

DERMOT O'BRIEN



*Small  
World*

HAIKU ON THE WAY

# Small World Haiku On The Way

**Raffaela Di Napoli**



## **Small World Haiku On The Way:**

*Small World* Dermot O'Brien, 2004 In an imperfect world our consciousness of creation is not always as clear as it might be One of the purposes of prayer is to enable us to become more aware of God ourselves and our world In a state of perfect awareness everything would be understood

**Haiku** Patricia Donegan, 2012-08-07 In this multicultural children's book readers will learn to create haiku elegant and simple Japanese poems Haiku uses images from nature to make a statement or capture a moment Haiku are short but powerful expressions making them easy and fun to write and share with your friends The activities in this book will show the seven keys to creating your own haiku and will help you to get started think up memorable words and images and write the three short lines that make up a great haiku With clear expressions and many examples this is a great way to have fun while you explore the fascinating aspect of Japanese culture Kids will learn to write Their first haiku Haiku about nature Haibun haiku with a short story Haiga haiku with a drawing Renga haiku written to friends About the Series The Asian Arts Crafts for Creative Kids series is the first series aimed at readers ages 7-12 that provides a fun and educational introduction to Asian culture and art Through hands on projects readers will explore each art engaging in activities to gain a better understanding of each form

**Big Game, Small World** Alexander Wolff, 2022-09-12 During the late 1990s eminent basketball journalist Alexander Wolff traveled the globe to determine how a game invented by a Canadian clergyman became an international phenomenon Big Game Small World presents Wolff's dispatches from sixteen countries spread across five continents and multiple US states In them he asks What can the game tell us about the world And what can the world tell us about the game Whether traveling to Bhutan to challenge its king to a pickup game exploring the women's game in Brazil or covering the Afrobasket tournament in Luanda Angola during a civil war Wolff shows how basketball has the power to define an individual a culture and even a country This updated twentieth anniversary edition features a new preface in which Wolff outlines the contemporary rise of athlete activists while discussing the increasing dominance within the NBA of marquee international players like Luka Dončić and Giannis Antetokounmpo A loving celebration of basketball Big Game Small World is one of the most insightful books ever written about the game

**Write Your Own Haiku for Kids** Patricia Donegan, 2018-04-03 This book gives a bit of history as well as what a haiku is and then gives the seven steps to writing a haiku Have you ever written a haiku They are fun to write and read Be sure to check out this fun book to get you started Crafty Moms Share blog

**Canada Is... Music** Dulcie Colby, John Harrison, Carol Kerr, This series has been written and compiled by Canadians for Canadians and supports the Provincial Music Curriculum Guidelines Canada Is Music includes songs to enjoy and help teach the elements of music step by step lesson plans and strategies for successful learning experiences units of study and songs that integrate music with other areas of the curriculum song recordings with separate accompaniment tracks listening materials and activities and more

**Walden by Haiku** Ian Marshall, 2012-01-01 In this intriguing literary experiment Ian Marshall presents a collection of nearly three hundred haiku that he extracted from

Henry David Thoreau's *Walden* and documents the underlying similarities between Thoreau's prose and the art of haiku. Although Thoreau would never have encountered the Japanese haiku tradition the way in which the most important ideas in *Walden* find expression in the most haikulike language suggests that Thoreau at Walden Pond and the haiku master Basho at his old pond might have drunk at the same well. *Walden* and the tradition of haiku share an aesthetic that embodies ideas in natural images dissolves boundaries between self and world emphasizes simplicity and honors both solitude and humble familiar objects. Marshall examines each of these aesthetic principles and offers a relevant collection of found haiku. In the second part of the book he explains his process of finding the haiku in the text breaking down each chapter of *Walden* to highlight the imagery and poetic language embedded in the most powerful passages. Marshall's exploration not only provides a fresh perspective on haiku but also sheds new light on Thoreau's much studied text and lays the foundation for a clearer understanding of the aesthetics of American nature writing.

**On Haiku** Hiroaki Sato, 2018-10-30 Everything you want to know about haiku written by one of the foremost experts in the field and the finest translator of contemporary Japanese poetry into American English. Gary Snyder Who doesn't love haiku? It is not only America's most popular cultural import from Japan but also our most popular poetic form instantly recognizable more mobile than a sonnet loved for its simplicity and compression as well as its ease of composition. Haiku is an ancient literary form seemingly made for the Twittersphere. Jack Kerouac and Langston Hughes wrote them. Ezra Pound and the Imagists were inspired by them. Hallmark's made millions off them. First grade students across the country still learn to write them. But what really is a haiku? Where does the form originate? Who were the original Japanese poets who wrote them? And how has their work been translated into English over the years? The haiku form comes down to us today as a cliché a three line poem of 5 7 5 syllables. And yet its story is actually much more colorful and multifaceted. And of course to write a good one can be as difficult as writing a Homeric epic or it can materialize in an instant of epic inspiration. In *On Haiku* Hiroaki Sato explores the many styles and genres of haiku on both sides of the Pacific from the classical haiku of Basho Issa and Zen monks to modern haiku about swimsuits and atomic bombs to the haiku of famous American writers such as J. D. Salinger and Allen Ginsburg. As if conversing over beers in your favorite pub Sato explains everything you wanted to know about the haiku in this endearing and pleasurable book destined to be a classic in the field.

**Haiku Across Borders** Atsushi Iida, 2025-02-14 Drawing on a total of 8 308 haiku poems written by 834 English as a foreign language (EFL) university students in Japan this book explores the value possibility and potential of teaching and researching English language haiku in second and foreign language (SFL) contexts. The book showcases how haiku is used and taught in the SFL classroom and discusses how the task of reading and writing English language haiku promotes SFL learning. More specifically it addresses these questions: What are the textual features of English language haiku produced by EFL students? How do EFL students read and interpret English language haiku? What knowledge and skills do EFL students gain through the task of reading and writing English language haiku? What are the perceptions and attitudes

of EFL students in relation to the task of reading and writing haiku in the English classroom How can English language haiku be used as a research methodology With empirical evidence from both quantitative and qualitative data this book moves the field forward by addressing the methodological and pedagogical issues in relation to the use of poetry writing in SFL teaching and learning The uniqueness of this book lies in its applicability and practicality both in methodological and pedagogical approaches to haiku writing that students researchers and teachers in applied linguistics can replicate in diverse teaching contexts

*Ephemera* Romila Chitturi, In this collection I invite you to step into the world of haiku a form of poetry that captures moments in their purest essence For me writing haiku is an exercise in mindfulness finding beauty in the ordinary acknowledging the passing moments that slip by unnoticed in the busyness of life Whether it is the quiet movement of the wind through the trees the sudden quiet after a rainstorm or the ephemeral beauty of a single blooming flower haiku has a way of anchoring me to the present reminding me of the vastness of time and the fragility of the moment This book is not just a collection of poems it is a collection of moments small quiet sometimes fleeting but always meaningful I have always believed that there is beauty in simplicity and the haiku form exemplifies this in the most profound way There is power in what is left unsaid in what is left to the imagination In each haiku I have sought to capture a feeling a memory or a moment in time while leaving enough space for you the reader to fill in the gaps with your own experiences I hope this collection brings you a sense of peace of wonder and of connection to the world around you Whether you read these haiku in one sitting or return to them over time I hope they offer a moment of stillness in a busy world a moment to breathe to reflect and to appreciate the fleeting beauty of life

**Books Ireland** ,2004

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