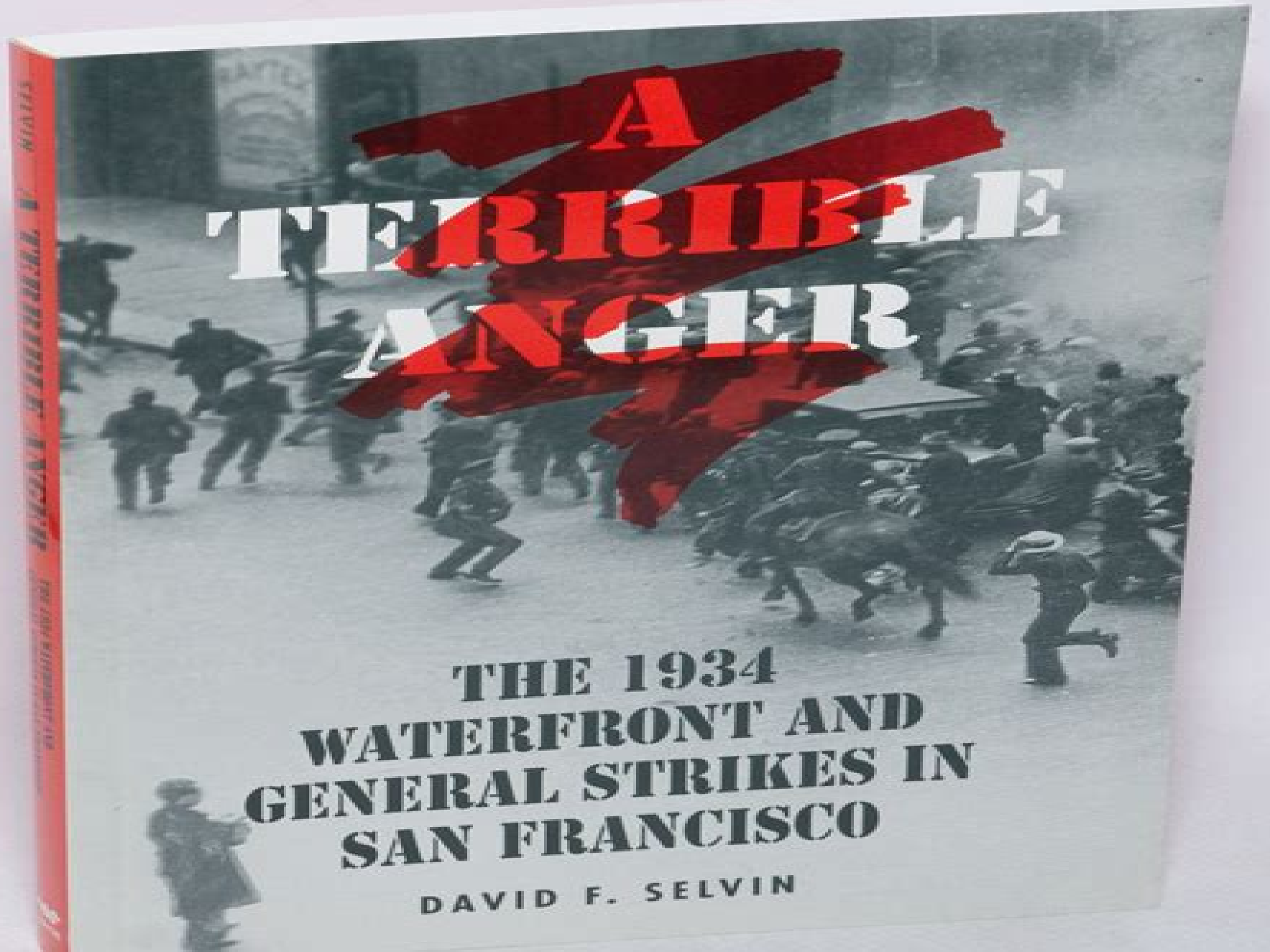




A TERRIBLE ANGER

**THE 1934
WATERFRONT AND
GENERAL STRIKES IN
SAN FRANCISCO**

DAVID F. SELVIN

Terrible Anger The 1934 Waterfront And General Strikes In San Francisco

Robert W. Cherny



Terrible Anger The 1934 Waterfront And General Strikes In San Francisco:

A Terrible Anger David F. Selvin,1996 In *A Terrible Anger* David F Selvin presents a narrative history of the strikes Unlike other labor historians who have stressed the importance of radical groups involved in the strikes he addresses the impact on unions owners government and the daily press A witness to the strikes Selvin has written a compelling story of the traumas and triumphs which acted as catalysts for the tumultuous labor battles of the mid 1930s *The Communist Party on the American Waterfront* Vernon L. Pedersen,2019-12-20 In the early years of the Great Depression the Marine Workers Industrial Union MWIU was a colorful presence on the American Waterfront In 1935 the MWIU seemed to vanish closing its halls and stopping its publications Vernon L Pedersen convincingly demonstrates that the MWIU did not vanish instead it was ordered by the Moscow based Communist International to send its members into mainstream ALF unions and take over from the inside Initiated by accident on the west coast and deliberately duplicated in the east the Communists seized control of the west coast longshoremen s union destroyed the International Seamen s Union and created the Communist dominated National Maritime Union **San Francisco Reds** Robert W. Cherny,2024-05-07 Founded in 1919 the Communist Party CP in San Francisco survived an ineffectual early period to become a force in the trade union heyday of the 1930s Robert Cherny uses the lives and careers of more than fifty members to tell the story of the city s CP from its founding through 1958 Cherny draws on FBI files the records of the CP at the Russian State Archive for Social and Political History interviews and memoirs to follow male and female party and union leaders rank and file members and others His history reveals why people joined the CP while charting the frequent changes in policy constant member turnover and disruptive factionalism that limited party aims and successes Cherny also follows his subjects through their resignations expulsions or other reasons for departure and looks at the CP s influence on their lives in subsequent years Vivid and exhaustively researched *San Francisco Reds* is a long view account of the personal motivations and activism of an Old Left generation in a West Coast city *The Docks* Bill Sharpsteen,2011-01-05 *The Docks* is an eye opening journey into a giant madhouse of activity that few outsiders ever see the Port of Los Angeles In a book woven throughout with riveting novelist detail and illustrated with photographs that capture the frenetic energy of the place Bill Sharpsteen tells the story of the people who have made this port the largest in the country one of the nation s most vital economic enterprises Among others we meet a pilot who parks ships one of the first women longshoremen union officials and employers at odds over almost everything an environmental activist fighting air pollution in the diesel death zone and those with the nearly impossible job of enforcing security Together these stories paint a compelling picture of a critical entryway for goods coming into the country the Port of Los Angeles is part of a complex that brings in 40% of all our waterborne cargo and 70% of all Asian imports yet one that is also extremely vulnerable *The Docks* is a rare look at a world within our world in which we find a microcosm of the labor environmental and security issues we collectively face **Voyages, the Age of Engines** Joshua M. Smith,2009-02-22 Intended as a text for college and advanced

high school students *Voyages* covers the entirety of the American maritime experience from the discovery of the continent to the present Published in cooperation with the National Maritime Historical Society the selections chosen for this anthology of primary texts and images place equal emphasis on the ages of sail and steam on the Atlantic and Pacific on the Gulf Coasts and the Great Lakes and on the high seas and inland rivers The texts have been chosen to provide students with interesting usable and historically significant documents that will prompt class discussion and critical thinking In each case the material is linked to the larger context of American history including issues of gender race power labor and the environment

Dock Workers Sam Davies, Colin J. Davis, David de Vries, Lex Heerma van Voss, Lidewij Hesselink, Klaus Weinbauer, 2017-09-29
Workers who loaded and unloaded ships have formed a distinctive occupational group over the past two centuries As trade expanded so the numbers of dock labourers increased and became concentrated in the major ports of the world This ambitious two volume project goes beyond existing individual studies of dock workers to develop a genuinely comparative international perspective over a long historical period Volume 1 contains studies of 22 major ports worldwide Built around an agreed framework of issues these port studies examine the type of workers who dominated dock labour their race class and ethnicity the working conditions of dockers and the role of government as employer arbitrator and supporter The studies also detail how dockers organized their labour patterns of strike action and involvement in political organizations The structure of the port city is also outlined and descriptions given of the waterside environment These areas of investigation form the basis for a series of 11 thematic studies which comprise Volume 2 Drawing on the information provided in the port studies these essays identify important aspects and recurring themes and explain how and why particular cases diverge from the rest The final chapter of the book synthesizes the various approaches taken to offer a model which suggests several configurations of dock labour and presents suggestions for future research This major scholarly achievement represents the most sustained attempt to date to provide a comparative international history of dock labour An annotated bibliography completes this essential reference work

Harry Bridges Robert W. Cherny, 2023-01-10 Winner of a Silver Medal from the Independent Publisher Book Awards Won Honorable Mention for 2023 ILHA Book of the Year International Labor History Association The iconic leader of one of America's most powerful unions Harry Bridges put an indelible stamp on the twentieth century labor movement Robert Cherny's monumental biography tells the life story of the figure who built the International Longshore and Warehouse Union ILWU into a labor powerhouse that still represents almost 30 000 workers An Australian immigrant Bridges worked the Pacific Coast docks His militant unionism placed him at the center of the 1934 West Coast Waterfront Strike and spurred him to expand his organizing activities to warehouse laborers and Hawaiian sugar and pineapple workers Cherny examines the overall effectiveness of Bridges as a union leader and the decisions and traits that made him effective Cherny also details the price paid by Bridges as the US government repeatedly prosecuted him for his left wing politics Drawing on personal interviews with Bridges and years of exhaustive research Harry Bridges places an extraordinary

individual and the ILWU within the epic history of twentieth century labor radicalism Rebel Imaginaries Elizabeth E. Sine, 2020-11-23 During the Great Depression California became a wellspring for some of the era's most inventive and imaginative political movements. In response to the global catastrophe, the multiracial laboring populations who formed the basis of California's economy gave rise to an oppositional culture that challenged the modes of racialism, nationalism, and rationalism that had guided modernization during preceding decades. In *Rebel Imaginaries*, Elizabeth E. Sine tells the story of that oppositional culture's emergence, revealing how aggrieved Californians asserted political visions that embraced difference, fostered a sense of shared vulnerability, and underscored the interconnectedness and interdependence of global struggles for human dignity. From the Imperial Valley's agricultural fields to Hollywood, seemingly disparate communities of African American, Native American, Mexican, Filipinx, Asian, and White working-class people were linked by their myriad struggles against Depression-era capitalism and patterns of inequality and marginalization. In tracing the diverse coalition of those involved in labor strikes, citizenship and immigration reform, and articulating and imagining freedom through artistic practice, Sine demonstrates that the era's social movements were far more heterogeneous, multivalent, and contested than previously understood.

How to Do Nothing Jenny Odell, 2020-12-29 A New York Times Bestseller, NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Time*, *The New Yorker*, NPR, GQ, *Elle*, *Vulture*, *Fortune*, *Boing Boing*, *The Irish Times*, *The New York Public Library*, *The Brooklyn Public Library*. A complex, smart, and ambitious book that at first reads like a self-help manual, then blossoms into a wide-ranging political manifesto. Jonah Engel Bromwich, *The New York Times* Book Review. One of President Barack Obama's Favorite Books of 2019. *Porchlight's* Personal Development, Human Behavior Book of the Year. In a world where addictive technology is designed to buy and sell our attention, and our value is determined by our 24/7 data productivity, it can seem impossible to escape. But in this inspiring field guide to dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives. Odell sees our attention as the most precious and overdrawn resource we have. And we must actively and continuously choose how we use it. We might not spend it on things that capitalism has deemed important, but once we can start paying a new kind of attention, she writes, we can undertake bolder forms of political action, reimagine humankind's role in the environment, and arrive at more meaningful understandings of happiness and progress. Far from the simple anti-technology screed or the back-to-nature meditation we read so often, *How to Do Nothing* is an action plan for thinking outside of capitalist narratives of efficiency and technological determinism. Provocative, timely, and utterly persuasive, this book will change how you see your place in our world. *Political Tourists* Sheila Fitzpatrick, Carolyn Rasmussen, 2008 For Socialists and many liberals, the Soviet Union of the 1920s-1940s was the site of the great Socialist Experiment. Most Australians who travelled there wrote about their extraordinary experiences, and the recent opening of the Soviet archives gave access to the Soviets' reactions to their visitors. Collecting the research of leading historians and writers, *Political Tourists* explores Soviet tourism through figures such as Eric Ashby, RM

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Drawing on both Australian and Soviet archives this is a unique insight into the Soviet experience in the 1920s 1940s

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<https://archive.kdd.org/public/detail/HomePages/South%20watching%20Selected%20Essays%20By%20Gerald%20W%20John%20son.pdf>

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