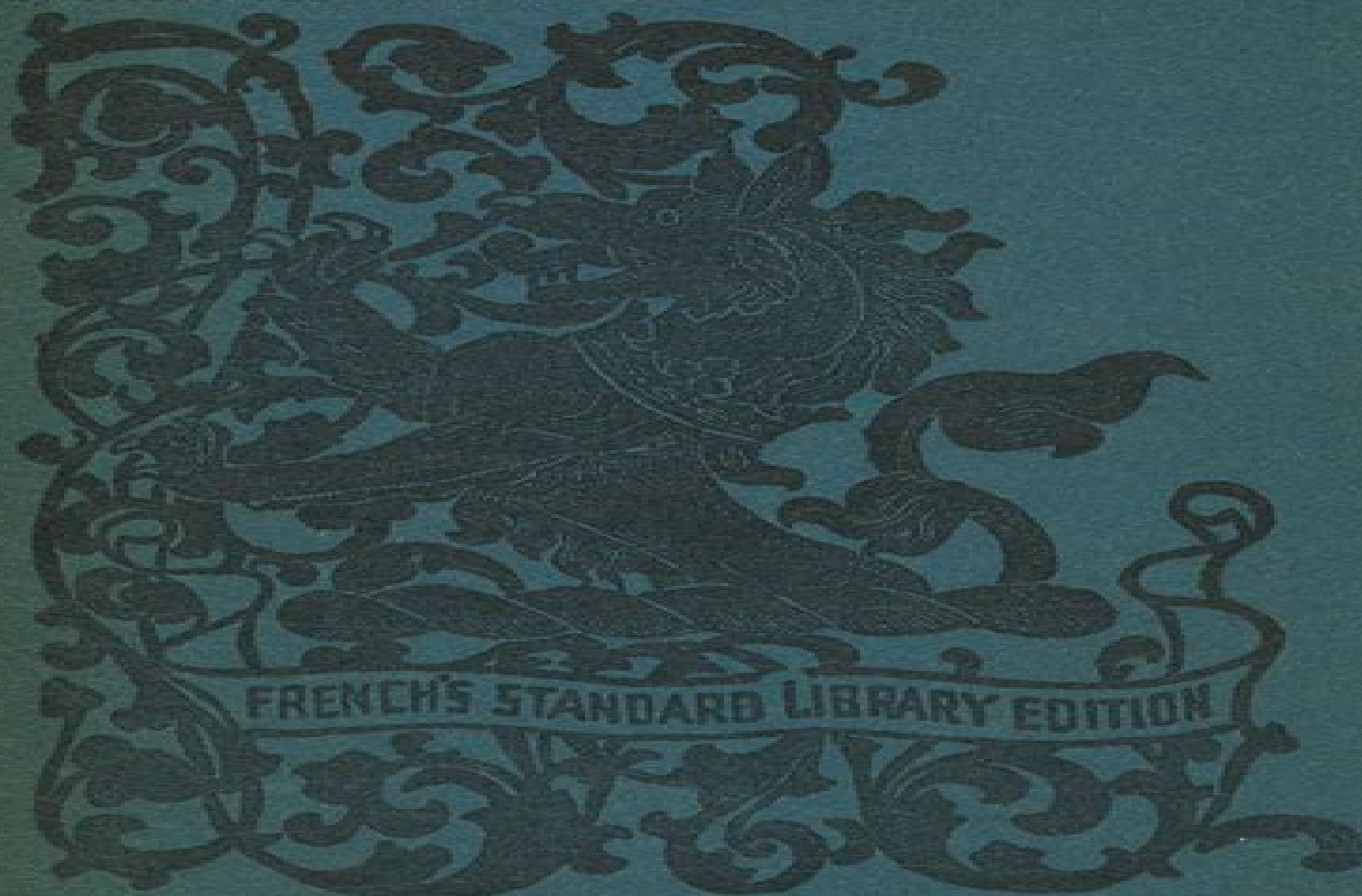


THE SKIN OF OUR TEETH

By THORNTON WILDER



SAMUEL FRENCH, 25 West 45th St., New York

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Skin Of Our Teeth Play In Three Acts

Padhraic Smyth



Skin Of Our Teeth Play In Three Acts:

The Skin of Our Teeth Thornton Wilder, 1942 An Eternal Family narrowly escape one disaster after another from ancient times to the present Meet George and Maggie Antrobus married only 5 000 years their two children Gladys and Henry perfect in every way and their maid Sabina the ageless vamp as they overcome ice flood and war by the skin of their teeth Amazon **The Skin of Our Teeth. Play in Three Acts, Etc. [With Plates.]**. Thornton Wilder, 1944 **The Skin of Our Teeth; a Play in Three Acts, Edited by F.J. T. Wilder,** *Thornton Wilder's The Skin of our Teeth* Kyle Gillette, 2016-09-13 Ladies and gentlemen I m not going to play this particular scene tonight Sabina Thornton Wilder s *The Skin of Our Teeth* 1942 telescopes an audacious stretch of western history and mythology into a family drama showing how the course of human events operates like theatre itself constantly mutable vanishing and beginning again Kyle Gillette explores Wilder s extraordinary play in three parts Part I unpacks the play s singular yet deeply interconnected place in theatre history comparing its metatheatrics to those of Stein Pirandello and Brecht and finding its anticipation of American fantasias in the works of Vogel and Kushner Part II turns to the play s many historic and mythic sources and examines its concentration of western progress and power into the model of a white American upper middle class nuclear family Part III takes a longer view tangling with the play s philosophical stakes Gillette magnifies the play s ideas and connections teasing out historical theoretical and philosophical questions on behalf of readers scholars and audience members alike **Thornton Wilder in Collaboration** Jackson R. Bryer, Judith P. Hallett, Edyta K. Oczkowicz, 2018-12-17 The essays in this volume evolved from papers presented at the Second International Thornton Wilder Conference held at Salve Regina University in Newport Rhode Island in June 2015 They examine Wilder s work as both playwright and novelist focusing upon how he drew on the collaborative mode of creativity required in the theatre when writing both drama and fiction The book s authors use the term collaboration in its broadest sense at times in response to Wilder s critics who faulted him for borrowing from other earlier literary works rather than recognizing these borrowings as central to the artistic process of collaboration In exploring Wilder s collaborative efforts of different kinds the essays not only consider how Wilder worked with and revised earlier literary texts and the ideas central to those texts but also analyze how Wilder worked with and inspired other creative individuals and how recent productions of Wilder s plays both in the US and abroad have been the products of unique forms of collaboration Thornton Wilder and the Puritan Narrative Tradition Lincoln Konkle, 2006 Fresh examination of the works of Thornton Wilder emphasizing continuities in American literature from the seventeenth through twentieth centuries Sees Wilder as a literary descendant of Edward Taylor who drew from the Puritan worldview and tradition Includes indepth readings of *Shadow of a Doubt* *The Trumpet Shall Sound* and others Provided by publisher **The Skin of Our Teeth** Thornton Wilder, 1966 Conversations with Thornton Wilder Thornton Wilder, 1992 Collected interviews with the Pulitzer Prize winning author and playwright most widely known today for his play *Our Town* *Another Day's Begun* Howard

Sherman,2021-01-14 A work of startling originality when it debuted in 1938 Thornton Wilder's *Our Town* evolved to be seen by some as a vintage slice of early 20th Century Americana rather than being fully appreciated for its complex and eternal themes and its deceptively simple form This unique and timely book shines a light on the play's continued impact in the 21st century and makes a case for the healing powers of Wilder's text to a world confronting multiple crises Through extensive interviews with more than 100 artists about their own experience of the play and its impact on them professionally and personally and including background on the play's early years and its pervasiveness in American culture *Another Day's Begun* shows why this particular work remains so important essential and beloved Every production of *Our Town* has a story to tell beyond Wilder's own One year after the tragedy of 9 11 Paul Newman in his final stage appearance played the Stage Manager in *Our Town* on Broadway Director David Cromer's 2008 Chicago interpretation would play in five more cities ultimately becoming New York's longest running *Our Town* ever In 2013 incarcerated men at Sing Sing Correctional Facility brought Grover's Corners inside a maximum security prison After the 2017 arena bombing in Manchester UK the Royal Exchange Theatre chose *Our Town* as its offering to the stricken community 80 years after it was written more than 110 years after its actions take place *Our Town* continues to assert itself as an essential play about how we must embrace and appreciate the value of life itself *Another Day's Begun* explains how this American classic has the power to inspire heal and endure in the modern day onstage and beyond

Staging the War Albert Wertheim,2004-03-16 What happened in American drama in the years between the Depression and the conclusion of World War II How did war make its impact on the theatre More important how was drama used during the war years to shape American beliefs and actions Albert Wertheim's *Staging the War* brings to light the important role played by the drama during what might arguably be called the most important decade in American history As much of the country experienced the dislocation of military service and work in war industries the dramatic arts registered the enormous changes to the boundaries of social classes ethnicities and gender roles In research ranging over more than 150 plays Wertheim discusses some of the well known works of the period including *The Time of Your Life* *Our Town* *Watch on the Rhine* and *All My Sons* But he also uncovers little known and largely unpublished plays for the stage and radio by such future luminaries as Arthur Miller and Frank Loesser including those written at the behest of the U S government or as U S O musicals The American son of refugees who escaped the Third Reich in 1937 Wertheim gives life to this vital period in American history

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The Pulitzer Prize Plays Paul A. Firestone,2008 With this book Paul Firestone lifelong educator and theater aficionado delivers one of the most comprehensive compendiums of essays on these vital works Firestone's understanding of each play's substance is rich and impressive His vast and ambitious examination takes into account many different elements characters plots and symbolism as well as the lives and psychology of the playwrights the historical context in which the plays emerged and their relevance on sociological political familial psychological and spiritual levels

The Fourth Estate and the Constitution Lucas A. Powe, 1992-10-02 In 1964 the Supreme Court handed down a landmark decision in *New York Times v. Sullivan* guaranteeing constitutional protection for caustic criticism of public officials thus forging the modern law of freedom of the press Since then the Court has decided case after case affecting the rights and restrictions of the press yet little has been written about these developments as they pertain to the Fourth Estate Lucas Powe's essential book now fills this gap Lucas A. Powe Jr. a legal scholar specializing in media and the law goes back to the framing of the First Amendment and chronicles the two main traditions of interpreting freedom of the press to illuminate the issues that today ignite controversy How can a balance be achieved among reputation uninhibited discussion and media power Under what circumstance can the government seek to protect national security by enjoining the press rather than attempting the difficult task of convincing a jury that publication was a criminal offense What rights can the press properly claim to protect confidential sources or to demand access to information otherwise barred to the public And as the media grow larger and larger can the government attempt to limit their power by limiting their size Writing for the concerned layperson and student of both journalism and jurisprudence Powe synthesizes law history and theory to explain and justify full protection of the editorial choices of the press *The Fourth Estate and the Constitution* not only captures the sweep of history of Supreme Court decisions on the press but also provides a timely restatement of the traditional view of freedom of the press at a time when liberty is increasingly called into question

The American Scholar Reader Dwight Waldo, 2017-09-04 To celebrate *The American Scholar*'s thirtieth anniversary Hiram Haydn and Betsy Saunders brought together fifty representative selections published throughout those years These selections include the best essays that appeared throughout the life of one of the leading publications of the country The editors give a picture of the changing intellectual climate and emphasis from the early 1930s to the late 1950s The collection illustrates the unusually wide range and diversity of the regular subject matter of *The American Scholar* This work is once again brought to public attention a half century later and this edition includes a new introduction by Irving Louis Horowitz Haydn and Saunders chose essays that were of supreme quality those included were among the best of several hundred published They focused on a diversity of subject matter as well as a selection representative of the different interests stressed in the magazine's history These pieces reflect the prevailing intellectual and cultural currents of fifty years earlier *The American Scholar Reader* then as now focuses on themes of economics religion psychology social and cultural matters ecology and the importance of conservation Some of the major contributors and essays herein included are *The Germans* Unhappy Philosophers in Politics Reinhold Niebuhr *The Challenge of Our Times* Harold J. Laski *The Problem of the Liberal Arts College* John Dewey *The Retort* Circumstantial Jacques Barzun *Freud Religion and Science* David Riesman *Three American Philosophers* George Santayana *Christian Gauss as a Teacher of Literature* Edmund Wilson *The Pseudo Conservative Revolt* Richard Hofstadter *The Present Human Condition* Erich Fromm *Our Documentary Culture* Margaret Mead and *Equality America's Deferred Commitment* C. Vann Woodward

Entanglements, Narratives, and the Environment Nicole Haring, Roberta Maierhofer, Eva Bauer, 2024-11-19

Entanglements Narratives and the Environment Inter American Perspectives provides an interdisciplinary ecocritical reading of narratives and environmental entanglements from an Inter American perspective predominantly providing literary film and cultural analysis of texts from the Americas In light of Amitav Ghosh s 2016 exploration of a crisis of the imagination in the face of climate change and environmental degradation this book addresses the potential of literature history and politics in comprehending the profound dimensions and violence of these challenges The chapters show among others that the Anthropocene demands fresh narratives and theoretical perspectives particularly within the framework of Inter American Studies which can offer a new venue to discuss pressing issues and to provide intersectional and inter regional considerations Thus drawing on Inter American perspective with its hemispheric perspectives opens the possibilities for an ecocritical reading of the complexities and relationalities of the climate crisis in the humanities as well as the social sciences As a result the book includes historical and political analysis as well as literary cultural and film analysis of texts from the Americas The chapters engage in deconstructing popular myths de centering Western approaches and eventually show through these critical engagements how the climate crisis demands multi dimensional readings [The Book of Broadway](#)

Eric Grode, 2017-06 Whether you re coming to Broadway fresh faced or are an old hand you ll enjoy these 150 profiles of the great musicals to hit the stage including Hamilton **Selected Letters of Robert Penn Warren** Robert Penn Warren, 2008 Volume four of the *Selected Letters of Robert Penn Warren* covers a crucial time of personal and professional rejuvenation in Warren s life During the fifteen year period spanned by this correspondence he completed *Brother to Dragons* *Segregation The Inner Conflict in the South* and *Who Speaks for the Negro* As these titles suggest these years were marked by Warren s immersion in American history and his maturing interest in race relations They also saw his return to lyric poetry after a ten year hiatus with the publication of the Pulitzer Prize winning collection *Promises* Along with seeing the completion of some of his most successful work this period was a time of momentous change in Warren s life including his move to Yale University his marriage to his second wife Eleanor and the birth of his two children As a chronicle of Warren s thoughts on his family his work his friends the state of literary studies and the culture at large these letters are invaluable Unlike many writers Warren rarely drafted his correspondence with future readers and scholars in mind he typically saved his prepared statements about the human condition and the state of the world for his poetry fiction and social commentary His letters offer a candid and personal glimpse of Warren s relationships as well as his personal views on literature politics and social trends Their recipients include Ralph Ellison Allen Tate Saul Bellow Robert Lowell Eudora Welty and Louis Rubin as well as Warren s editors reviewers collaborators and other friends Providing an unusually vivid and personal account of Warren s rich and fully realized life these missives are equally revealing of his thoughts on the state of contemporary American culture during this dynamic time in American history *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright

Office, 1969 Thornton Wilder, Classical Reception, and American Literature Stephen J. Rojcewicz, Jr., 2021-11-25 This book delineates how Thornton Wilder 1897-1975 a learned playwright and novelist embeds himself within the classical tradition integrating Greek and Roman motifs with a wide range of sources to produce heart breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi* Through this study of archival sources and close reading readers will understand Wilder's avant garde staging and innovative time sequences not as a break with the past but as a response to the classics The author traces the genesis of unforgettable characters like *Dolly Levi* in *The Matchmaker* *Emily Webb* in *Our Town* and *George Antrobus* in *The Skin of Our Teeth* Vergil's expression Here are the tears of the world and human matters touch the heart haunts Wilder's oeuvre Understanding Vergil's phrase as tears for the beauty of the world Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late Wilder exhorts us to observe lovingly alert to the wonder of the everyday This work will appeal to actors and directors professors and students in classics and in American literature those fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public *The American Play* Marc Robinson, 2009-05-26 In this brilliant study Marc Robinson explores more than two hundred years of plays styles and stagings of American theater Mapping the changing cultural landscape from the late eighteenth century to the start of the twenty first he explores how theater has and has not changed and offers close readings of plays by O'Neill Stein Wilder Miller and Albee as well as by important but perhaps lesser known dramatists such as Wallace Stevens Jean Toomer Djuna Barnes and many others Robinson reads each work in an ambitiously interdisciplinary context linking advances in theater to developments in American literature dance and visual art The author is particularly attentive to the continuities in American drama and expertly teases out recurring themes such as the significance of viscosity He avoids neatly categorizing nineteenth and twentieth century plays and depicts a theater more restive and mercurial than has been recognized before Robinson proves both a fascinating and thought provoking critic and a spirited guide to the history of American drama

Skin Of Our Teeth Play In Three Acts: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Skin Of Our Teeth Play In Three Acts : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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