

Slocum and the Deadwood Treasure, No 149

Logan, Jake

Note: This is not the actual book cover

Slocum And The Deadwood Treasure

Jake Logan



Slocum And The Deadwood Treasure:

Slocum and the Deadwood Treasure Jake Logan,1991 Slocum is in over his head when he is asked to guard a coach transporting gold from the thieving hands of dirty dealing Doug Goodale the very man with whom he has teamed up to get rich SLOCUM 149SLOCUM & DEADWOOD TREASURE. JAKE. LOGAN,1991 *Slocum 314: Slocum and the Deadwood Deal* Jake Logan,2005-03-29 They ve got the wrong man But Slocum s sure as hell got the right woman When John Slocum rides through Bender s Gap a local posse thinks they ve found their man Some lowdown smooth talker has cuckolded more than a few of the town s husbands and unfortunately for Slocum he s the spittin image of the small town Casanova To save his hide Slocum takes off on a mission of mercy A stranger has written a letter begging for his help And Slocum s luck turns when J Steward turns out to be a woman in need of Slocum s tender loving care **Slocum and the River Chase** Jake Logan,1992 The bounty hunters are crawling out of the woodwork as Slocum fights to save a general s life **Slocum and the Sharpshooter** Jake Logan,1992 Color illustration on front cover of three superimposed images two figures embracing in front of a church a woman firing a rifle standing between two men and a larger image of a man s face **Slocum's War** Jake Logan,1992 John Slocum is hot on the trail of a low down hard case who s making a killing robbing railroad workers and whose aim is to join up with a murdering gang of outlaws But Lady Luck turns her back on Slocum When his horse breaks a leg he finds himself caught in a firestorm of hot lead Slocum and the Railroad Baron Jake Logan,1992 It s a rough ride for Slocum when he s caught in the cross fire of two rival railway gangs **The Whole Story** John E. Simkin,1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences

Slocum and the Bushwhackers Jake Logan,1992 Color illustration on front cover of three superimposed vignettes man wearing western hat and red bandana holding a rifle in his proper left hand bare chested man wearing blue pants embracing a woman wearing a pink dress two men in a rocky outcropping shooting at each other *Slocum's Fortune* Jake Logan,1991

Slocum and the Timber King Jake Logan,1992 Christian Nye vows to be rich and in timber rich Seattle only hardworking loggers stand between Nye and his goals Nye doesn t realize Slocum will side with the lumberjacks And Slocum knows the one language Nye understands fluently hot lead and blazing guns *Slocum 364* Jake Logan,2009-05-26 Slocum heads into a gold mine and it s going to be a blast In the past few days Slocum has been framed then jailed for murdering a bar owner He s been freed then seduced by a mystery woman Broke and on the run he s hired at the Shady Lady Mine where men who enter have a way of not making it out alive Now Slocum s trapped if he tries to escape he ll be shot If he stays he could be killed by the foreman s itchy dynamite finger That is until a cocky kid arrives with a new dynamite potion a naughty sister and a slight chance for Slocum s escape *Slocum #395* Jake Logan,2011-12-27 Slocum never takes a bullet lying down When a card game goes bad Slocum leaves the son of a powerful man dead Now he needs to get out of town fast Deep in the Big Horn Mountains in Wyoming he finds shelter with a rancher s wife but new trouble finds him there When two local

hermits take him by surprise shooting him and killing the woman Slocum gives chase Trailing their path of destruction from the Big Horns to Yellowstone Slocum will make sure the woman's death is avenged no matter the stakes **Gold Rushes and Mining Camps of the Early American West** Vardis Fisher, Opal Laurel Holmes, Opal Laurel Fisher, 1968 Distributed by the University of Nebraska Press for Caxton Press Vardis Fisher and Opal Laurel Holmes bring together the stories of all of the remarkable men and women and all of the violent contrasts that made up one of the most enthralling chapters in American history Fisher a respected scholar and versatile creative writer devoted three years to the writing of this book

Bowker's Guide to Characters in Fiction 2007, 2008-02 **Paperbound Books in Print**, 1991 **Forthcoming Books** Rose Arny, 1991 Western and Frontier Film and Television Credits 1903-1995 Harris M. Lentz, 1996

Cleopatra's Nose, the Twinkie Defense & 1500 Other Verbal Shortcuts in Popular Parlance Jerome Agel, Walter D. Glanze, 1990 Slocum and the Deadwood Deal Jake Logan, 2005 Mistaken for a lowdown smooth talker Slocum runs straight into the arms of the mysterious J Steward a woman in desperate need of help and affection Original

Slocum And The Deadwood Treasure Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Slocum And The Deadwood Treasure**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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