

"Quaint, witty and disgusting locutions from the past."
SUNDAY TELEGRAPH

slang down the ages



Slang Down The Ages

Barry Sandywell



Slang Down The Ages:

Slang Down the Ages Jonathon Green, 2005 Coined in the spontaneity of the everyday spoken act slang exists as a testament to human nature's inventive and subversive instinct This history of English slang documents our verbal predilections for the racier side of life at the expense of the more quotidian let alone respectable it is no coincidence that the longest chapters in this book concern sex money drink and drugs Slang Down the Ages tackles its subject theme by theme taking standard English words and phrases and tracing the ingenuity of their slang equivalents over time In each case approximating earliest use Be amused by the playfulness of our linguistic heritage intrigued by our need for encrypted signs and appalled by some of the more bold faced puns as Jonathon Green charts five centuries of our developing and ever diversifying vocabulary **Slang Down the Ages** Jonathon Green, 2003 **Encyclopedia of Lesbian and Gay Histories and Cultures** George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

Wordwatching Alex Horne, 2011-07-07 Alex Horne loves words He loves them so much in fact that he's gone on a mental safari and invented some of his own all he needs to do now is get them into the dictionary But as Alex discovers gaining entry into the official lexicon takes more than just a gentle word in the ear of the editor Evidence is required Alex needs what the dictionary authorities call a corpus of examples hard data showing that his new words are in widespread and long term usage by people other than just him and his mum So a corpus he resolves to create no matter what obstacles he might meet on the way This is the ridiculous story of one man's struggle to break into the dictionary From covert word dropping on Countdown to wilfully misinforming young schoolchildren Alex tries it all in his quest for word based stardom Does he succeed Exactly what is a mental safari And are you already using one of Alex's words without realising it You won't regret spending your hard earned honk on this hugely entertaining book **The Oxford Handbook of Taboo Words and Language** Keith Allan, 2019 This volume brings together experts from a wide range of disciplines to define and describe taboo words and language and to investigate the reasons and beliefs behind them It examines topics such as impoliteness swearing censorship taboo in deaf communities translation of tabooed words and the use of taboo in banter and comedy **Encyclopedia of Lesbian Histories and Cultures** Bonnie Zimmerman, 2013-08-21 Volume one of this two volume set focuses on lesbian history and culture beginning in 1869 when the study of homosexuality was said to have begun with the establishment of

sexology It is intended as a reference for students and scholars in many fields as well as the general public **Research for Writers** R. Michael Stewart, 2001 **Dictionary of Visual Discourse** Barry Sandywell, 2016-04-22 This substantial and ambitious dictionary explores the languages and cultures of visual studies It provides the basis for understanding the foundations and motivations of current theoretical and academic discourse as well as the different forms of visual culture that have come to organize everyday life The book is firmly placed in the context of the visual turn in contemporary thought It has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visuality that inform thinking in the arts and humanities today It also offers insight into the philosophical frameworks which underpin the field of visual culture A central theme that runs throughout the entries is the task of moving away from a narrow understanding of visuality inherited from traditional philosophy toward a richer cultural and multi sensorial philosophy of concrete experience The dictionary incorporates intertextual links that encourage readers to explore connections between major themes theories and key figures in the field In addition the author s introduction provides a comprehensive and critical introduction which documents the significance of the visual turn in contemporary theory and culture It is accompanied by an extensive bibliography and further reading list As both a substantive academic contribution to this growing field and a useful reference tool this book offers a theoretical introduction to the many languages of visual discourse It will be essential reading for graduate students and scholars in visual studies the sociology of visual culture cultural and media studies philosophy art history and theory design film and communication studies *Love, Sex, and Marriage* Julie Coleman, 2022-06-13 If the language we use influences and reflects the way that we see the world then the fields of LOVE SEX and MARRIAGE will show how speakers of English view their closest social and emotional relationships Love Sex and Marriage provides a classification of English terms for these three fields from the earliest written records of the language until the present day This volume makes it possible to trace changing attitudes towards social and sexual ties and to understand those ties as earlier speakers of English did through the language they used The terms are arranged by meaning and are listed chronologically within semantic fields with their dates of usage Notes on individual terms provide further information about their connotations and development Language does not exist in isolation from the people who speak it so background information about changes in social conditions religious beliefs and medical advancements is also included A brief introduction to basic semantic terminology explains the principles behind the classification and an alphabetical index facilitates the location of individual terms **Comic Drama in the Low Countries, C.1450-1560** Ben Parsons, Bas Jongenelen, 2012 During the Middle Ages and early modern period a dramatic culture of astonishing vitality developed in the Low Countries Owing to the activities of organizations known as rederijkerskamers or chambers of rhetoric dramas became a central aspect of public life in the cities of the Netherlands The comedies produced by these groups are particularly interesting Drawing their forms and narratives from folklore and popular ritual and entertaining in their own right they also bring together a range of important concerns

they respond directly to some of the key developments in the period reflecting the political and religious turmoil of the Reformation and Dutch Revolt the emergence of humanism and the appearance of an early capitalist economy This collection brings together the original Middle Dutch text of ten of these comic plays with facing translation into modern English The selection is divided evenly between formal stage plays and monologues and provides a representation of the full range of rederijker drama from the sophisticated Farce of the Fisherman with its sly undermining of audience expectation to the hearty scatology of A Mock Sermon on Saint Nobody and the grim gallows humor of The Farce of the Beggar An introduction and notes place the plays in their context and elucidate difficulties of interpretation from back cover

Borrowings in Informal American English Małgorzata Kowalczyk, 2023-09-14 What do bimbo glitch savvy and shtick all have in common They are all expressions used in informal American English that have been taken from other languages This pioneering book provides a comprehensive description of borrowings in informal American English based on a large database of citations from thousands of contemporary sources including the press film and TV It presents the United States as a linguistic melting pot with words from a diverse range of languages now frequently appearing in the lexicon It examines these borrowings from various perspectives including discussions of terms donors types changes functions and themes It also features an alphabetical glossary of 1 200 representative expressions defined and illustrated by 5 500 usage examples providing an insightful and practical resource for readers Combining scholarship with readability this book is a fascinating storehouse of information for students and researchers in linguistics as well as anyone interested in lexical variation in contemporary English

Profanity, Obscenity and the Media Melvin J. Lasky, 2017-12-02 This is the second volume of Melvin J Lasky's The Language of Journalism series praised as a brilliant and original study in communications and contemporary language and as a joy to read When it was first published it broke ground in focusing on the comparative styles and prejudices of mainstream American and British newspapers and in its trenchant analysis of their systematic debasement of language in the face of obligatory platitudes and compulsory euphemisms Lasky documents the growing crisis affecting honest thoughtful and independent journalism in the Western world He extends the scope of his first volume in the trilogy and deepens the interpretation He also adds a personal touch of wit and anecdote as one might expect from an experienced international journalist and historian Lasky's examination of the use of formerly forbidden language is a triumph of sinuous semantics In his incisive analysis we see the tortuous struggle of a once Puritanized literary culture writhing to break free of censorship and self censorship This volume on the phenomenon of profanity adds another dimension to Lasky's thesis on mass culture's trivialization of real social and political phenomena It also underscores our society's embrace of banality in standardizing politically correct jargon and slang Readers of the first volume will find here a new range of references to illuminate the detail of what our newspapers have been publishing

Balderdash & Piffle: One Sandwich Short of a Dog's Dinner Alex Games, 2010-12-15 Balderdash Piffle One Sandwich Short of a Dog's Dinner is a thrilling ride through the provocative

bewildering and often downright bizarre world of language and etymology From the brash jargon of celebrity magazines to the delicacies and feints of the euphemism author and word sleuth Alex Games has uncovered the remarkable stories that lie behind some of our best loved words and expressions By grouping words into distinct themes such as put downs and insults the vocab of fashionistas and the lingo of dodgy dealings Balderdash Piffle looks at the English language in a fresh and revealing light Who was the original Jack the Lad What is the tragic story behind the expression Sweet F A Balderdash Piffle will show you where thugs come from why barmy once had more to do with your beer than your brain and how a little bit of hanky panky could literally work magic From the Cloud cuckoo land of Aristophanes to the town of Balaclava this is a funny but rigorously researched account of English words and their origins Drawing together sources as diverse as William Shakespeare David Cameron and the Burnham on Sea Gazette Alex Games recalls the trends innovations and scandals that have produced some of our most familiar but least explored words and phrases Accompanying a brand new series of the hit BBC television programme Balderdash Piffle and containing all the results of the Wordhunt from the first series this entertaining book is a treasure trove for English language lovers everywhere

Warfare and the Miraculous in the Chronicles of the First Crusade Elizabeth Lapina, 2015-08-13 In Warfare and the Miraculous in the Chronicles of the First Crusade Elizabeth Lapina examines a variety of these chronicles written both by participants in the crusade and by those who stayed behind Her goal is to understand the enterprise from the perspective of its contemporaries and near contemporaries Lapina analyzes the diversity of ways in which the chroniclers tried to justify the First Crusade as a holy war where physical violence could be not just sinless but salvific The book focuses on accounts of miracles reported to have happened in the course of the crusade especially the miracle of the intervention of saints in the Battle of Antioch Lapina shows why and how chroniclers used these miracles to provide historical precedent and to reconcile the messiness of history with the conviction that history was ordered by divine will In doing so she provides an important glimpse into the intellectual efforts of the chronicles and their authors illuminating their perspectives toward the concepts of history salvation and the East Warfare and the Miraculous in the Chronicles of the First Crusade demonstrates how these narratives sought to position the crusade as an event in the time line of sacred history Lapina offers original insights into the effects of the crusade on the Western imaginary as well as how medieval authors thought about and represented history

Constructs of "home" in Gloria Naylor's Quartet Claudia Drieling, 2011

The Language of Journalism: Media Warfare Melvin J. Lasky, 2000 The concluding volume of Lasky's monumental The Languages of Journalism a series that has been praised as a brilliant and original study in communications and contemporary language Other volumes in the series include Profanity Obscenity and the Media and Newspaper Culture

Encyclopedia of Language and Linguistics, 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit

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Shakespeare's Mistress Aubrey Burl, 2012-06-15 The mystery woman in Shakespeare's love life revealed **Making Whoopee** Evan Morris, 2004-01-01 The creator of the popular Web site Word Detective com sheds new light on the origins etymologies and evolution of 150 common words and phrases used to define romance and love answering questions about such key words as flirtation tryst adultery hanky pankey puppy love flirt chaperone concupiscence and many more **The Language of Public and Private Communication in a Historical Perspective** Nicholas Brownlee, Gabriella Del Lungo, John Denton, 2010-04-16 This volume examines a fundamental concept of language within a historical perspective The concept is that of public and private communication the historical period ranges from the late middle ages to the late modern and the language is English In short what are the linguistic traits discursive practices communicative settings and intentions which identify and contrast public from private communication supposing it is possible to make such a fine distinction The volume contains contributions from top international scholars working in the fields of for example historical correspondence seventeenth and eighteenth century print news sixteenth century liturgy and political discourse the language of quack doctors late modern travel writing personal notebooks and even the eighteenth century public discourse of shopping As this ground breaking volume is not just about key concepts in the history of the English language but also examines at a more general level the concept of private and public communication the various chapters will interest scholars working in language and communication generally as well as English historical discourse

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