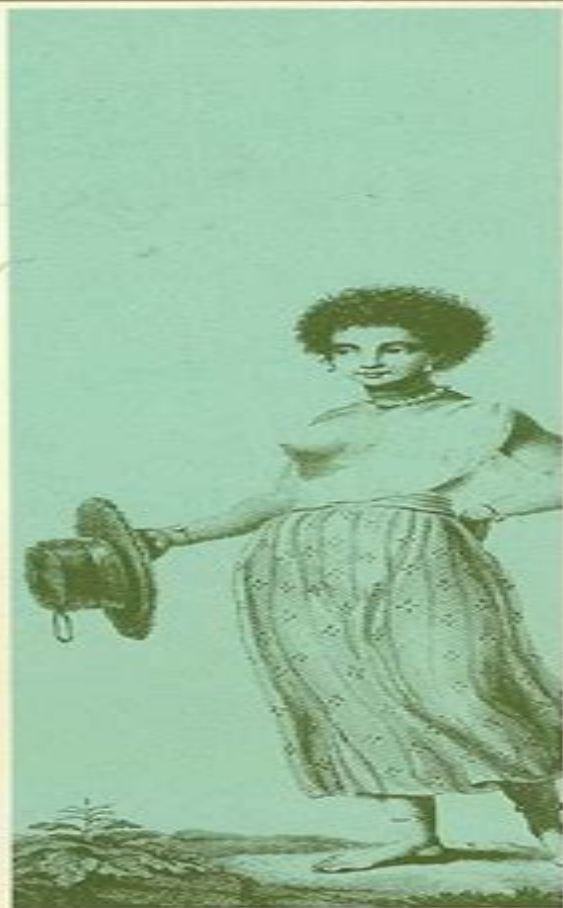


# Slave Women in Caribbean Society 1650-1838

BARBARA BUSH



# Slave Women In Caribbean Society 1650 1838

**Daina Ramey Berry, Leslie Maria Harris**

## **Slave Women In Caribbean Society 1650 1838:**

Slave Women in Caribbean Society, 1650-1838 Barbara Bush, 1990 For review see Bridget Brereton in *Slavery and Abolition a journal of comparative studies* vol 13 nr 2 August 1992 p 86 96

**Women and Slavery in the French Antilles, 1635-1848** Bernard Moitt, 2001-11-14 Women and Slavery in the French Antilles 1635 1848 Bernard Moitt Examines the reaction of black women to slavery In Women and Slavery in the French Antilles 1635 1848 Bernard Moitt argues that gender had a profound effect on the slave plantation system in the French Antilles He details and analyzes the social condition of enslaved black women in the plantation societies of Martinique Guadeloupe Saint Domingue now Haiti and French Guiana from 1635 to the abolition of slavery in the French colonial empire in 1848 Moitt examines the lives of black women in bondage evaluates the impact that the slave experience had on them and assesses the ways in which women reacted to and coped with slavery in the French Caribbean for over two centuries As males outnumbered females for most of the slavery period and monopolized virtually all of the specialized tasks the disregard for gender in task allocation meant that females did proportionately more hard labor than did males In addition to hard work in the fields women were engaged in gender specific labor and performed a host of other tasks Women resisted slavery in the same ways that men did as well as in ways that gender and allocation of tasks made possible Moitt casts slave women in dynamic roles previously ignored by historians thus bringing them out of the shadows of the plantation world into full view where they belong Bernard Moitt is Assistant Professor in the History Department at Virginia Commonwealth University in Richmond Previously he taught at the University of Toronto and at Utica College of Syracuse University Educated in Antigua where he was born Canada and the United States he has written on aspects of francophone African and Caribbean history with particular emphasis on gender and slavery Blacks in the Diaspora Darlene Clark Hine John McCluskey Jr David Barry Gaspar general editors June 2001 256 pages 6 1 8 x 9 1 4 index append cloth 0 253 33913 8 44 95 L 34 00 paper 0 253 21452 1 19 95 s 15 50

**The Slavery Reader** Gad J. Heuman, James Walvin, 2003 Brings together the most recent and essential writings on slavery Spanning almost five centuries the late fifteenth until the mid nineteenth the articles trace the range and impact of slavery on the modern western world

**The Oxford History of the British Empire: Volume V: Historiography** Robin Winks, 2001-07-26 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning the meaning of British imperialism for the ruled as well as for the rulers and the significance of the British Empire as a theme in world history This fifth and final volume shows how opinions have changed dramatically over the generations about the nature role and value of imperialism generally and the British Empire

more specifically The distinguished team of contributors discuss the many and diverse elements which have influenced writings on the Empire the pressure of current events access to primary sources the creation of relevant university chairs the rise of nationalism in former colonies decolonization and the Cold War They demonstrate how the study of empire has evolved from a narrow focus on constitutional issues to a wide ranging enquiry about international relations the uses of power and impacts and counterimpacts between settler groups and native peoples The result is a thought provoking cultural and intellectual inquiry into how we understand the past and whether this understanding might affect the way we behave in the future

**Black Theology in Britain** Michael N. Jagessar, Anthony G. Reddie, 2016-04-08 Black theology as a discipline emerged in 1960s America growing out of the experiences of Black people of the African Diaspora as they sought to re interpret the central ideas of Christianity in light of struggle and oppression However a form of Black theology has been present in Britain since the time of slavery Black Theology in Britain offers the first comprehensive survey of Black theology tracing its development in Britain from the eighteenth century to today The essays cover a wide range of topics Black Liberation drama as a medium for Black theology the perspective of Black women Black theology in the pulpit and pastoral care and the work of Robert Beckford and Anthony Reddie Black Theology in Britain is a key resource for students of British history cultural studies Black theology and religious studies

Women and Slavery in Nineteenth-century Colonial Cuba Sarah L. Franklin, 2012 Scholars have long recognized the importance of gender and hierarchy in the slave societies of the New World yet gendered analysis of Cuba has lagged behind study of other regions Cuban elites recognized that creating and maintaining the Cuban slave society required a rigid social hierarchy based on race gender and legal status Given the dramatic changes that came to Cuba in the wake of the Haitian Revolution and the growth of the enslaved population the maintenance of order required a patriarchy that placed both women and slaves among the lower ranks Based on a variety of archival and printed primary sources this book examines how patriarchy functioned outside the confines of the family unit by scrutinizing the foundation on which nineteenth century Cuban patriarchy rested This book investigates how patriarchy operated in the lives of the women of Cuba from elite women to slaves Through chapters on motherhood marriage education public charity and the sale of slaves insight is gained into the role of patriarchy both as a guiding ideology and lived history in the Caribbean s longest lasting slave society Publisher s description

*Girlhood* Jennifer Helgren, Colleen A. Vasconcellos, 2010 *Girlhood* interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women s lives Scholars study how age and gender along with a multitude of other identities work together to influence the historical experience Spanning a broad time frame from 1750 to the present essays illuminate the various continuities and differences in girls lives across culture and region girls on all continents except Antarctica are represented Case studies and essays are arranged thematically to encourage comparisons between girls experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism political repression war modernization

shifts in labor markets migrations and the rise of consumer culture

### **The Routledge History of American Foodways**

Michael D. Wise, Jennifer Jensen Wallach, 2016-02-12 The Routledge History of American Foodways provides an important overview of the main themes surrounding the history of food in the Americas from the pre colonial era to the present day By broadly incorporating the latest food studies research the book explores the major advances that have taken place in the past few decades in this crucial field The volume is composed of four parts The first part explores the significant developments in US food history in one of five time periods to situate the topical and thematic chapters to follow The second part examines the key ingredients in the American diet throughout time allowing authors to analyze many of these foods as items that originated in or dramatically impacted the Americas as a whole and not just the United States The third part focuses on how these ingredients have been transformed into foods identified with the American diet and on how Americans have produced and presented these foods over the last four centuries The final section explores how food practices are a means of embodying ideas about identity showing how food choices preferences and stereotypes have been used to create and maintain ideas of difference Including essays on all the key topics and issues The Routledge History of American Foodways comprises work from a leading group of scholars and presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of food in American culture

### *Contested States* Mindie

Lazarus-Black, Susan F. Hirsch, 2012-11-12 Contested States examines how hegemony is created and facilitated through law as well as how people use legal arenas to resist oppression The essays written by anthropologists and historians offer rich historical and ethnographic detail as they engage these themes in such contexts as colonial and post colonial courts in Kenya India Uganda and the Caribbean bureaucracies in Tonga and Turkey and judicial processes in the historical and contemporary United States Contested States contributes to the new focus on power and social process in legal studies and argues that while states encode and enforce law a crucial part of the power of law is its very contestability The book demonstrates that theoretical insights learned in legal arenas can deepen one's overall understanding of sociocultural order and the processes of historical and legal change

### **Rethinking American History in a Global Age** Thomas

Bender, 2002-05-14 In One eloquent essay after another some of the wisest historians of our time write American history in a grand cosmopolitan context From the era of discovery to the present histories that we thought we knew of labor of race relations of politics of gender relations of diplomacy of ethnicity are more richly understood when causes and consequences are traced throughout the globe One emerges invigorated ready to welcome a new American history for a new international century Linda K Kerber author of No Constitutional Right to Be Ladies Women and the Obligations of Citizenship Rethinking American History in a Global Age is an extremely stimulating and thought provoking collection of essays written by leading historians who offer wider contexts for illuminating the traditional themes and issues of American national history Particularly impressive is the book's combination of caution and original sometimes daring insights David Brion Davis author

of In the Image of God Religion Moral Values and Our Heritage of Slavery For decades American historians have been urging one another to place our culture in comparative or transnational perspective Thomas Bender's unique volume includes not only essays theorizing such efforts and essays exemplifying such work at its most successful and its most provocative it also provides more skeptical assessments questioning whether American historians can meet the challenge of overcoming our longstanding national preoccupations Rethinking American History in a Global Age is an indispensable book that will shape the work of a rising generation of historians whose horizons will extend beyond our own shores James T Kloppenberg author of The Virtues of Liberalism     New Studies in the History of American Slavery Edward E. Baptist, Stephanie M. H.

Camp, 2006 These essays by some of the most prominent young historians writing about slavery fill gaps in our understanding of such subjects as enslaved women the Atlantic and internal slave trades the relationships between Indians and enslaved people and enslavement in Latin America Inventive and stimulating the essays model the blending of methods and styles that characterizes the new cultural history of slavery's social political and economic systems Several common themes emerge from the volume among them the correlation between race and identity the meanings contained in family and community relationships gender and life's commonplaces and the literary and legal representations that legitimated and codified enslavement and difference Such themes signal methodological and pedagogical shifts in the field away from master slave or white black race relations models toward perspectives that give us deeper access to the mental universe of slavery Topics of the essays range widely including European ideas about the reproductive capacities of African women and the process of making race in the Atlantic world the contradictions of the assimilation of enslaved African American runaways into Creek communities the consequences and meanings of death to Jamaican slaves and slave owners and the tensions between midwifery as a black cultural and spiritual institution and slave midwives as health workers in a plantation economy Opening our eyes to the personal the contentious and even the intimate these essays call for a history in which both enslaved and enslavers acted in a vast human drama of bondage and freedom salvation and damnation wealth and exploitation

**Shackled Sentiments** Eric J. Montgomery, 2019-01-21 The ramifications of the trans Saharan trans Atlantic Indian Ocean and domestic African slave trades are immeasurable and they continue to disaffect black people from Africa to Haiti and Los Angeles to Lagos Shackled Sentiments focuses on the memories and embodiments of slavery through case studies from western eastern and central Africa the Caribbean and Latin America The contributors to this collection examine the ways that memories of slavery have been internalized Slavery and memory are assessed from multiple perspectives as sets of ritual practices community based systems of spirit veneration mechanisms of resistance and national pride sacred languages informing personhood and instruments for healing and well being This book is recommended for scholars of anthropology history religion art and linguistics     **The Oxford History of the British Empire: Historiography** Robin W. Winks, 1999 This volume investigates the shape and the development of scholarly and popular opinion about the British Empire over the

centuries Women's Work, Men's Work Betty Wood, 1995 In *Women's Work Men's Work* Betty Wood examines the struggle of bondpeople to secure and retain for themselves recognized rights as producers and consumers in the context of the brutal formal slave economy sanctified by law Wood examines this struggle in the Georgia lowcountry over a period of eighty years from the 1750s to the 1830s when she argues the evolution of the system of informal slave economies had reached the point that it would henceforth dominate Savannah's political agenda until the Civil War and emancipation The daily battles of bondpeople to secure rights as producers and consumers reflected and reinforced the integrity of the private lives they were determined to fashion for themselves Wood posits Their families formed the essential base upon which and for which they organized their informal economies An expanding market in Savannah provided opportunities for them to negotiate terms for the sale of their labor and produce and for them to purchase the goods and services they sought In considering the quasi autonomous economic activities of bondpeople Wood outlines the equally significant but quite different roles of bondwomen and bondmen in organizing these economies She also analyzes the influence of evangelical Protestant Christianity on bondpeople and the effects of the fusion of religious and economic morality on their circumstances For a combination of practical and religious reasons Wood finds informal slave economies with their impact on whites became the single most important issue in Savannah politics She contends that by the 1820s bondpeople were instrumental in defining the political agenda of a divided city a significant if unintentional achievement

Sexuality and Slavery Daina Ramey Berry, Leslie Maria Harris, 2018 A Sarah Mills Hodge Fund publication Title page verso

**Slavery and Bonded Labor in Asia, 1250-1900**, 2021-10-11 Slavery and Bonded Labor in Asia 1250 1900 is the first collection of studies to focus on slavery and related forms of labor throughout Asia The 15 chapters by an international group of scholars assess the current state of Asian slavery studies discuss new research on slave systems in Asia identify avenues for future research and explore new approaches to reconstructing the history of slavery and bonded labor in Asia and by extension elsewhere in the globe Individual chapters examine slavery slave trading abolition and bonded labor in places as diverse as Ceylon China India Korea the Mongol Empire the Philippines the Sulu Archipelago and Timor in local regional pan regional and comparative contexts Contributors are Richard B Allen Michael D Bennett Claude Chevalyere Jeff Fynn Paul Hans H gerdal Shawna Herzog Jessica Hinchy Kumari Jayawardena Rachel Kurian Bonny Ling Christopher Lovins Stephanie Mawson Anthony Reid James Francis Warren Don J Wyatt Harriet T Zurndorfer

**Affect and Abolition in the Anglo-Atlantic, 1770-1830** Stephen Ahern, 2016-12-05 At the turn of the nineteenth century writers arguing for the abolition of the slave trade and the emancipation of those in bondage used the language of sentiment and the political ideals of the Enlightenment to make their case This collection investigates the rhetorical features and political complexities of the culture of sentimentality as it grappled with the material realities of transatlantic slavery Are the politics of sentimental representation progressive or conservative What dynamics are in play at the site of suffering What is the relationship of the spectator to the spectacle of the body in pain The contributors

take up these and related questions in essays that examine poetry plays petitions treatises and life writing that engaged with contemporary debates about abolition      *Black resistance to British policing* Adam Elliott-Cooper,2021-05-01 As police racism unsettles Britain's tolerant self image *Black resistance to British policing* details the activism that made movements like Black Lives Matter possible Elliott Cooper analyses racism beyond prejudice and the interpersonal arguing that black resistance confronts a global system of racial classification exploitation and violence Imperial cultures and policies as well as colonial war and policing highlight connections between these histories and contemporary racisms But this is a book about resistance considering black liberation movements in the 20th century while utilising a decade of activist research covering spontaneous rebellion campaigns and protest in the 21st century Drawing connections between histories of resistance and different kinds of black struggle against policing is vital it is argued if we are to challenge the cutting edge of police and prison power which harnesses new and dangerous forms of surveillance violence and criminalisation      *Feminist Consequences* Elisabeth Bronfen,Misha Kavka (red),2001 Exploring the status of feminism in this postfeminist age this sophisticated meditation on feminist thinking over the past three decades moves away from the all too common dependence on French theorists and male thinkers and instead builds on a wide ranging body of feminist theory written by women These writings address the question Where are we going as well as Where have we come from As evidenced in the essays compiled here the multiplicity of directions available to this new feminism ranges from poststructuralist academic theory through cultural activism to re readings of law literature and representation Contributors include Mieke Bal Lauren Berlant Rosi Braidotti Elisabeth Bronfen Judith Butler Rey Chow Drucilla Cornell Ann Cvetkovich Jane Gallop Beatrice Hanssen Claire Kahane Ranjana Khanna Biddy Martin Juliet Mitchell Anita Haya Patterson and Valerie Smith *Feminist Consequences* representing the forefront of international feminist thought marks a new and long desired stage of feminist criticism where women are themselves making theory rather than reacting to male production      *Sex and the Family in Colonial India* Durba Ghosh,2006-11-02 Study of conjugal relationships between Indian women and British men in colonial India



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