



Sir Thomas Lawrence Portraits Of An Age 1790-1830

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Sir Thomas Lawrence Portraits Of An Age 17901830:

Sir Thomas Lawrence Kenneth Garlick,1993 Sir Thomas Lawrence Michael Levey,2005-01-01 Sir Thomas Lawrence 1769 1830 was the most gifted and successful British portrait painter in the generation following Gainsborough and Reynolds and his pre eminence was publicly confirmed when he was elected President of the Royal Academy of Arts in 1820 This book is the first sustained study of the work of Lawrence to be published for many years Inside front cover jacket *British Paintings in the Metropolitan Museum of Art, 1575-1875* Metropolitan Museum of Art (New York, N.Y.),Katharine Baetjer,2009 Covering the period between the late 16th century through to the third quarter of the 19th century this book features paintings by English Scottish Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art **Britain in the Hanoverian Age, 1714-1837** Gerald Newman,Leslie Ellen Brown,1997 In 1714 king George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era The pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and their innovations and influence spread throughout the British empire including the United States Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British Canadian American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law More than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families **Aspects of Aristocracy** David Cannadine,Professor of History and Director of the Institute of Historical Research David Cannadine,1994-01-01 He reconstructs the extraordinary financial history of the dukes of Devonshire narrates the story of the Cozens Hardys a Norfolk family who played a remarkably varied part in the life of their county and offers a controversial reappraisal of the forebears lives work and personalities of Harold Nicolson and Vita Sackville West a portrait notes Cannadine of more than a marriage **Byron, Sully, and the Power of Portraiture** John Clubbe,2017-11-28 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully s Byron has never before been the subject of scholarly study Beginning with his discovery of the portrait in 1999 and a 200 year narrative of the portrait s provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully s career and his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble

Lafayette Joseph Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully's initial work on the poet's portrait. Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject. **A Passion for Performance** Shelley Bennett, Mark Leonard, Shearer West, 1999-09-02 A Passion for Performance Sarah Siddons and Her Portraitists brings together three engaging essays by Robyn Asleson, Shelley Bennett and Mark Leonard and Shearer West that recreate the eventful life both on and off the stage of the great eighteenth century actress Sarah Siddons. Siddons was renowned for her bravura performances in tragic roles and her fame was enhanced by the many portraits of her painted by the leading artists of the day. The greatest of these was Sir Joshua Reynolds's Sarah Siddons as the Tragic Muse, a painting now in the Huntington Art Collections and recently studied at the Getty Center. A Passion for Performance places this magnificent portrait within the context of Siddons's career as an actress and cultural icon. Includes a chronology of Siddons's life by volume editor Robyn Asleson. *Art Books* Wolfgang M. Freitag, 2013-10-28 First published in 1997. For this second edition of *Art Books: A Basic Bibliography of Monographs on Artists*, the vast number of new books published since 1985 was surveyed and evaluated. This has resulted in the selection of 3,395 additional titles. These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities. The selections of the first edition have been reviewed, errors have been corrected and important new editions and reprints have been noted. The second edition contains 278 names of artists not represented in the first edition. **Bluestockings Displayed** Elizabeth Eger, 2013-11-21 The conversation parties of the bluestockings held to debate contemporary ideas in eighteenth century Britain were vital in encouraging female artistic achievement. The bluestockings promoted links between learning and virtue in the public imagination, inventing a new kind of informal sociability that combined the life of the senses with that of the mind. This collection of essays by leading scholars in the fields of literature history and art history provides an interdisciplinary treatment of bluestocking culture in eighteenth century Britain. It is the first academic volume to concentrate on the rich visual and material culture that surrounded and supported the bluestocking project, from formal portraits and sculptures to commercially reproduced prints. By the early twentieth century the term bluestocking came to signify a dull and dowdy intellectual woman, but the original bluestockings inhabited a world in which brilliance was valued at every level and women were encouraged to shine and even dazzle. [Routledge Library Editions: Lord Byron](#) Various, 2021-02-25 This set reissues 7 books on the Romantic poet Lord Byron, originally published between 1957 and 2005. The volumes examine Byron's poetry, his poetic development and his social and private life. Lord Byron's epic satiric poem *Don Juan* is examined by some of the leading scholars of Romanticism.

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