

SKIN STORIES[®]

PERFORMANCE
COSMETICS

Skin Stories

Sandor Goodhart



Skin Stories:

Skin C. E. Poverman, 1992 In these sensitive and keenly observed stories dramatizing the complexities and ambiguities of human relationships C E Poverman presents a richly varied range of protagonists Among them are an Hispanic social worker who takes calls on a crisis center helpline Cutter a young model who demonstrates cosmetics Beautiful and a college professor accused of sexual abuse The Man Who Died The powerful climax of the collection is the hallucinatory title story where a young woman discovers that her lover is a potentially dangerous psychopath Marked by intelligence compassion and a sense of irony these stories secure Poverman s place among the best writers of short fiction in America today

Experiments in Skin Thuy Linh Nguyen Tu, 2021-02-22 In Experiments in Skin Thuy Linh Nguyen Tu examines the ongoing influence of the Vietnam War on contemporary ideas about race and beauty Framing skin as the site around which these ideas have been formed Tu foregrounds the histories of militarism in the production of US biomedical knowledge and commercial cosmetics She uncovers the efforts of wartime scientists in the US Military Dermatology Research Program to alleviate the environmental and chemical risks to soldiers skin These dermatologists sought relief for white soldiers while denying that African American soldiers and Vietnamese civilians were also vulnerable to harm Their experiments led to the development of pharmaceutical cosmetics now used by women in Ho Chi Minh City to tend to their skin and to grapple with the damage caused by the war s lingering toxicity In showing how the US military laid the foundations for contemporary Vietnamese consumption of cosmetics and practices of beauty Tu shows how the intersecting histories of militarism biomedicine race and aesthetics become materially and metaphorically visible on skin **Skin** Ilka Tampke, 2015-02-25 For

the people of Caer Cad skin is their totem their greeting their ancestors their land Ailia does not have skin Abandoned at birth she serves the Tribequeen of her township Ailia is not permitted to marry excluded from tribal ceremonies and most devastatingly forbidden to learn But the Mothers the tribal ancestors have chosen her for another path Lured by the beautiful and enigmatic Taliesin Ailia embarks on an unsanctioned journey to attain the knowledge that will protect her people from the most terrifying invaders they have ever faced Set in Iron Age Britain on the cusp of Roman invasion Skin is a thrilling full blooded mesmerising novel about the collision of two worlds and a young woman torn between two men Stories on Skin

Terry Baxter, Libby Coyner-Tsosie, 2025-01-23 Helping expand archival studies into impermanent media like body art this book suggests that archiving must be considered a form of storytelling Tattoos are not merely decorative they contain deep meaning for individuals and communities They document their wearers personal histories and position in families or society and they engage with a communal understanding of symbols This unique book makes the case that archivists who want to preserve as full a human story as possible must recognize the rich documentation provided by tattoos It also argues in a broader sense that traditional archives are not representative of the ways human beings transmit information through time and that they must be augmented by other types of storytelling to provide a more complete record of our species Authors

Baxter and Coyner touch on timely topics such as historical narratives storytelling cultural traditions the body as a text social control and memorialization by considering tattoos as a personal and community archive Discussing tattoos as a storytelling tool the authors also challenge how history is kept and who gets included *Stories on Skin* is committed to the rights of communities to tell their stories in their own way and to the power that right brings

Stories in a New Skin Keavy Martin, 2012-12-15 In an age where southern power holders look north and see only vacant polar landscapes isolated communities and exploitable resources it is important to note that the Inuit homeland encompasses extensive philosophical political and literary traditions *Stories in a New Skin* is a seminal text that explores these Arctic literary traditions and in the process reveals a pathway into Inuit literary criticism Author Keavy Martin considers writing storytelling and performance from a range of genres and historical periods the classic stories and songs of Inuit oral traditions life writing oral histories and contemporary fiction poetry and film and discusses the ways in which these texts constitute an autonomous literary tradition She draws attention to the interconnection between language form and context and illustrates the capacity of Inuit writers singers and storytellers to instruct diverse audiences in the appreciation of Inuit texts Although Eurowestern academic contexts and literary terminology are a relatively foreign presence in Inuit territory Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern

Tattooed Bodies James Martell, Erik Larsen, 2022-01-20 The essays collected in *Tattooed Bodies* draw on a range of theoretical paradigms and empirical knowledge to investigate tattoos tattooing and our complex relations with marks on skin Engaging with diverse disciplinary perspectives in art history continental philosophy media studies psychoanalysis critical theory literary studies biopolitics and cultural anthropology the volume reflects the sheer diversity of meanings attributed to tattoos throughout history and across cultures Essays explore conceptualizations of tattoos and tattooing in Derrida Deleuze and Guattari Lacan Agamben and Jean Luc Nancy while utilizing theoretical perspectives to interpret tattoos in literary works by Melville Beckett Kafka Genet and Jeff VanderMeer among others *Tattooed Bodies* prompts readers to explore a few significant questions Are tattoos unique phenomena or an art medium in need of special theoretical exploration If so what conceptual paradigms and theories might best shape our understanding of tattoos and their complex ubiquity in world cultures and histories

Inuit Stories of Being and Rebirth Bernard Saladin d'Anglure, 2018-11-30 Ujarak Iqallijuq and Kupaaq were elders from the Inuit community on Igloolik Island in Nunavut The three elders among others shared with Bernard Saladin d'Anglure the narratives which make up the heart of *Inuit Stories of Being and Rebirth* Through their words and historical sources recorded by Franz Boas and Knud Rasmussen Saladin d'Anglure examines the Inuit notion of personhood and its relationship to cosmology and mythology Central to these stories are womb memories narratives of birth and reincarnation and the concept of the third sex an intermediate identity between male and female As explained through first person accounts and traditional legends myths and folk tales the presence of

transgender individuals informs Inuit relationships to one another and to the world at large transcending the dualities of male and female human and animal human and spirit This new English edition includes the 2006 preface by Claude Lévi Strauss and an afterword by Bernard Saladin d'Anglure *Native Americans* Leigh Severson, 1991 Reproducible pages designed to teach children about Native Americans through a language arts approach

South Asian Disability and Deaf Theatres Kanta Kochhar-Lindgren, 2025-01-28 South Asian Disability and Deaf Theatres investigates translocal intimacies in relation to twenty first century transnational South Asian disability theatres in order to lay out new possibilities for accessible theatres The book provides a theoretical and methodological framework for thinking through the relationships between disability translocal intimacies and visceral ethnography It presents new and innovative approaches to rethinking bodily cultural spatial and performance practices in relation to disability and disability rights that cut across national sociocultural and artistic boundaries The author presents a consideration of some of India's specific theatre examples such as Mahesh Dattani's *Tara Manjula* Padmanabhan's *Harvest* Shyambazar Blind Opera House's *Brihannala* Jana Sanskriti's *The Wasteland* A Journey and First Drop Change Foundation's *Playback Theatre* Through analyses of specific performances and theatre groups and theoretical explorations of visceral ethnography disability theatres decolonising initiatives and disability as method this book furthers the project of creating the conditions for a radically accessible and open door theatre for both the present and the future The first book to cover theatre and Disability Studies in India it shows that disability literature and theatres assist in delineating ways of reworking the politics of intimacy and belonging within and across differences The book makes an important contribution to the broad field of theatre performance and Disability Studies as well as Feminist Studies and South Asian Studies

Skin Shield Mira Skylark, 2025-03-18 Skin Shield offers teenagers and young adults a comprehensive guide to achieving healthy clear skin and boosting self esteem through informed skincare practices Addressing concerns like acne and dryness the book emphasizes the crucial roles of nutrition hydration and personalized skincare routines For instance did you know that certain foods can directly impact skin inflammation or that proper hydration is essential for skin elasticity The book uniquely focuses on creating individualized skincare routines moving beyond generic solutions to empower readers to understand their unique skin type It starts by explaining the basics of skin biology and the specific challenges faced by teenage skin Then it explores the connection between diet and skin health the importance of hydration and step by step guidance on building effective skincare routines Ultimately Skin Shield aims to challenge the notion that problem skin is an unavoidable part of adolescence It provides a practical framework supported by scientific studies for achieving lasting improvements in skin health and overall well being The book concludes by addressing the psychological impact of skin issues and offering advice on fostering a positive body image

Hawai'i's Best Spooky Tales Bess Press, 1996 Overflowing with true supernatural encounters these tales told from a first person perspective are guaranteed to cause chicken skin

The Routledge International Handbook of Colorism Ronald E. Hall, Neha

Mishra,2024-08-04 This timely and unique edited book explores the concept of colorism which is discrimination based on the color of a person's skin. It takes a global approach that draws on authentic voices from varied contexts and is dedicated to exploring and enriching the diverse intellectual discourse on colorism. The book explores colorism across the globe and studies how it has been woven into the cultural fabric of communities of color. With 22 chapters organised geographically into parts representing six continents, it looks at various facets of colorism offering international insights beyond a Western perspective. The handbook examines policy making in the sphere of colorism internationally and across countries and provides thoughtful insights on colorism discrimination in different contexts. Chapters are written by leading experts from different disciplinary backgrounds who present cutting edge research on the topic of colorism in different country contexts contributing to a global dialogue on colorism. The Routledge International Handbook of Colorism comprehensively highlights colorism and skin color bias which blurs the national and international boundaries. It will be fascinating reading for students and academics in psychology, social work, education, criminal justice and other social sciences. It will also be of interest to those working in areas relating to marginalization, human rights, diversity and inclusion. **Making and Growing** Elizabeth Hallam, Tim Ingold, 2016-05-13 Making and Growing brings together the latest work in the fields of anthropology and material culture studies to explore the differences and the relation between making things and growing things and between things that are made and things that grow. Though the former are often regarded as artefacts and the latter as organisms, the book calls this distinction into question, examining the implications for our understanding of materials, design and creativity. Grounding their arguments in case studies from different regions and historical periods, the contributors to this volume show how making and growing give rise to co-produced and mutually modifying organisms and artefacts, including human persons. They attend to the properties of materials and to the forms of knowledge and sensory experience involved in these processes and explore the dynamics of making and undoing, growing and decomposition. The book will be of broad interest to scholars in the fields of anthropology, archaeology, material culture studies, history and sociology. **The Story of Elysian writers** Paromita Das, 2024-02-28 The story of the Elysian writers is a unique book. This anthology book contains a total of 50 writers. It contains various beautiful emotions that are expressed by our writers. Each poem and story in this book has different feelings and emotions that will connect us, lighten up our minds and bring peace to our souls. Our writers explored their feelings and expressed them in the form of words. **Discourse and Human Rights Violations** Christine Anthonissen, Jan Blommaert, 2007-01-01 First published as a Special Issue of the Journal of Language and Politics 5:1, 2006, this collection of papers focuses from a number of different disciplinary perspectives on aspects of language and communication in official processes of dealing with traumatic pasts. It is a text that belongs to the genre of talking about pain, about state violence, about uncovering suppressed truths. Linguists and a number of other social scientists investigate discourses, mostly ones generated during hearings of the South African Truth and Reconciliation Commission (TRC), scrutinizing them for how trauma

is articulated and sometimes overcome for how confrontational discourses are publicly managed for how after gross human rights violations reconciliation can be mediated Language is viewed as an instrument of confronting a traumatic past of negotiating conflict and of initiating processes of healing for individuals as well as in communities Using Textile Arts and Handcrafts in Therapy with Women Ann Futterman Collier,2012 Original research and examples from artists illustrate how different textile based art approaches can provide therapeutic outlets for women with a complete variety of life experiences The psychology of this therapeutic approach is explained as well as explanations of specific techniques and suggestions for practise with a wide range of clients *Racism Postrace* Roopali Mukherjee,Sarah Banet-Weiser,Herman Gray,2019-06-21 With the election of Barack Obama the idea that American society had become postracial that is race was no longer a main factor in influencing and structuring people s lives took hold in public consciousness increasingly accepted by many The contributors to *Racism Postrace* examine the concept of postrace and its powerful history and allure showing how proclamations of a postracial society further normalize racism and obscure structural antiblackness They trace expressions of postrace over and through a wide variety of cultural texts events and people from sports LeBron James s move to Miami music Pharrell Williams s Happy and television The Voice and HGTV to public policy debates academic disputes and technology industries Outlining how postrace ideologies confound struggles for racial justice and equality the contributors open up new critical avenues for understanding the powerful cultural discursive and material conditions that render postrace the racial project of our time Contributors Inna Arzumanova Sarah Banet Weiser Aymer Jean Christian Kevin Fellezs Roderick A Ferguson Herman Gray Eva C Hageman Daniel Martinez HoSang Victoria E Johnson Joseph Lowndes Roopali Mukherjee Safiya Umoja Noble Radhika Parameswaran Sarah T Roberts Catherine R Squires Brandi Thompson Summers Karen Tongson Cynthia A Young **Möbian Nights** Sandor Goodhart,2017-08-24 I died at Auschwitz French writer Charlotte Delbo asserts and nobody knows it Möbian Nights Reading Literature and Darkness develops a new understanding of literary reading that in the wake of disasters like the Holocaust death remains a premise of our experience rather than a future Challenging customary aesthetic assumptions that we write in order not to die Sandor Goodhart suggests with Kafka we write to die Drawing upon analyses developed by Girard Foucault Blanchot and Levinas along with examples from Homer to Beckett Möbian Nights proposes that all literature works autobiographically which is to say in the wake of disaster with the credo I died therefore I am and for which the language of topology for example the Möbius strip offers a vocabulary for naming the deep structure of such literary critical and scriptural sacrificial and anti sacrificial dynamics *Möbian Nights* Sandor Goodhart,2017-08-24 Utilizing insights drawn from mathematical topology from French critical theory and literature and from Holocaust studies Sandor Goodhart articulates a new understanding of the relation of literary reading to disaster **Tactile Poetics** Sarah Jackson,2015-06-07 A new critical perspective on the relationship between text and tact in 20th and 21st century literature and theory

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