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The Capetian Kings of France : Monarchy and Nation (987-1328)

Fawtier, Robert

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William W. Kibler, Grover A. Zinn



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Jim Bradbury,2007-02-27 Following the demise of the Carolingian dynasty in 987 the French lords chose Hugh Capet as their king He was the founder of a dynasty that lasted until 1328 Although for much of this time the French kings were weak and the kingdom of France was much smaller than it later became the Capetians nevertheless had considerable achievements and also produced outstanding rulers including Philip Augustus and St Louis This wide ranging book throws fascinating light on the history of Medieval France and the development of European monarchy **The Capetian Kings of France** ,1996

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Fawtier,1960 *Les Capétiens Et la France. The Capetian Kings of France. Monarchy & Nation, 987-1328 ... Translated ... by Lionel Butler ... and R.J. Adam. With Plates, Including Maps.* Robert FAWTIER,Robert James Adam,Lionel BUTLER,1960

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H.S. Dean,Chris Jones,Zita Rohr,Russell Martin,2019-06-12 The Routledge History of Monarchy draws together current research across the field of royal studies providing a rich understanding of the history of monarchy from a variety of geographical cultural and temporal contexts Divided into four parts this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice Including case studies chosen by specialists in a diverse array of subjects such as history art literature and gender studies it offers an extensive global and interdisciplinary approach to the history of monarchy providing a thorough insight into the workings of monarchies within Europe and beyond and comparing different cultural concepts of monarchy within a variety of

frameworks including social and religious contexts Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership The Routledge History of Monarchy is the ideal book for students and academics of royal studies monarchy or political history **Routledge Revivals: Medieval France (1995)** William W. Kibler, Grover A. Zinn, 2017-07-05 First published in 1995 Medieval France An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers **The Image and Perception of Monarchy in Medieval and Early Modern Europe** Sean McGlynn, Elena Woodacre, 2014-10-02 Monarchy is an enduring institution that still makes headlines today It has always been preoccupied with image and perception never more so than in the period covered by this volume The collection of papers gathered here from international scholars demonstrates that monarchical image and perception went far beyond cultural symbolic and courtly display although these remain important and were in fact always deeply concerned with the practical expression of authority politics and power This collection is unique in that it covers the subject from two innovative angles it not only addresses both kings and queens together but also both the medieval and early modern periods Consequently this allows significant comparisons to be made between male and female monarchy as well as between eras Such an approach reveals that continuity was arguably more important than change over a span of some five centuries In removing the traditional gender and chronological barriers that tend to lead to four separate areas of studies for kings and queens in medieval and early modern history the papers here are free to encompass male and female royal rulers ranging across Europe from the early thirteenth to the late seventeenth centuries to examine the image and perception of monarchy in England Scotland France Burgundy Spain and the Holy Roman Empire Collectively this volume will be of interest to all those studying medieval and early modern monarchy and for those wishing to learn about the connections and differences between the two **Mother and Sons, Inc.** Kathryn Reyerson, 2018 In the late 1320s Martha de Cabanis was widowed with three young sons Mothers and Sons Inc shows how the widow Martha maneuvered within the legal constraints of her social economic and personal status and illuminates the opportunities and the limits of what was possible for elite mercantile women **Medieval Cologne** Joseph P. Huffman, 2024-11-18 In Anglophone literature historical questions about urban socio economic political religious and cultural development have often been answered using Anglo French Anglo Low Countries and Anglo Italian paradigms and sources Medieval Germany has been

largely overlooked seen as a peripheral and irrelevant anomaly Conversely scholars from the German Rhineland have mostly remained within the traditions of civic public history and Landesgeschichte As a result they rarely engage with the historical questions raised in wider European discourses This volume challenges these historiographical propensities by offering a fresh perspective on medieval urban Germany It aims to integrate Cologne and the Rhineland more accurately and equitably into the wider histories of medieval Europe The book engages with historical questions of wider relevance across both German and European medieval histories It invites all scholars and students of medieval Europe to utilize Cologne as a key source for their research and writing

Castles in Medieval Society Charles Coulson, 2004 In this challenging new book Charles Coulson overturns many of the traditional assumptions about the nature and purpose of castle building in the middle ages He demolishes the traditional belief that castles were overwhelmingly military in their function showing how this was simply one aspect of a more complicated whole He sets out to recreate the medieval understanding of castles as symbolically fortified places of all kinds from ancient walled post Roman towns and prestigious religious enclaves to transitory campaign forts Going back to the original sources Dr Coulson proposes a new and more subtle understanding of the function and symbolism of castles as well as vivid insights into the lives of the people who inhabited them Fortresses were only occasionally caught up in war but constantly were central to the ordinary life of all classes of the nobility and gentry of widows and heiresses of prelates and clergy of peasantry and townspeople alike *Castles in Medieval Society* presents and explores this broad social panorama

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