



**SLOW DISSOLVE**  
**DISHONEST ESCAPE**

# Slow Dissolve

**Nikos Metallinos**



## **Slow Dissolve:**

**Video Production** James C. Foust, Edward J. Fink, Phil Beskid, Jose A. Cardenas, Robert Gordon Jr., James B. Lohrey, 2024-04-29 This seminal text now in its thirteenth edition provides a comprehensive and accessible overview of the operations underlying video production. It provides thorough coverage of the theory and techniques readers need to know, balancing complexity with practical how-to information about detailed subjects in a concise conversational style. The book has been updated to incorporate recent changes in the video production pipeline, emphasizing digital video, non-linear video, production, streaming platforms, mobile production, and do-it-yourself video, while maintaining the foundational nuanced teamwork-based approach that has made the book popular. Chapters include key takeaways, review questions, on-set exercises, and QR codes, and a comprehensive glossary defines all the key production terms discussed. An accompanying eResource includes downloadable versions of the forms and paperwork used in the book, in addition to links to further online resources.

**CCEA GCSE Digital Technology** Siobhan Matthewson, Gerry Lynch, Margaret Debbadi, 2017-09-25 Exam Board CCEA Level GCSE Subject Digital Technology First Teaching September 2017 First Exam June 2019 This title has been written to help ensure students' successful progress through CCEA's GCSE Digital Technology specification. Our expert authors provide insight and guidance for the mandatory Digital Technology unit and each of the Multimedia and Programming optional units, and have incorporated challenging tasks and activities to test essential knowledge and skills required for the examined and controlled assessment units. Features comprehensive coverage of the examined Digital Technology unit. Builds students' Multimedia and Programming skills and capabilities depending on their chosen pathway through clearly focused content and activities to assess understanding and aid progression. Provides students with contexts to apply digital technology skills. Develops problem-solving skills with selected tasks for each pathway. Helps students prepare for success in externally examined and controlled assessments with opportunities to test and consolidate understanding through each unit.

**Bearded Ladies Dreamhouse** Kate Grenville, 2002 These bearded ladies live on the fringe, things where nothing is quite as it seems. Their beards are invisible, but the women and men in these highly acclaimed black comedies are just as out of step and out of place as if they were in a side show.

**Television Production** Gerald Millerson, Jim Owens, 2009-08-19 Television Production offers you a very practical guide to professional TV and video production techniques. You will find straightforward description and explanations of the equipment you will use and discover the best ways to use it. You will also learn how to anticipate and quickly overcome typical everyday problems. You will explore in detail all the major features of television production, learning the secrets of top-grade camerawork, persuasive lighting techniques, effective sound treatment, as well as the subtle processes of scenic design and the art of video editing. Successful program making is about communication and persuasion. It is not merely a matter of knowing which buttons to press, but how to influence and persuade your audience, hold their attention, develop their interest, and arouse their emotions. This book tells you how to do all

this and much more The fourteenth edition has been completely revamped New Coauthor Jim Owens brings his wealth of teaching and international broadcasting experience New In brilliant full color for the first time hundreds of new photos and illustrations demonstrate the techniques presented in the book New Thoroughly overhauled with the latest developments in tools and technology New Focus on the latest equipment delivery methods and convergence of digital technology Slow Fade to Black Thomas Cripps,1977-02-03 Set against the backdrop of the black struggle in society Slow Fade to Black is the definitive history of African American accomplishment in film both before and behind the camera from the earliest movies through World War II As he records the changing attitudes toward African Americans both in Hollywood and the nation at large Cripps explores the growth of discrimination as filmmakers became more and more intrigued with myths of the Old South the lost cause aspect of the Civil War the stately mansions and gracious ladies of the antebellum South the happy slaves singing in the fields Cripps shows how these characterizations culminated in the blatantly racist attitudes of Griffith's The Birth of a Nation and how this film inspired the N A A C P to campaign vigorously and successfully for change A lively thorough history of African Americans in the movies Slow Fade to Black is also a perceptive social commentary on evolving racial attitudes in this country during the first four decades of the twentieth century **Television Aesthetics** Nikos Metallinos,2013-11-05 USE FIRST TWO PARAGRAPHS ONLY FOR GENERAL CATALOGS This volume offers a response to three ongoing needs to develop the main composition principles pertinent to the visual communication medium of television to establish the field of television aesthetics as an extension of the broader field of visual literacy and to promote television aesthetics to both students and consumers of television Based on effective empirical research from three axes perception cognition and composition the aesthetic principles of television images presented are drawn from converging research in academic disciplines such as psychology perceptual cognitive and experimental neurophysiology and the fine arts painting photography film theater music and more Although the aesthetics of the fine arts were traditionally built on contextual theories that relied heavily on subjective evaluation on critical analyses and on descriptive research methods the aesthetics of today's visual communication media consider equally valuable empirical methodologies found in all sciences Investigations in these different academic disciplines have provided the constructs and strengthened the foundations of the theory of television aesthetics offered in this book Special features include a great variety of pictures supporting the topics discussed a thorough up to date and specifically related bibliography for each of the major parts of the book computer drawings illustrating the concepts examined in the text scientific data tables and charts documenting the research findings cited simplified explanations of the processes of visual auditory and motion perceptions of images enhanced by specific diagrams detailed analyses of the threefold process of stimulation perception and recognition of televised images and workable easy to understand and use rules of picture composition visual image evaluations and television program appreciation **From Antz to Titanic** Martin Barker,Thomas Austin,2000-06-20 Everybody analyses films Ordinary viewers chatting on the way

home afterwards Reviewers telling us just enough to tempt or put off Critics situating films for us Moralists hunting for the harmful message So what exactly is it that film academics do that s different Martin Barker and Thomas Austin provide a jargon free accessible and student friendly introduction to film analysis They begin with a discussion about audience and a detailed case study on four conflicting analyses of Capra s It s A Wonderful Life The authors examine a range of popular Hollywood films in a variety of genres including Titanic Deep Impact Sleepless in Seattle The Lion King Starship Troopers and The Usual Suspects and provide vivid demonstrations of what can and can t be achieved with close textual analysis The book ends by proposing a list of measures for assessing the adequacy of film analyses measures intended to lay the basis of a way of doing film analysis which goes beyond theoretically predetermined and often obscurantist assertions Explicitly rejecting much of the theoretical baggage that dogs contemporary film analysis Barker and Austin strip the subject down to its bare essentials The result is a provocative and timely re examination of many of the basic tenets in film theory and analysis

**Trashfiend** Scott Stine,2012-10-03 A loving look at disposable horror culture from the 1960s and 1970s Over two glorious decades the horror film waged war on good taste exploiting every taboo and bursting every envelope along the way TRASHFIEND is the definitive guide to the chaotic creative and endlessly entertaining golden age of horror cinema Scott Stine author of The Gorehound s Guide to Splatter Films series shines a fond but satiric light on everything from low budget horror films to grisly comic art lurid movie magazines to late night creature features campy monster toys to exploitive poster art Packed with reviews trivia interviews anecdotes and rare illustrations and written with witty and insightful flair TRASHFIEND will fascinate aficionados nostalgists and cinema lovers of every stripe for a fun energetic and critical look at this beloved genre

**Give Us This Day** Tom Avitabile,2015-10-20 It always starts out as routine even when you are only doing it while your husband is deployed at sea Even if it began as a safe easy way to make enough cash to start a family Even if there were no way you would ever get stuck doing it full time after all that s why you retired from the FBI But then they killed off your prime witnesses all over the globe erased all their digital fingerprints from a Wall Street hedge fund blew up your office tried to blow up St Pats and with unlimited funding from financial plays in the stock market launched the biggest most devastating attack ever directed against a city One that no one saw coming An unthinkable event that would have ramifications for the next one hundred years or more And all you wanted to do was go home to Hawaii and coach high school soccer Welcome to former FBI agent Brooke Burrell s life Her cushy assignment turns into a countdown to mega death and destruction keeping her and her hand picked group of experts guessing what where and when the attack will be right up until zero hour GIVE US THIS DAY is a book with enough plausible authenticity that it will keep readers guessing what will happen next whether they are in their living rooms or in government offices

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