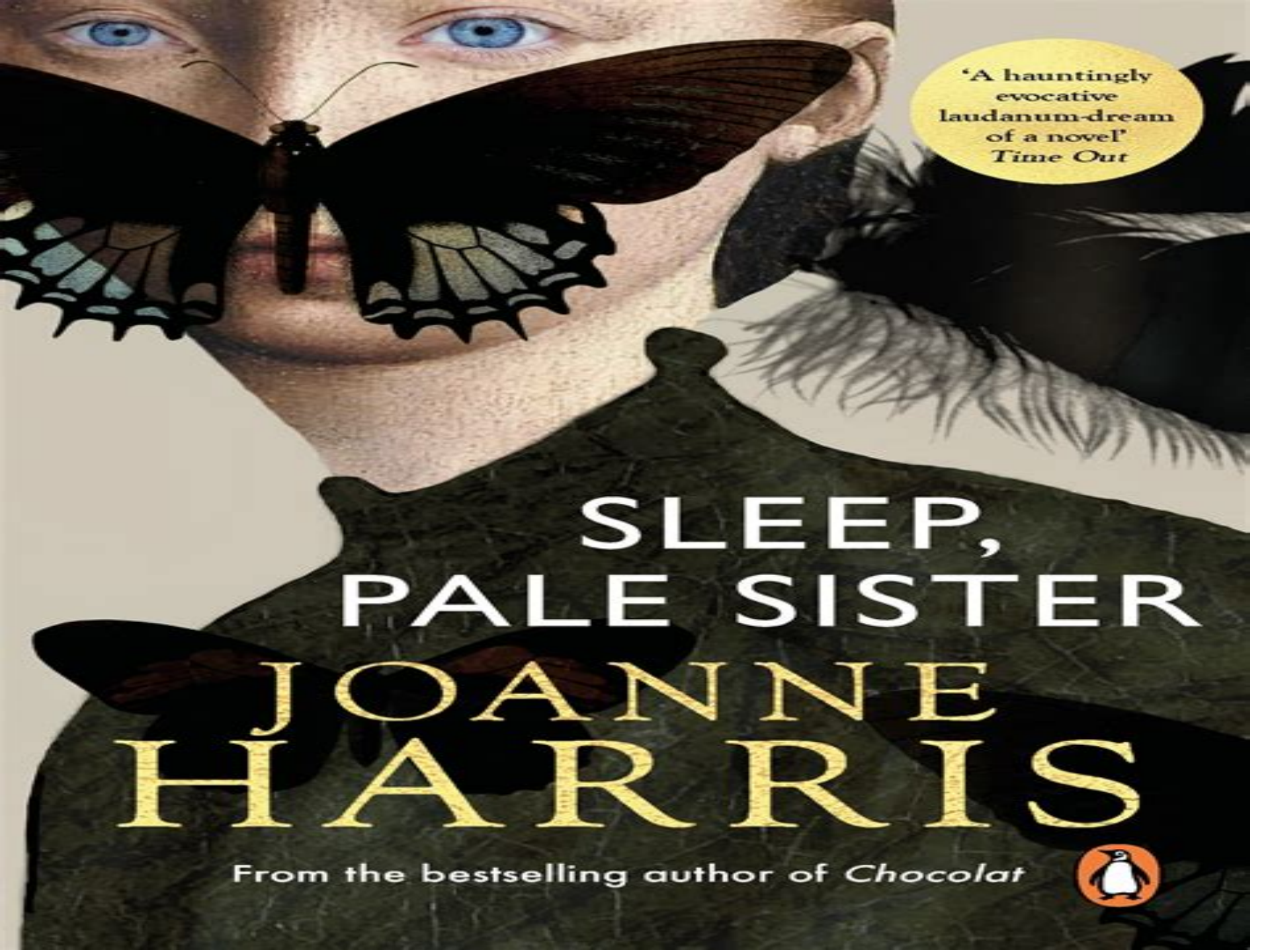




'A hauntingly
evocative
laudanum-dream
of a novel'
Time Out

SLEEP,
PALE SISTER
JOANNE
HARRIS

From the bestselling author of *Chocolat*



Sleep Pale Sister

Jordan Rosenfeld



Sleep Pale Sister:

Sleep, Pale Sister Joanne Harris, 2009-10-13 Before the sweet delight of *Chocolat* before the heady concoction that is *Blackberry Wine* and before the tart pleasures of *Five Quarters of the Orange* bestselling author Joanne Harris wrote *Sleep Pale Sister* a gothic tour de force that recalls the powerfully dark sensibility of her novel *Holy Fools* Originally published in 1994 and never before available in the United States *Sleep Pale Sister* is a hypnotically atmospheric story set in nineteenth century London When puritanical artist Henry Chester sees delicate child beauty Effie he makes her his favorite model and before long his bride But Henry volatile and repressed is in love with an ideal Passive docile and asexual the woman he projects onto Effie is far from the woman she really is And when Effie begins to discover the murderous depths of Henry's hypocrisy her latent passion will rise to the surface *Sleep Pale Sister* combines the ethereal beauty of a Pre Raphaelite painting with a chilling high gothic tale and is a testament to Harris's brimming cornucopia of talents This P S edition

features an extra 16 pages of insights into the book including author interviews recommended reading and more **Sleep, Pale Sister** Joanne Harris, 1994 Make a Scene Revised and Expanded Edition Jordan Rosenfeld, 2017-07-19 The definitive guide to writing scenes now revised and expanded Scenes are the building blocks for any work of fiction the DNA sequence that makes a novel unputdownable and unforgettable When writers are able to craft effective engaging scenes they can develop a complete cohesive story and a mesmerizing experience for readers *Make a Scene Revised and Expanded Edition* takes you step by step through the elements of strong scene construction and demonstrates how the essential aspects of a compelling story including character plot and dramatic tension function within the framework of individual scenes to give momentum to the whole narrative You'll learn how to Craft an opening scene that hooks readers and foreshadows conflict Develop various scene types from contemplative to suspenseful to flashback that are distinct and purposeful Establish characters' intentions within a scene that drive the plot Transition into new scenes by clearly establishing details of setting character and point of view Create resonating climactic and final scenes that stay with readers long after they've finished your story The revised and expanded edition includes brand new examples an increased focus on advancing plot and character development and the same knowledge and clarity that writers have come to expect from Jordan Rosenfeld *Make a Scene* is an essential part of any novelist's library make sure it's in yours The Mammoth Book of Best New Horror 25 Stephen Jones, 2014-10-16 For a quarter of a century this multiple award winning annual selection has showcased some of the very best and most disturbing short stories and novellas of horror and the supernatural As always this landmark volume features superior fiction from such masters of the genre and newcomers in contemporary horror as Michael Chislett Thana Niveau Reggie Oliver Tanith Lee Neil Gaiman Robert Shearman Simon Strantzas Lavie Tidhar Simon Kurt Unsworth and Halli Villegas With an in depth introduction covering the year in horror a fascinating necrology and a unique contact directory *The Mammoth Book of Best New Horror* remains the world's leading anthology dedicated solely to presenting the

very best in modern horror Praise for previous Mammoth Books of Best New Horror Stephen Jones has a better sense of the genre than almost anyone in this country Lisa Tuttle The Times The best horror anthologist in the business is of course Stephen Jones whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year Roz Kavaney An essential volume for horror readers Locus Wilkie Collins in Context William Baker, Richard Nemesvari, 2023-08-10 This collection of essays by international scholars celebrates the 200th anniversary of Wilkie Collins's birth by exploring his unconventional life alongside his works critical responses to his writings and their afterlife and the literary and cultural contexts which shaped his fiction Topics discussed include gender science and medicine music law race and empire media adaptations neo Victorianism disability and ethics Along with an analysis of his novels the essays included also recognize the importance of his short stories journalism and contributions to Victorian theatre most notably illuminating the strong connections between sensation fiction and melodrama as well as exploring his influence on film and TV Engaging with yet also delving far beyond the famous novels this volume promotes awareness of Collins remarkable and diverse writerly achievements and paints a vivid portrait of an author whose fluctuating reputation among contemporary critics stands in stark contrast to his immense and still enduring popularity *Best New Horror* Stephen Jones, 2014-11-11 Best New Horror combines dozens of the best and grisliest short stories of today For twenty five years this series has been published in the United Kingdom as The Mammoth Book of Best New Horror and now comes to the US to delight and terrify thriller enthusiasts This has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction This newest volume offers outstanding new writing by masters of the genre such as Joan Aiken Peter Atkins Ramsey Campbell Christopher Fowler Joe R Lansdale John Ajvide Lindqvist Robert Silverberg Michael Marshall Smith Evangeline Walton and many others Skyhorse Publishing as well as our Arcade Yucca and Good Books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including Shakespeare Dumas Wilde Cather and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home Victorian Sensation Fiction Jessica Cox, 2019-04-25 Since the establishment of sensation fiction in the 1860s key trends have emerged in critical readings of these texts From Victorian responses emphasising the lowbrow or potentially dangerous qualities of the genre to the prolific critical attention of the present day this Reader's Guide identifies the dominant approaches to sensation fiction and charts the critical trends of various scholarly evaluations and interpretations With coverage spanning empire class sexuality and adaptation this is the ideal companion for students of Victorian Literature looking for an introduction to the key debates surrounding sensation fiction **Scents and Sensibility** Catherine Maxwell, 2017-10-11 This lively accessible book is the first to explore Victorian

literature through scent and perfume presenting an extensive range of well known and unfamiliar texts in intriguing and imaginative new ways that make us re think literature s relation with the senses Concentrating on aesthetic and decadent authors Scents and Sensibility introduces a rich selection of poems essays and fiction exploring these texts with reference to both the little known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent s carefully cultivated identity personality or sensibility A key theme is the emergence of the olfactif the cultivated individual with a refined sense of smell influentially represented by the poet and critic Algernon Charles Swinburne who is emulated by a host of canonical and less well known aesthetic and decadent successors such as Walter Pater Edmund Gosse John Addington Symonds Lafcadio Hearn Michael Field Oscar Wilde Arthur Symonds Mark Andr Raffalovich Theodore Wratislaw and A Mary F Robinson This book explores how scent and perfume pervade the work of these authors in many different ways signifying such diverse things as style atmosphere influence sexuality sensibility spirituality refinement individuality the expression of love and poetic creativity and the aura of personality dandyism modernity and memory A coda explores the contrasting twentieth century responses of Virginia Woolf and Compton Mackenzie to the scent of Victorian literature

The Gospel of Loki Joanne Harris, 2014-02-13 The beautifully lyrical retelling of the Norse myths told from the captivating point of view of the trickster god Loki The novel is a brilliant first person narrative of the rise and fall of the Norse gods retold from the point of view of the world s ultimate trickster Loki It tells the story of Loki s recruitment from the underworld of Chaos his many exploits on behalf of his one eyed master Odin through to his eventual betrayal of the gods and the fall of Asgard itself Using her life long passion for the Norse myths Joanne Harris has created a vibrant and powerful fantasy novel Readers are captivated by The Gospel of Loki A perfect introduction for the uninitiated Apart from being original funny and engaging The Gospel of Loki is also brilliantly written It s a delight to read Goodreads reviewer I ve always been a fan of the antihero While I cannot approve of everything that Loki did he comes off the page as genuinely sympathetic and dare I say human Goodreads reviewer Harris manages to make you understand Loki loathe those Gods who are mean to him and root for Loki to succeed in his plans I can advice this book to everyone who loves retellings of old myths Goodreads reviewer Well once again Joanne Harris blows me away What a brilliantly entertaining version of Norse mythology Goodreads reviewer The tone is perfectly witty without being too funny for suspense The banter and humour just clicked with me and I smiled grinned and snorted my way all through the book Goodreads reviewer If you love mythology and are interested in learning about the Norse Gods I highly recommend Goodreads reviewer

Runelight Joanne Harris, 2011-11-03 The squabbling Norse gods and goddesses of Runemarks are back And there s a feisty new heroine on the scene Maggie a girl the same age as Maddy but brought up a world apart literally in World s End the focus of the Order in which Maddy was raised Now the Order is destroyed Chaos is filling the vacuum left behind and is breaching the everyday world A chilling prophecy

from the Oracle A conflict between two girls And with just twelve days to stave off the Apocalypse carnage is about to be unleashed *Because I am a Girl* Deborah Moggach,Irvine Welsh,Joanne Harris,Kathy Lette,Marie Phillips,Tim Butcher,Xiaolu Guo,2010-02-23 Because I am a girl I am less likely to go to school Because I am a girl I am more likely to suffer from malnutrition Because I am a girl I am more likely to suffer violence in the home Because I am a girl I am more likely to marry and start a family before I reach my twenties Eight authors have visited eight different countries and spoken to young women and girls about their lives struggles and hopes The result is an extraordinary collection of writings about prejudice abuse and neglect but also about courage resilience and changing attitudes Proceeds from sales of this book will go to PLAN one of the world s largest child centered community development organisations Neo-Victorian Gothic Marie-Luise Kohlke,Christian Gutleben,2012 Preliminary Material The Mis Shapes of Neo Victorian Gothic Continuations Adaptations Transformations Marie Luise Kohlke and Christian Gutleben The Limits of Neo Victorian History Elizabeth Kostova s The Historian and The Swan Thieves Andrew Smith Reclaiming Plots Albert Wendt s Prospecting and Victoria Nalani Kneubuhl s Ola N Iwi as Postcolonial Neo Victorian Gothic Cheryl D Edelson Monsters against Empire The Politics and Poetics of Neo Victorian Metafiction in The League of Extraordinary Gentlemen Sebastian Domsch A Bodily Metaphorics of Unsettlement Leora Farber s Dis Location Re Location as Neo Victorian Gothic Jeanne Ellis Neo Victorian Gothic and Spectral Sexuality in Colm T ib n s The Master Patricia Pulham Jack the Ripper as Neo Victorian Gothic Fiction Twentieth Century and Contemporary Sallies into a Late Victorian Case and Myth Max Duperray Chasing the Dragon Bangtails Toffs Jack and Johnny in Neo Victorian Fiction Sarah E Maier Neo Victorian Female Gothic Fantasies of Self Abjection Marie Luise Kohlke Epistemological Rupture and the Gothic Sublime in Slouching Towards Bedlam Van Leavenworth Dead Words and Fatal Secrets Rediscovering the Sensational Document in Neo Victorian Gothic Kym Brindle Fear is Fun and Fun is Fear A Reflexion on Humour in Neo Victorian Gothic Christian Gutleben Contributors Index **Neo-Victorianism and Sensation Fiction** Jessica Cox,2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike **Fearie Tales** Stephen Jones,2013-09-26 Neil Gaiman Joanne Harris and other bestsellers re imagine famous fairy tales in this wonderfully rich

scary anthology illustrated by Oscar winning Lord of the Rings artist Alan Lee Following in the grand tradition of the Brothers Jacob and Wilhelm Grimm some of today s finest writers have created their own brand new fairy tales but with a decidedly dark twist Fearie Tales is a fantastical mix of spellbinding retellings of Cinderella Rapunzel Hansel and Gretel and Rumpelstiltskin among others with unsettling tales inspired by other childhood classics all interspersed with the sources of their inspiration the timeless stories first collected by the Brothers Grimm Edited by Stephen Jones Britain s best known anthologist of dark tales and illustrated by Oscar winning artist Alan Lee who also provided the magnificent cover with stories by Neil Gaiman Joanne Harris Garth Nix John Ajvide Lindqvist Markus Heitz Michael Marshall Smith Angela Slatter Robert Shearman Christopher Fowler Ramsey Campbell Peter Crowther Brian Hodge Brian Lumley Reggie Oliver and Tanith Lee But be warned this stunning volume of frightening fables is definitely not suitable for children **The New Monthly Magazine** ,1855 **The New Monthly Magazine and Universal Register** ,1855 *New Monthly Magazine, and Universal Register* ,1855 **The Abess** Frances Milton Trollope,1833 The Abbess Frances Milton Trollope,1833 A beautiful talented young woman named Geraldine was a secret Protestant Long ago she was sent into the nunnery by her credulous father Her talents allowed her to rise and she is now the Abbess of the convent She uses her many talents to defend young women among them an obstinate daughter consigned to imprisonment in the nunnery and another a pregnant noblewoman in disguise To achieve her goals she must continue to outwit the monk Isadore who poisoned Geraldine s mother long ago **Sketches of the Italian Revolution** ,1855

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