



Texmex Accordion 1998

Robert Ford



Texmex Accordion 1998:

The Accordion in the Americas Helena Simonett, 2012-09-28 This collection considers the accordion and its myriad forms from the concertina button accordion and piano accordion familiar in European and North American music to the exotic sounding South American bandoneon and the sanfoninha Capturing the instrument's spread and adaptation to many different cultures in North and South America contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working class people who often were members of immigrant and or marginalized ethnic communities Specific histories and cultural contexts discussed include the accordion in Brazil Argentine tango accordion traditions in Colombia cross border accordion culture between Mexico and Texas Cajun and Creole identity working class culture near Lake Superior the virtuoso Italian American and Klezmer accordions Native American dance music and American avant garde *Bowker's Complete Video Directory*, 2000 **1998 Smithsonian Folklife Festival**, 1998 At the Crossroads of Music and Social Justice Brenda M. Romero, Susan M. Asai, David A. McDonald, Andrew G. Snyder, Katelyn E. Best, 2023-02-07 Music is powerful and transformational but can it spur actual social change A strong collection of essays At the Crossroads of Music and Social Justice studies the meaning of music within a community to investigate the intersections of sound and race ethnicity religion gender sexual orientation and differing abilities Ethnographic work from a range of theoretical frameworks uncovers and analyzes the successes and limitations of music's efficacies in resolving conflicts easing tensions reconciling groups promoting unity and healing communities This volume is rooted in the Crossroads Section for Difference and Representation of the Society for Ethnomusicology whose mandate is to address issues of diversity difference and underrepresentation in the society and its members professional spheres Activist scholars who contribute to this volume illuminate possible pathways and directions to support musical diversity and representation At the Crossroads of Music and Social Justice is an excellent resource for readers interested in real world examples of how folklore ethnomusicology and activism can together create a more just and inclusive world **Flaco's Legacy** Erin E. Bauer, 2023-05-23 A combination of button accordion and bajo sexto conjunto originated in the Texas Mexico borderlands as a popular dance music and became a powerful form of regional identity Today listeners and musicians around the world have embraced the genre and the work of conjunto masters like Flaco Jimenez and Mingo Saldaña Erin E Bauer follows conjunto from its local origins through three processes of globalization migration via media hybridization and appropriation that boosted the music's reach As Bauer shows conjunto's encounter with globalizing forces raises fundamental questions What is conjunto stylistically and socioculturally Does context change how we categorize it Do we consider the music to be conjunto based on its musical characteristics or due to its performance by Jimenez and other regional players How do similar local genres like Tejano and norteño relate to ideas of categorization A rare look at a fascinating musical phenomenon Flaco's Legacy reveals how conjunto came to encompass new people places and styles **The Accordion in All Its Guises**, 2001

Encyclopedia of Contemporary Latin American and Caribbean Cultures Daniel Balderston, Mike Gonzalez, Ana M.

López, 2000 This new three volume encyclopedia features over 4 000 entries on more than 40 regions in Latin America and the Caribbean from 1920 to the present day *Country Music* Richard Carlin, 2014-02-25 This illustrated A Z guide covers more than 700 country music artists groups and bands Articles also cover specific genres within country music as well as instruments used Written in a lively engaging style the entries not only outline the careers of country music s greatest artists they provide an understanding of the artist s importance or failings and a feeling for his or her style Select discographies are provided at the end of each entry while a bibliography and indexes by instrument musical style genre and song title round out the work For a full list of entries a generous selection of sample entries and more visit the Country Music A Biographical Dictionary website *A Blues Bibliography* Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars **Country** Richard Carlin, 2005 Presents brief entries covering the history significant artists styles and influence of country music

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