

Name \_\_\_\_\_

## A Closer Look at "The Slave's Dream" by Longfellow

This poem by Henry Wadsworth Longfellow is about a slave who, while being beaten, escapes into his own mind. He has a dream about his former life in Africa, and is then able to release his pain and die in peace. Let's take a closer look at this poem.

### Directions:

Read the poem and answer questions 1-9. Questions 1-4 are in boxes to the right of the poem. The rest are at the end of the poem.

(Below, the parts where the slave is in a dream state are written in gray.)

### The Slave's Dream (1842) Henry Wadsworth Longfellow

Beside the ungathered rice he lay,  
His **sickle** in his hand;  
His breast was bare, his matted hair  
Was buried in the sand.  
Again, in the mist and shadow of sleep,  
He saw his Native Land.

He saw through the landscape of his dream  
The friendly Niger River;  
Remember the palm-trees on the plain  
Gave room to King Nebuchadnezzar,  
And heard the falling cataracts  
Descend the mountain-sides.

He saw wide rivers, the dark-eyed queen,  
Among her children stand;  
They clasped his neck, they kissed his cheek,  
They held him by the hand —  
A lion-roar, from the whispering reeds,  
Fell full into the sand.

And there, in freedom, spread he wide  
Along the Niger's banks;  
His limbs were weak, weak golden chains,  
And, with a peaceful sleep,  
As such sleep he could feel his enslavement of none,  
Smothering his station's wrong.

Before him, also, a broad-red flag,  
The bright star of his day;  
From a cave all night he beheld dawn light,  
Over plains where the tamarind grew,  
Till he saw the roofs of Carthage built,  
Along the coast, none so wide.

1807. Why do you think Longfellow assumes that the slave's "Native Land" is Africa?

2. The importation of slaves from Africa was banned in \_\_\_\_\_.

The Niger River (pronounced ne-jer) flows through western Africa.

3. What was the slave's former life in Africa like? Why do you think he begins to cry?

4. What imagery in this poem gives the reader a mental picture of Africa?

# Slaves Dream And Other Stories

**Anne Reeve Aldrich**



## **Slaves Dream And Other Stories:**

**The Slave's Dream and Other Stories** Nabīl Na‘‘ūm,1991      **Uncle's Dream and Other Stories** Fyodor Dostoyevsky,1989 This second volume of Dostoyevsky s shorter fiction contains White Nights The Honest Thief A Christmas Tree Party and A Wedding A Faint Heart The Little Hero A Gentle Spirit Uncle s Dream The Dream of a Ridiculous Man An Unpleasant Predicament      The Wife of his Youth and Other Stories of the Color Line and Selected Essays (EasyRead Super Large 20pt Edition) Chesnutt,2022      **The Wife of his Youth and Other Stories of the Color Line, and Selected Essays** Charles W. Chesnutt,2022-08-15 In The Wife of His Youth and Other Stories of the Color Line and Selected Essays Charles W Chesnutt intricately weaves a tapestry of narratives that explore the complex interplay of race identity and social stratification in late 19th century America Using a realist style infused with dialect and keen psychological insight Chesnutt confronts the nuances of colorism and the societal expectations for African Americans in a post Civil War context The collection showcases his ability to depict the personal struggles of individuals caught at the intersection of race and class offering a poignant reflection on the persistent color line that defines social relations and personal choices Charles W Chesnutt one of the first significant African American writers in the U S drew upon his own experiences as a mixed race man in a predominantly white society Having emerged from a background of both slavery and education Chesnutt was profoundly influenced by the complexities of his identity His literary career spanned a time of intense societal change which informed his exploration of the dilemmas faced by African Americans navigating a prejudiced society This collection is a must read for scholars and general readers alike as it not only illuminates the historical context of racial identity but also resonates with contemporary discussions of race and belonging Chesnutt s insightful essays complement his fictional narratives offering a deeper understanding of the challenges and aspirations of African Americans making this work an essential addition to any literary canon      The Wife of His Youth, and Other Stories of The Color Line Charles Waddell Chesnutt,2023-10-01 Represents a 19th century American novel by an African American which is important to the study of American folklore culture and literary history      The Wife of his Youth and Other Stories of the Color Line and Selected Essays (EasyRead Super Large 18pt Edition) ,2004      Ridan the Devil and Other Stories Louis Becke,2020-07-30 Reproduction of the original Ridan the Devil and Other Stories by Louis Becke      **A Companion to Postcolonial Studies** Henry Schwarz,Sangeeta Ray,2008-04-15 This volume examines the tumultuous changes that have occurred and are still occurring in the aftermath of European colonization of the globe from 1492 to 1947 Ranges widely over the major themes regions theories and practices of postcolonial study Presents original essays by the leading proponents of postcolonial study in the Americas Europe India Africa East and West Asia Provides clear introductions to the major social and political movements underlying colonization and decolonization accessible histories of the literature and culture and separate regions affected by European colonization Features introductory essays on the major thinkers and intellectual schools that have informed strategies of national

liberation worldwide Offers an incisive summary of the long history and theory of modern European colonization in local detail and global scale      *The Cold Equations & Other Stories* Tom Godwin,2003 This is a collection of stories by a master of science fiction adventure with added dimensions of speculation and cold hard realism      *A Village Ophelia and other Stories* Anne Reeve Aldrich,2019-09-25 Reproduction of the original A Village Ophelia and other Stories by Anne Reeve Aldrich

**The House With The Mezzanine and Other Stories** Anton Pavlovich Chekhov,2021-01-01 A collection of short stories written by famous Russian novelist story writer playwright and social critique Anton Pavlovich Chekhov The House with the Mezzanine and Other Stories was first published in the year 1917      **The Stealer of Souls and Other Stories** Michael Moorcock,1963

**The Canterville Ghost, The Happy Prince and Other Stories** Oscar Wilde,2010-04-01 A collection of stories including two of Wilde s most famous The Canterville Ghost in which a young American girl helps to free the tormented spirit that haunts an old English castle and The Happy Prince who was not as happy as he seemed Often whimsical and sometimes sad they all shine with poetry and magic      **Concise Biographical Companion to Index Islamicus**

Wolfgang Behn,2006-03-01 This second of the three volume Who s Who in Islamic Studies presents the scholarly world at long last with its own biographical encyclopaedia Taking as a starting point the inventory of authors from the renowned Index Islamicus the author Wolfgang Behn Berlin has systematically collected numerous data on the lives and works of the tens of thousands of authors listed in the Index Islamicus from 1665 to 1980 This Biographical Companion will be an indispensable reference tool for the serious student and scholar of Islamic Studies It enables the user to quickly gain knowledge on the life work and professional background of almost every major and minor author and thus to place each author in his her proper perspective A tremendous achievement and a true must for every library      *Sinbad the Sailor and Other Stories from the Arabian Nights - Illustrated by Edmund Dulac* Laurence Housman,2018-01-31 This volume features some of the most beloved One Thousand and One Nights stories These original South Asian and Middle Eastern folk tales have been translated into English and are accompanied by Edmund Dulac s beautiful illustrations Compiled and translated by Laurence Housman Sinbad the Sailor and Other Stories from the Arabian Nights brings a magical collection of South Asian and Middle Eastern fairy tales to a new audience Featuring many much adored fairy tales this volume is completed by the glorious illustration from Edmund Dulac A prominent illustrator of the Golden Age Dulac s artwork is colourful and detailed and is the perfect accompaniment to Housman s fantastic storytelling The tales featured in this volume include Sinbad the Sailor Aladdin and His Magic Lamp Ali Baba and his Forty Thieves      **The Gambler and Other Stories** Fyodor

Dostoyevsky,2010-07-01 The Gambler and Other Stories is Fyodor Dostoyevsky s collection of one novella and six short stories reflecting his own life indeed The Gambler a story of a young tutor in the employment of a formerly wealthy Russian General was written under a strict deadline so he could pay off his roulette debts This volume includes Bobok the tale of a frustrated writer visiting a cemetery and enjoying the gossip of the dead The Dream of a Ridiculous Man the story of one man

s plan to commit suicide and the troubling dream that follows as well as A Christmas Party and a Wedding A Nasty Story and The Meek One      **White Nights and Other Stories** Fyodor Dostoevsky, 2020-07-20 Reproduction of the original White Nights and Other Stories by Fyodor Dostoevsky      *The Aldine reciter, modern poetry [selected]* by A.H. Miles Alfred Henry Miles, 1889      **The Literary Atlas of Cairo** Samia Mehrez, 2010 Unlike The Literary Atlas of Cairo which focuses on the literary geopolitics of the cityscape this companion volume immerses the reader in the complex network of socioeconomic and cultural lives in the city The seven chapters first introduce the reader to representations of some of Cairo s prominent profiles both political and cultural and their impact on the city s literary geography before presenting a spectrum of readings of the city by its multiethnic multinational and multilingual writers across class gender and generation Daunting images of colonial school experiences and startling contrasts of postcolonial educational realities are revealed while Cairo s moments of political participation and oppression are illustrated as well as the space accorded to women within the city across history and class The city s marginals are placed on its literary map alongside representations of the relationship between writing and drugs and the places paraphernalia and products of the drug world across class and time      **In a Canadian Canoe; The Nine Muses Minus One, and Other Stories** Barry Pain, 2022-08-21 In In a Canadian Canoe The Nine Muses Minus One and Other Stories Barry Pain presents a rich tapestry of narratives that explore themes of adventure identity and the intricacies of human relationships Pain s distinctive literary style combines wit with vivid imagery creating an engaging backdrop for his stories that often capture the essence of the early 20th century literary context As a writer adept at situating his characters within both the natural landscape and social milieu his prose oscillates between humorous observations and poignant reflections providing readers with a multifaceted reading experience Barry Pain a prominent figure in the Victorian and Edwardian literary scenes cultivated his narrative techniques through diverse experiences as an essayist short story writer and poet Born in 1864 in England Pain s travels and encounters greatly influenced his literature His keen sensibility towards the absurdities of life and human foibles is palpable in this collection revealing the underlying complexities that drive his characters to embark on their journeys of self discovery This book is highly recommended for readers who appreciate literary explorations of the individual against the backdrop of broader societal themes Pain s stories will resonate with those drawn to the beauty of the written word and the depth of human emotion inviting readers to engage with both the humor and bittersweet truths of existence

## Unveiling the Energy of Verbal Art: An Mental Sojourn through **Slaves Dream And Other Stories**

In a global inundated with displays and the cacophony of fast communication, the profound energy and emotional resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, located within the musical pages of **Slaves Dream And Other Stories**, a fascinating perform of fictional beauty that impulses with natural feelings, lies an unique trip waiting to be embarked upon. Written by a virtuoso wordsmith, this mesmerizing opus guides readers on an emotional odyssey, softly exposing the latent possible and profound affect stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect its interesting writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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