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Siuzhety I Simvoly Moskovskogo Tsarstva

**Massimo Ciavolella, Patrick
Coleman, Professor of French Patrick
Coleman**

Siuzhety I Simvoly Moskovskogo Tsarstva:

Unattainable Bride Russia Ellen Rutten, 2010-03-08 Throughout the twentieth century and continuing today personifications of Russia as a bride occur in a wide range of Russian texts and visual representations from literature and political and philosophical treatises to cartoons and tattoos Invariably this metaphor functions in the context of a political gender allegory which represents the relationships between Russia the intelligentsia and the Russian state as a competition of two male suitors for the former's love In *Unattainable Bride Russia* Ellen Rutten focuses on the metaphorical role the intelligentsia plays as Russia's rejected or ineffectual suitor Rutten finds that this metaphor which she covers from its prehistory in folklore to present day pop culture references to Vladimir Putin is still powerful but has generated scarce scholarly consideration *Unattainable Bride Russia* locates the cultural thread and places the political metaphor in a broad contemporary and social context thus paying it the attention to which it is entitled as one of Russia's modern cultural myths

Byzantium - Rus - Russia Simon Franklin, 2024-10-28 The Christian culture of Rus the medieval precursor of modern Russia Ukraine and Belarus is sometimes presented either as a reflection of an indigenous spirituality wrapped in borrowed Byzantine forms or by contrast as merely a provincial version of its Byzantine original The essays in this volume start from the premise that neither view is adequate The history of culture even of a self consciously imitative culture involves a continual process of inevitable mistranslation as the imported models are reshaped and reinterpreted according to local resources circumstances and preconceptions These essays explore aspects of the translation of culture on several levels from the semantic processes of the actual translation of written texts from Greek into Slavonic through to larger issues of ideology and identity They consider both the initial stages of such translation from Byzantium to Rus and some of the subsequent retranslations of the Byzantine heritage in the culture of Rus and eventually of Russia

Framing Mary Amy Singleton Adams, Vera Shevzov, 2018-04-24 Despite the continued fascination with the Virgin Mary in modern and contemporary times very little of the resulting scholarship on this topic extends to Russia Russia's Mary however who is virtually unknown in the West has long played a formative role in Russian society and culture *Framing Mary* introduces readers to the cultural life of Mary from the seventeenth century to the post Soviet era It examines a broad spectrum of engagements among a variety of people pilgrims and poets clergy and laity politicians and political activists and the woman they knew as the Bogoroditsa In this collection of well integrated and illuminating essays leading scholars of imperial Soviet and post Soviet Russia trace Mary's irrepressible pull and inexhaustible promise from multiple disciplinary perspectives Focusing in particular on the ways in which both visual and narrative images of Mary frame perceptions of Russian and Soviet space and inform discourse about women and motherhood these essays explore Mary's rich and complex role in Russia's religion philosophy history politics literature and art *Framing Mary* will appeal to Russian studies scholars historians and general readers interested in religion and Russian culture

The Transfigured Kingdom Ernest A. Zitser, 2018-09-05 In this richly comparative analysis

of late Muscovite and early Imperial court culture Ernest A Zitser provides a corrective to the secular bias of the scholarly literature about the reforms of Peter the Great Zitser demonstrates that the tsar's supposedly secularizing reforms rested on a fundamentally religious conception of his personal political mission In particular Zitser shows that the carnivalesque and often obscene activities of the so called Most Comical All Drunken Council served as a type of Baroque political sacrament a monarchical rite of power that elevated the tsar's person above normal men guaranteed his prerogative over church affairs and bound the participants into a community of believers in his God given authority charisma The author suggests that by implicating Peter's royal priesthood in taboo breaking libertine ceremonies the organizers of such sacred parodies inducted select members of the Russian political elite into a new system of distinctions between nobility and baseness sacrality and profanity tradition and modernity Tracing the ways in which the tsar and his courtiers appropriated aspects of Muscovite and European traditions to suit their needs and aspirations *The Transfigured Kingdom* offers one of the first discussions of the gendered nature of political power at the court of Russia's self proclaimed Father of the Fatherland and reveals the role of symbolism myth and ritual in shaping political order in early modern Europe

The Cambridge History of Russia: Volume 1, From Early Rus' to 1689 Maureen Perrie, Ronald Grigor Suny, 2006 An authoritative history of Russia from early Rus to the reign of Peter the Great *The Liturgical Past in Byzantium and Early Rus* Sean Griffin, 2019-08-15 The first major study of the relationship between liturgy and historiography in early medieval Rus

Two Hundred Years of Pushkin, Volume I, 2021-12-28 From his earliest publications onwards Pushkin has been the source of inspiration and imitation for other writers as well as composers painters and more recently film makers This book seeks to explore the different relationship his followers have sought with the founding father of modern Russian culture Pushkin's Secret Russian Writers Reread and Rewrite Pushkin takes a variety of approaches Some contributors to the collection trace the way Pushkin's works provided the template for the characters and stories which were produced in the first decades after his untimely death in 1837 Others reveal the impact the myths surrounding Pushkin's tragic life were used and abused by followers as well as governments of various hues Yet other studies explore the very precise ways Pushkin's successors used his texts as source material for their own works Pushkin's Secret Russian Writers Reread and Rewrite Pushkin offers a series of fascinating insights into the impact that Alexander Pushkin has had on Russian culture over the last 200 years Pushkin's Secret Russian Writers Reread and Rewrite Pushkin will be followed by two further volumes devoted to Pushkin within the SSLP series Pushkin Myth and Monument and Pushkin's Legacy [Ukraine and Europe](#) Giovanna Brogi Bercoff, Marko Pavlyshyn, Serhii Plokhyy, 2017-01-01

[Ukraine and Europe](#) challenges the popular perception of Ukraine as a country torn between Europe and the east Twenty two scholars from Europe North America and Australia explore the complexities of Ukraine's relationship with Europe and its role the continent's historical and cultural development Encompassing literary studies history linguistics and art history the essays in this volume illuminate the interethnic interlingual intercultural and

international relationships that Ukraine has participated in The volume is divided chronologically into three parts the early modern era the 19th and 20th century and the Soviet post Soviet period Ukraine in Europe offers new and innovative interpretations of historical and cultural moments while establishing a historical perspective for the pro European sentiments that have arisen in Ukraine following the Euromaidan protests

The Cossacks and Religion in Early Modern Ukraine

Serhii Plokhy,2001-11-08 The Ukrainian Cossacks often compared in historical literature to the pirates of the Mediterranean and the frontiersmen of the American West constituted one of the largest Cossack hosts in the European steppe borderland They became famous as ferocious warriors their fighting skills developed in their religious wars against the Tartars Turks Poles and Russians By and large the Cossacks were Orthodox Christians and quite early in their history they adopted a religious ideology in their struggle against those of other faiths Their acceptance of the Muscovite protectorate in 1654 was also influenced by their religious ideas In this pioneering study Serhii Plokhy examines the confessionalization of religious life in the early modern period and shows how Cossack involvement in the religious struggle between Eastern Orthodoxy and Roman Catholicism helped shape not only Ukrainian but also Russian and Polish cultural identities

Culture and Authority in the Baroque Massimo Ciavolella,Patrick Coleman,Professor of French Patrick Coleman,2005-01-01 Culture and Authority in the Baroque explores the baroque across a wide range of disciplines from poetics to politics to the rituals of musical dramatic and religious performance

Medieval Europeans

Alfred P. Smyth,2016-07-27 A team of leading scholars in the fields of Medieval Literature and History examine the origins of European ethnic groups which subsequently developed into the nations of Europe The contributors look at evidence for the existence of an ethnic consciousness among the dominant European groups this later formed the basis of nation states The reconstruction and invention of the past by medieval writers in search of ethnic origins for their own particular political or tribal groups is also studied from a literary and historical point of view

Succession to the Throne in Early Modern Russia

Paul Bushkovitch,2021-03-18 This revisionist history of succession to the throne in early modern Russia from the Moscow princes of the fifteenth century to Peter the Great argues that legal primogeniture never existed the monarch designated an heir that was usually the eldest son only by custom not by law Overturning generations of scholarship Paul Bushkovitch persuasively demonstrates the many paths to succession to the throne where designation of the heir and occasional elections were part of the relations of the monarch with the ruling elite and to some extent the larger population Exploring how the forms of designation evolved over the centuries as Russian culture changed and in the later seventeenth century made use of Western practices this study shows how when Peter the Great finally formalized the custom in 1722 by enshrining the power of the tsar to designate in law this was not a radical innovation but was in fact consistent with the experience of the previous centuries

Between Rome and Byzantium

Jūratė Kiaupienė,2020-05-05 The focus of this book is the unique socio political and socio cultural community of the Grand Duchy of Lithuania in the golden age of the late fifteenth to early seventeenth century This study analyses the cultural and

political impact of the values disseminated in the newly created state such as the concept of the state itself its governance representation laws and other elements of the socio political system Through theoretical and factographic arguments this book demonstrates that the Grand Duchy of Lithuania was a social political and cultural link between geopolitical and geo cultural spaces of the Roman West and the Byzantine East Located at the cultural crossroads of Europe Lithuania was an ethnically diverse multilingual multi faith multicultural national space Nurtured by international contacts its political system developed rapidly influencing the formation of geopolitical and geo cultural mentality of the whole Central Eastern European region

Five Operas and a Symphony Boris Gasparov,2008-10-01 In this eagerly anticipated book Boris Gasparov gazes through the lens of music to find an unusual perspective on Russian cultural and literary history He discusses six major works of Russian music from the nineteenth and twentieth centuries showing the interplay of musical texts with their literary and historical sources within the ideological and cultural contexts of their times Each musical work becomes a tableau representing a moment in Russian history and together the works form a coherent story of ideological and aesthetic trends as they evolved in Russia from the time of Pushkin to the rise of totalitarianism in the 1930s Gasparov discusses Glinka s *Ruslan and Ludmilla* 1842 Mussorgsky s *Boris Godunov* 1871 and *Khovanshchina* 1881 Tchaikovsky s *Eugene Onegin* 1878 and *The Queen of Spades* 1890 and Shostakovich s *Fourth Symphony* 1934 Offering new interpretations to enhance our understanding and appreciation of these important works Gasparov also demonstrates how Russian music and cultural history illuminate one another

Ivan the Terrible Charles J. Halperin,2019-09-13 *Ivan the Terrible* is infamous as a sadistic despot responsible for the deaths of thousands of innocent people particularly during the years of the oprichnina his state within a state Ivan was the first ruler in Russian history to use mass terror as a political instrument However Ivan s actions cannot be dismissed by attributing the behavior to insanity Ivan interacted with Muscovite society as both he and Muscovy changed This interaction needs to be understood in order properly to analyze his motives achievements and failures *Ivan the Terrible Free to Reward and Free to Punish* provides an up to date comprehensive analysis of all aspects of Ivan s reign It presents a new interpretation not only of Ivan s behavior and ideology but also of Muscovite social and economic history Charles Halperin shatters the myths surrounding Ivan and reveals a complex ruler who had much in common with his European contemporaries including Henry the Eighth

The New Third Rome Jardar Østbø,2016-05-03 Drawing on theories of political myth and concepts of nationalism Jardar stb analyzes the content and ideological function of the myth of Russia as a Third Rome Through case studies of four prominent nationalist intellectuals stb shows how this messianic myth was used to reinvent Russia and its allegedly rightful place in the world after the collapse of the Soviet Union Though it exists in many radically different versions the Third Rome myth in general embodies particularism and rabid anti Westernism At best it portrays Russia as an essentially isolationist country At worst it casts the country as superior to all other nations divinely elected to rule the world

Russian Studies in History ,2000 **Soviet Studies in History** ,2000 **Tsars and Cossacks**

Serhii Plokhy, 2002 Ukrainian Cossacks used icon painting to investigate their relationship not only with God but also their relationship with the Russian tsar In this groundbreaking study Serhii Plokhy examines the political and religious culture of Ukrainian Cossackdom as reflected in the Cossack era paintings icons and woodcuts **Kritika**, 2002

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