one of missed chances and faulty execution ensuring the war would continue for nearly three more years **The Uncivil**

War Robert R. Mackey,2014-08-04 The Upper South Arkansas Tennessee Kentucky and Virginia was the scene of the most destructive war ever fought on American soil Contending armies swept across the region from the outset of the Civil War until its end marking their passage at Pea Ridge Shiloh Perryville and Manassas Alongside this much studied conflict the Confederacy also waged an irregular war based on nineteenth century principles of unconventional warfare In The Uncivil War Robert R Mackey outlines the Southern strategy of waging war across an entire region measures the Northern response and explains the outcome Complex military issues shaped both the Confederate irregular war and the Union response

Through detailed accounts of Rebel guerrilla partisan and raider activities Mackey strips away romanticized notions of how the shadow war was fought proving instead that irregular warfare was an integral part of Confederate strategy The Civil War Bookshelf Robert Wooster, 2005-06 The Civil War continues to capture the public's imagination as evidenced by the popularity of the Ken Burns documentary The Civil War and recent bestsellers like Charles Frazier's Cold Mountain

Whispering the Strategies of Language: An Emotional Quest through **Smithsonians Great Battles Battlefields Of The Civil War**

In a digitally-driven world wherever monitors reign great and quick transmission drowns out the subtleties of language, the profound secrets and psychological nuances concealed within words frequently move unheard. However, nestled within the pages of **Smithsonians Great Battles Battlefields Of The Civil War** a fascinating fictional value blinking with fresh thoughts, lies a fantastic journey waiting to be undertaken. Composed by a skilled wordsmith, that wonderful opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the cloth of every word. Within the psychological depths of the touching evaluation, we will embark upon a genuine exploration of the book is core styles, dissect their captivating writing style, and yield to the effective resonance it evokes strong within the recesses of readers hearts.

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