

Slavic Structuralism

Endre Bojtár

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Slavic Structuralism

**Michał Mrugalski, Schamma
Schahadat, Irina Wutsdorff**



Slavic Structuralism:

Slavic Structuralism Endre Bojtár, 1985-01-01 This work examines Czech Structuralism from the mid nineteen twenties until 1948 J Mukařovský R Jakobson F Vodička R Wellek etc the Polish so called Integral School lasting from about 1930 until 1945 M Kridl K Budzyk F Siedlicki D Hopensztand S kiewski as well as R Ingarden's views on literary criticism i.e. that system of literary theory which together with Russian Formalism was termed Slavic Structuralism The whole period is examined in developmental chronology Despite this the goal is not a history of science but to throw light on the system of literary criticism which Slavic Structuralism has bequeathed to us and to show to what extent and how it can be of use to us

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

Bakhtin in Contexts Amy Mandelker, 1995-11-22 The Russian critic M M Bakhtin has recently become a major figure in contemporary theory beyond his traditional influence in Slavic literary studies Bakhtin in Contexts explores the revolutionary impact Bakhtin's ideas have carried in contemporary discussion of language art culture and social science in recent years The contributors represent a broad range of disciplines in the humanities and social sciences epitomizing the views of Russian and American specialists in those fields Bakhtin often referred to as the human sciences The diversity of perspective and flexibility of approach make this a unique contribution to Bakhtin studies and to the ongoing dialogue between Western and Russian theorists

The Limits of Structuralism James McElvenny, 2023 Based around seven primary texts spanning 130 years this volume explores the conceptual boundaries of structuralism The texts are made accessible to present day English speaking readers through translation and extensive critical notes each text is also accompanied by a detailed introduction that places it in its intellectual and historical context

and outlines the insights it contains Jacket **Engendering Slavic Literatures** Pamela Chester, Sibelan Elizabeth S. Forrester, 1996 Engendering Slavic Literatures breaks new ground in its investigation of gender and feminist issues in Croatian Polish Russian Serbian and Ukrainian literary texts by both female and male writers Drawing on psychoanalytic approaches film theory and lesbian and gender theory the authors interrogate the received notions of Western gender studies to see which can be usefully applied to nineteenth and twentieth century Slavic literary works Motherhood and the relationships of mothers and daughters the myths of selfhood that shape the autobiographies of Nadezhda Mandelstam Marina Tsvetaeva Lidia Ginzburg and Lev Tolstoy Polish Catholicism and sexuality portrayals of landscape in verbal and visual art and women writers transgressive ventures into male bastions such as the love lyric and prose fiction are among the themes of this important and innovative volume **A Companion to Literary Theory** David H. Richter, 2018-03-19 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century Central and Eastern European Literary Theory and the West Michał Mrugalski, Schamma Schahadat, Irina Wutsdorff, 2022-12-05 Literary theory flourished in Central and Eastern Europe throughout the twentieth century but its relation to Western literary scholarship is complex This book sheds light on the entangled histories of exchange and influence both within the region known as Central and Eastern Europe and between the region and the West The exchange of ideas between scholars in the East and West was facilitated by both personal and institutional relations both official and informal encounters For the longest time however intellectual exchange was thwarted by political tensions that led to large parts of Central and Eastern Europe being isolated from the West A few literary theories

nevertheless made it into Western scholarly discourses via exiled scholars. Some of these scholars such as Mikhail Bakhtin became widely known in the West and their thought was transposed onto new Western cultural contexts; others such as Olga Freidenberg were barely noticed outside of Russian and Poland. This volume draws attention to the schools, circles, and concepts that shaped the development of theory in Central and Eastern Europe as well as the history of translations, transformations, and migrations that conditioned its relationship with the West.

Stanislaw Brzozowski and the Migration of Ideas Jens Herlth, Edward M. Swiderski, 2019-01-18. As a writer, critic, and philosopher, Stanislaw Brzozowski (1878-1911) left a lasting imprint on Polish culture. He absorbed virtually all topical intellectual trends of his time, adapting them for the needs of what he saw as his primary mission: the modernization of Polish culture. The essays of the volume reassess and contextualize Brzozowski's writings from a distinctly transnational vantage point. They shed light on often surprising and hitherto underrated affinities between Brzozowski and intellectual figures and movements in Eastern and Western Europe. Furthermore, they explore the presence of his ideas in twentieth-century literary criticism and theory.

University of Michigan Official Publication University of Michigan, 1973. Each number is the catalogue of a specific school or college of the University.

The Origins of Russian Literary Theory Jessica Merrill, 2022-07-15. Russian Formalism is widely considered the foundation of modern literary theory. This book reevaluates the movement in light of the current commitment to rethink the concept of literary form in cultural-historical terms. Jessica Merrill provides a novel reconstruction of the intellectual-historical context that enabled the emergence of Formalism in the 1910s. Formalists adopted a mode of thought Merrill calls the philological paradigm: a framework for thinking about language, literature, and folklore that lumped them together as verbal tradition. For those who thought in these terms, verbal tradition was understood to be inseparable from cultural history. Merrill situates early literary theories within this paradigm to reveal abandoned paths in the history of the discipline—ideas that were discounted by the structuralist and post-structuralist accounts that would emerge after World War II. *The Origins of Russian Literary Theory* reconstructs lost Formalist theories of authorship, of the psychology of narrative structure, and of the social spread of poetic innovations. According to these theories, literary form is always a product of human psychology and cultural history. By recontextualizing Russian Formalism within this philological paradigm, the book highlights the aspects of Formalism's legacy that speak to the priorities of twenty-first-century literary studies.

Empire De/Centered Maxim Waldstein, Sanna Turoma, 2016-05-06. In 1991, the Soviet empire collapsed with a stroke, throwing the certainties of the Cold War world into flux. Yet despite the dramatic end of this last empire, the idea of empire is still alive and well, its language and concepts feeding into public debate and academic research. Bringing together a multidisciplinary and international group of authors to study Soviet society and culture through the categories of empire and space, this collection demonstrates the enduring legacy of empire with regard to Russia, whose history has been marked by a particularly close and ambiguous relationship between nation and empire-building and between national and imperial.

identities Parallel with this discussion of empire the volume also highlights the centrality of geographical space and spatial imaginings in Russian and Soviet intellectual traditions and social practices underlining how Russia's vast geographical dimensions have profoundly informed Russia's state and nation building both in practice and concept Combining concepts of space and empire the collection offers a reconsideration of Soviet imperial legacy by studying its cultural and societal underpinnings from previously unexplored perspectives In so doing it provides a reconceptualization of the theoretical and methodological foundations of contemporary imperial and spatial studies through the example of the experience provided by Soviet society and culture Russian Philosophy in the Twenty-First Century Mikhail Sergeev, Alexander N. Chumakov, Mary

Theis, 2020-11-23 Russian Philosophy in the Twenty First Century An Anthology provides the English speaking world with access to post Soviet philosophic thought in Russia for the first time The Anthology presents the fundamental range of contemporary philosophical problems in the works of prominent Russian thinkers In contrast to the single mindedness of Soviet era philosophers and the bias toward Orthodox Christianity of migr philosophers it offers to its readers the authors plurality of different positions in widely diverse texts Here one finds strictly academic philosophical works and those in an applied pragmatic format secular and religious that are dedicated to complex social and political matters to pressing cultural topics or insights into international terrorism as well as to contemporary science and global challenges **Understanding**

Film Theory Ruth Doughty, Christine Etherington-Wright, 2017-08-30 This essential core textbook provides an approachable and extensive introduction to film theory written by two highly experienced senior lecturers Bringing a fresh contemporary and accessible approach to what is often perceived to be a challenging and old fashioned area of film studies that requires time and effort to grasp the text illustrates why theory is important and demonstrates how it can be applied in a meaningful way The book's sixteen chapters are clear and comprehensive and provide an insight into the main areas of debate using clear definitions and explaining complex ideas succinctly The ideal entry point for any student studying film the book is designed for use on courses on film theory on undergraduate and postgraduate degree programmes within film cinema media and cultural studies New to this Edition An expanded introduction plus a new chapter looking at Adaptation Contemporary case studies exploring popular and topical films such as The Hunger Games 2012 Blue is the Warmest Colour 2013 and The Lego Movie 2014 An expanded introduction plus a new chapter looking at Adaptation Additional genre based case study on the British Gangster film Additional actor based case study on Ryan Gosling A greater focus throughout on the relevance of film theory to students undertaking practical film degrees and units **Profession**, 1984 Slavische Erzähltheorie Wolf

Schmid, 2009 Der Sammelband beleuchtet in acht Beiträgen die von Mitgliedern der Hamburger Forschergruppe Narratologie und von externen Experten verfasst worden sind Grundkategorien der russischen und tschechischen Erzähltheorie die für die Entwicklung der internationalen Narratologie bedeutsam wurden oder Potential für die weitere Theorieentwicklung enthalten Zu den untersuchten Konzepten gehören Fabel und Sujet die Sujetentfaltung das Ereignis und

die fiktiven Welten In vergleichenden Studien werden die russische Kompositionstheorie die Autorthorien des slavischen Funktionalismus formalistische Film und Theaterkonzepte und die narrative Semantik in der Konzeption des Prager Strukturalismus behandelt Der Bogen der besprochenen Theoretiker reicht vom russischen Formalisten Viktor Sklovskij und dem formalismunahen Kompositionstheoretiker Michail Petrovskij ber die tschechischen Strukturalisten Jan Muka ovsk Felix Vodi ka und Lubom r Dole el bis zur Zentralfigur der Moskau Tartu Schule Jurij Lotman

The Phoenix of Philosophy Mikhail Epstein, 2019-06-27 This groundbreaking work by one of the world s foremost theoreticians of Russian literature culture and thought gives for the first time an extensive and detailed examination of the development of Russian thought during the late Soviet period Countering the traditional view of an intellectual wilderness under the Soviet regime Mikhail Epstein offers a systematic account of Russian thought in the second half of the 20th century In doing so he provides new insights into previously ignored areas such as Russian liberalism personalism structuralism neo rationalism and culturology Epstein shows how Russian philosophy and culture has long been trapped in an intellectual prison of its own making as it sought to create its own utopia However he demonstrates that it is time to reappraise Russian philosophical thought and cultural theory now freed from the bonds of totalitarianism We are left with not only a new and exciting interpretation of Russian thought but also an opportunity to rethink our own intellectual heritage *Politicizing Magic*

Marina Balina, Helena Goscilo, Mark Lipovetsky, 2005-10-25 Publisher Description **The Birth and Death of Literary Theory** Galin Tihanov, 2019-07-30 Until the 1940s when awareness of Russian Formalism began to spread literary theory remained almost exclusively a Russian and Eastern European invention The Birth and Death of Literary Theory tells the story of literary theory by focusing on its formative interwar decades in Russia Nowhere else did literary theory emerge and peak so early even as it shared space with other modes of reflection on literature A comprehensive account of every important Russian trend between the world wars the book traces their wider impact in the West during the 20th and 21st centuries Ranging from Formalism and Bakhtin to the legacy of classic literary theory in our post deconstruction world literature era Galin Tihanov provides answers to two fundamental questions What does it mean to think about literature theoretically and what happens to literary theory when this option is no longer available Asserting radical historicity he offers a time limited way of reflecting upon literature not in order to write theory s obituary but to examine its continuous presence across successive regimes of relevance Engaging and insightful this is a book for anyone interested in theory s origins and in what has happened since its demise

Know Your Enemy David C. Engerman, 2009 The first history of the people at the center of Cold War thought and politics America s Russia experts

The Blackwell Guide to Literary Theory Gregory Castle, 2009-02-04 This student friendly text introduces students to the history and scope of literary theory as well as showing them how to perform literary analysis Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis Presents a series of exemplary readings of particular

literary texts such as *Jane Eyre*, *Heart of Darkness*, *Ulysses*, *To the Lighthouse*, and *Midnight's Children*. Provides a brief history of the rise of literary theory in the twentieth century in order that students understand the historical contexts for different theories. Presents an alphabetically organized series of entries on key figures and publications from Adorno to i ek. Features descriptions of the major movements in literary theory from critical theory through to postcolonial theory.

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