TELLYPIAN SUMMER

PADE THE

EXT. PARKING LOT - EARLY EVENING.

BUPER! FIFTEIN YEARS AGO.

A GILA MONSTER races across the dirt lot and squots under a porked car:

EAN BACK reveals as old west style DIRNER THEATRE, Several cars are parked and we hear LAUGHTER from inside.

The lighted up marquis reads, "THE BROADWAY SHASE HIT HOSICAL... KISS HE KATE..."

INT. DIRNER THEATRE - CONTINUOUS.

THE AUDIENCE, sitting around small tables loaded with food and drink, erupt into a long sustained belly laugh.

A YOUNG BOY, about six with dark bair and some Native American Teatures, peaks through the entrance doors to the theatre. He beams as he watches the performer on the stage.

CUT TO:

INT. A CLUTTERED LIVING BOOM - NIGHT.

The YOUNG BOY and his YOUNGER SISTER sit on the floor watching. TV. Their MOTHER paces amprily behind them.

THUNDER rumbles outside. Rain pounds on the roof and lightening grackies. The front door flies open. A large man stands in the doorway, silhoustted by the night. Lightening flashes distort his image.

CLOSE ON: THE MAN'S MECHACE - The FACES OF COMEDY AND TRAGEDY are illuminated by the lightening.

Get out! You list! You pig!

A BHOT is fired.

The MAN in the doorway stumbles back into the night. A violent gust slams the front door shut. Splinters of wood and plaster fly into the room.

The children SCREAM.

COYOTES HOWL.

DISSOLVE TO:

Six Screenplays

Jill Nelmes



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