

Six Studies in Hypocrisy

Giles Playfair



1968

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Alan Hunt



Six Studies In Hypocrisy:

Six Studies in Hypocrisy Giles Playfair, 1969 *The Trials of Masculinity* Angus McLaren, 2008-04-15 In this path breaking history of manhood and masculinity Angus McLaren examines how nineteenth and twentieth century western society created what we now take to be the traditional model of the heterosexual male **The Encryption of Finnegans Wake Resolved** Grace Eckley, 2017-12-19 At risk of life and reputation the reform journalist W T Stead 1849 1912 exposed child vice and white slavery in London and established age 16 for statutory rape Concluding the 1914 Portrait Joyce saluted the Old father old artificer stand me now and ever in good stead and set the path of future works The exemplary life and devotions of Stead provided James Joyce with a model a theme and a purpose Joyce integrated Stead facts with his own personal emerging autobiography and interpretation of the ongoing Irish national international and even cosmic events In this book Eckley uses new sources to unravel forgotten languages motifs and metaphors and recognizes obscurity as a chrysalis factor in Joyce s *Finnegans Wake* to illuminate Stead s influence on Joyce This book of *Finnegans Wake* criticism will open paths for exciting new efforts in studying Joyce **Governing Morals** Alan Hunt, 1999-08-13 This evocative and broad ranging book traces the history of moral regulation in Britain and the US from the late seventeenth century to the present day Specific coverage is given to movements such as the Society for the Reformation of Manners and the Vice Society the sexual abuse and anti pornography movements and contemporary self help movements Hunt argues that the main impetus for moral regulations often stems from the middle classes rather than those with institutional power but most significantly they provide classic instances of the intimate link between the governance of others and the governance of the self Using the work of Foucault this book analyses how projects of self regulation can manifest themselves into the regulation of others Concurrent with this is the rise of health discourses which play a central role in contemporary discussions of moral governance **A Widening Sphere (Routledge Revivals)** Martha Vicinus, 2013-10-08 First published in 1977 this book is a companion volume to *Suffer and Be Still* It looks at the widening sphere of women s activities in the Victorian age and testifies to the dual nature of the legal and social constraints of the period on the one hand the ideal of the perfect lady and the restrictive laws governing marriage and property posed limits to women s independence on the other hand some Victorian women chose to live lives of great variety and complexity By uncovering new data and reinterpreting old the contributors in this volume debunk some of the myths surrounding the Victorian woman and alter stereotypes on which many of today s social customs are based *Palaces of Pleasure* Lee Jackson, 2019-06-25 An energetic and exhilarating account of the Victorian entertainment industry its extraordinary success and enduring impact The Victorians invented mass entertainment As the nineteenth century s growing industrialized class acquired the funds and the free time to pursue leisure activities their every whim was satisfied by entrepreneurs building new venues for popular amusement Contrary to their reputation as dour buttoned up prudes the Victorians reveled in these newly created palaces of pleasure In this vivid

captivating book Lee Jackson charts the rise of well known institutions such as gin palaces music halls seaside resorts and football clubs as well as the more peculiar attractions of the pleasure garden and international exposition ranging from parachuting monkeys and human zoos to theme park thrill rides He explores how vibrant mass entertainment came to dominate leisure time and how the attempts of religious groups and secular improvers to curb immorality in the pub variety theater and dance hall faltered in the face of commercial success The Victorians unbounded love of leisure created a nationally significant and influential economic force the modern entertainment industry Court Number One Thomas Grant,2019-05-30 A TELEGRAPH BOOK OF THE YEAR A TIMES BOOK OF THE YEAR A WATERSTONES PAPERBACK OF THE YEAR Superbly told Simon Heffer Daily Telegraph A hamper of treats Sunday Telegraph Grant employs scholarship and depth of evidence London Review of Books These tales of eleven trials are shocking squalid titillating and illuminating each of them says something fascinating about how our society once was The Times Deceptively thrilling Sunday Times Excellent Thomas Grant offers detailed accounts of eleven cases at the Old Bailey s Court Number One with protagonists ranging from the diabolical to the pathetic There is humour but this is ultimately an affecting study of how the law gets it right and wrong Guardian Court Number One of the Old Bailey is the most famous court room in the world and the venue of some of the most sensational human dramas ever to be played out in a criminal trial The principal criminal court of England historically reserved for the more serious and high profile trials Court Number One opened its doors in 1907 after the building of the new Old Bailey In the decades that followed it witnessed the trials of the most famous and infamous defendants of the twentieth century It was here that the likes of Madame Fahmy Lord Haw Haw John Christie Ruth Ellis George Blake and his unlikely jailbreakers Michael Randle and Pat Pottle Jeremy Thorpe and Ian Huntley were defined in history alongside a wide assortment of other traitors lovers politicians psychopaths spies con men and of course the innocent Not only notorious for its murder trials Court Number One recorded the changing face of modern British society bearing witness to alternate attitudes to homosexuality the death penalty freedom of expression insanity and the psychology of violence Telling the stories of twelve of the most scandalous and celebrated cases across a radically shifting century this book traces the evolving attitudes of Britain the decline of a society built on deference and discretion the tensions brought by a more permissive society and the rise of trial by mass media From the Sunday Times bestselling author of Jeremy Hutchinson s Case Histories Court Number One is a mesmerising window onto the thrills fears and foibles of the modern age Broken Engagements Saskia Lettmaier,2010-02-11 The common law action for breach of promise of marriage originated in the mid seventeenth century but it was not until the nineteenth century that it rose to prominence and became a regular feature in law courts and gossip columns By 1940 the action was defunct it was inconceivable for a respectable woman to bring such a case before the courts What accounts for this dramatic rise and fall This book ties the story of the action s prominence and decline between 1800 and 1940 to changes in the prevalent conception of woman her ideal role in society sexual relations and the family It

argues that the idiosyncratic breach of promise suit and Victorian notions of ideal femininity were inextricably and fatally entwined. It presents the nineteenth century breach of promise action as a codification of the Victorian ideal of true womanhood and explores the longer term implications of this infusion of mythologized femininity for the law in particular for the position of plaintiffs. Surveying three consecutive time periods: the early nineteenth century, the high Victorian, and the post-Victorian periods, and adopting an interdisciplinary approach that combines the perspectives of legal history, social history, and literary analysis, it argues that the feminizing process by shaping a cause of action in accordance with an ideal at odds with the very notion of women going to law imported a fatal structural inconsistency that at first remained obscured but ultimately vulgarized and undid the cause of action. Alongside more than two hundred and fifty real-life breach of promise cases, the book examines literary and cinematic renditions of the breach of promise theme by artists ranging from Charles Dickens to P. G. Wodehouse to expose the subtle yet unmistakable ways in which what happened and what changed in the breach of promise courtroom influenced the changing representation of the breach of promise plaintiff in nineteenth and early twentieth-century literature and film.

Madams Fergus Linnane, 2011-10-24 At a time when there were almost no career openings for women, a group of intrepid and gifted females scaled the heights of what was literally a man's world: they became bawds. Mother Clap women bawds were often known as Mother ran male brothels or Molly Houses. Elizabeth Holland had an immense moated mansion built on Bankside and for thirty years entertained the aristocracy, including royalty. When troops attempted to stop her trade and eject her from the house, she and her girls drove them off. The Georgian bawd Charlotte Hayes held a Cyprian Fete at which gentlemen of the highest breeding first watched athletic young men copulating with nubile whores and then joined in themselves. Fergus Linnane reveals the other side of London's years of pomp and splendour, painting a vivid picture of the bawds, their girls, and their clients. *Madams* is fresh and original, offering humour, insight, and a very candid view of the sexual behaviour of Londoners through the ages.

Risk and Substance Use Susanne MacGregor, Betsy Thom, 2020-02-17 This interdisciplinary collection examines the role that alcohol, tobacco, and other drugs have played in framing certain groups and spaces as dangerous and in influencing the nature of formal responses to the perceived threat. Taking a historical and cross-national perspective, it explores how such groups and spaces are defined and bounded, as well as the processes by which they come to be seen as risky. It discusses how issues of perceived danger highlight questions of control and the management of behaviours, people, and environments, and it pays attention to the way in which sanctions and regulations have been implemented in a variety of often inconsistent ways that frequently impact differently on different sections of the population. Bringing together a range of case studies drawn from different countries and across different periods of time, the chapters collected here illustrate issues of marginalisation, stigmatisation, human rights, and social expectations. It is of interest to a diverse audience of historians, philosophers, human geographers, anthropologists, sociologists, and criminologists interested in substance use and misuse, deviance, risk, and power among other

topics

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Six Studies In Hypocrisy**

In a global inundated with screens and the cacophony of immediate transmission, the profound energy and psychological resonance of verbal art usually fade into obscurity, eclipsed by the constant barrage of sound and distractions. Yet, set within the lyrical pages of **Six Studies In Hypocrisy**, a captivating perform of fictional splendor that impulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus manuals viewers on a psychological odyssey, softly revealing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main subjects, dissect its interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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