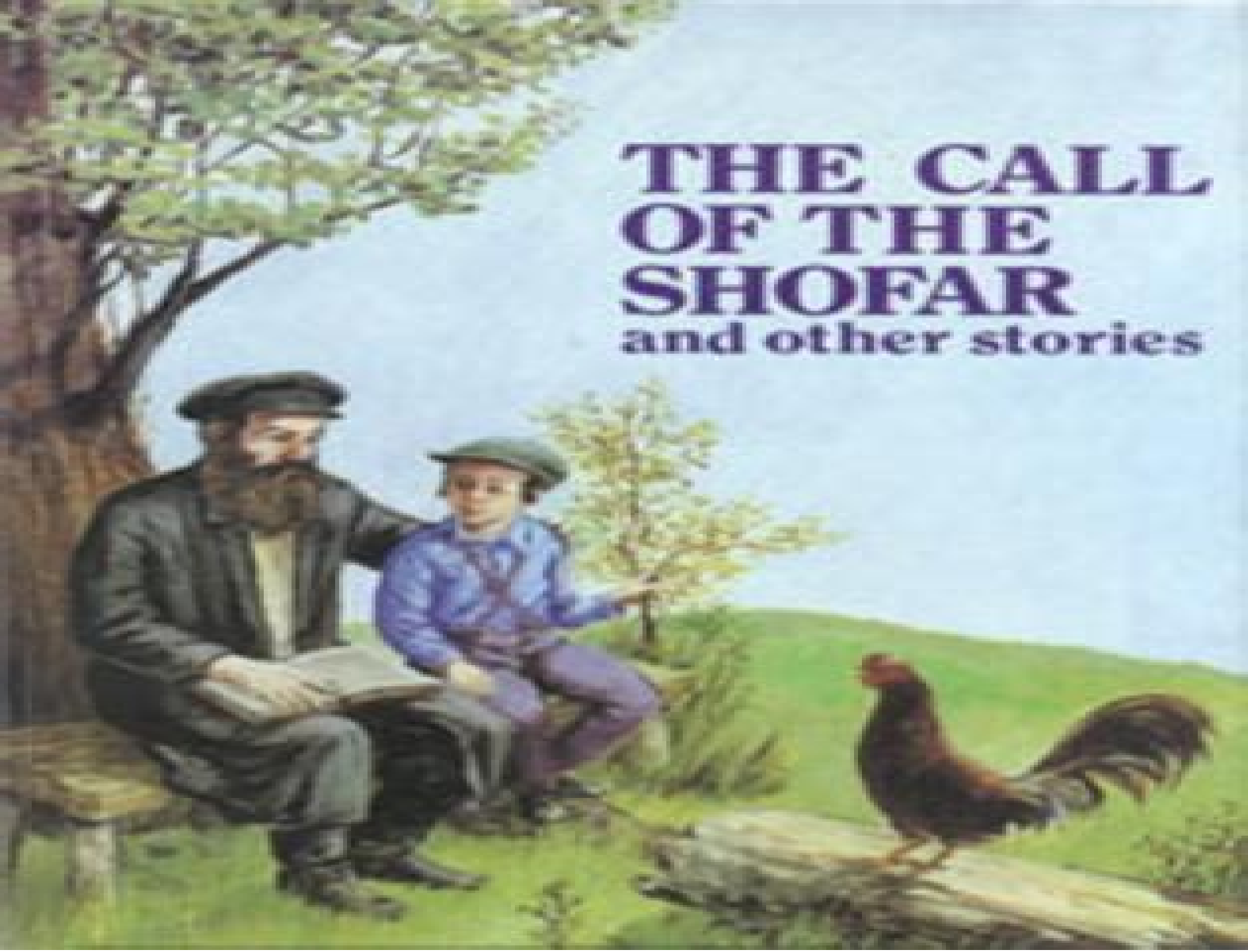


THE CALL OF THE SHOFAR

and other stories



The Call Of The Shofar And Other Stories

Nissan Mindel, Chana Sharfstein



The Call Of The Shofar And Other Stories:

The Call of the Shofar and Other Stories Chana Zuber-Sharfstein, Nissan Mindel, 1973 The Call of the Shofar, and Other Stories Nissan Mindel, Chana Sharfstein, 1971 A collection of four stories including The Mirror The Bride The Little Tyrant and the title story *The Day My Mother Changed Her Name and Other Stories* William D. Kaufman, 2008-08-18 William Kaufman grew up on his mother's kugel and his father's boyhood stories The son of Jewish immigrants from Lithuania and the Ukraine and one of five children he learned how to translate his colorful childhood into tales of his own regaling audiences of family friends and eventually his retirement community with periodic public readings Now at the age of 93 Kaufman makes his stories filled with a sharp wit and telling detail available to a wider audience for the first time In the title story a young Jewish boy is shamed by his narrow minded teacher when she forces him to admit before the whole class that his mother cannot read English His mother's eventual encounter with the teacher offers a lesson in self respect with just the right balance of grace and moxie In The Search for God in the A the expedition meets with comic results when the young boy refuses to be bullied in this David and Goliath style parable These semi autobiographical stories populated with outsized and magnetic characters subtly layer the specifics of the Jewish experience with universal dilemmas of childhood growing up and old age *The Call of the Shofar and Other Stories. Adapted by Chana Zuber-Sharfstein. Illustrated by Zalman Kleinman.* -- Nissan Mindel, 1971 **Resource Guide, Update 1986** ,1987 **Leonard Bernstein: West Side Story** Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre West Side Story has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating West Side Story including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on Simeone also considers the reception of West Side Story in the contemporary press The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement Not all reviews were uncritical Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying downloadable resources **Children's Books in Print, 2007** ,2006 **National Union Catalog** ,1978 *Story of the*

World Activity Book 4 Modern Age Susan Wise Bauer, 2005-11-29 Presents a history of the ancient world from 6000 B C to 400 A D

The Rolling Stone Interviews Jann S. Wenner, 2007-11-01 The greatest interviews with the greatest rock stars movie stars and cultural icons uncensored and unfiltered are published together in one remarkable volume in celebration of Rolling Stones 40th anniversary

West Side Story, Gypsy, and the Art of Broadway Orchestration Paul Laird, 2021-11-18 In this ground breaking study Paul Laird examines the process and effect of orchestration in *West Side Story* and *Gypsy* two musicals that were among the most significant Broadway shows of the 1950s and remain important in the modern repertory Drawing on extensive archival research with original manuscripts Laird provides a detailed account of the process of orchestration for these musicals and their context in the history of Broadway orchestration He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number opening a new avenue for analysis that deepens our understanding of the musical as an art form The orchestration of the score in Broadway musicals deeply shapes their final soundscapes but only recently has it begun to receive real attention Linked by a shared orchestrator in other ways *West Side Story* and *Gypsy* offer a study in contrasts Breaking down how the two composers Leonard Bernstein and Jules Styne collaborated with orchestrators Sid Ramin Irwin Kostal and Robert Ginzler Laird s study enables us to better understand both of these two iconic shows and the importance of orchestration within musical theatre in general

The Messiah and the Jews Elaine Rose Glickman, 2013 A comprehensive inspiring and fascinating discovery of what Jews believe about the Messiah and why you might believe in the Messiah too The conviction that the Messiah is coming is a promise of meaning It is a source of consolation It is a wellspring of creativity It is a reconciliation between what is and what should be And it is perhaps our most powerful statement of faith in God in humanity and in ourselves from Chapter 1 The Messiah Is Coming The coming of the Messiah the promise of redemption is among Judaism s gifts to the world But it is a gift about which the world knows so little It has been overshadowed by Christian belief and teaching and as a result its Jewish significance has been all but lost To further complicate matters Jewish messianic teaching is enthralling compelling challenging exhilarating yet up until now woefully inaccessible This book will change that Rabbi Elaine Rose Glickman brings together and to life this three thousand year old tradition as never before Rather than simply reviewing the vast body of Jewish messianic literature she explores an astonishing range of primary and secondary sources explaining in an informative yet inspirational way these teachings significance for Jews of the past and infuses them with new meaning for the modern reader both Jewish and non Jewish

Ten Holiday Jewish Children's Stories , 2000 Each story highlights those aspects of each holiday which give it its special flavor

Shields of honor, stories and plays Louis Lipsky, 1927

The Ark , 1922

Landscapes of Memory and Impunity Annette Levine, Natasha Zaretsky, 2015-05-26 Winner of an Honorable Mention in the Latin American Jewish Studies Association LAJSA 2017 Book Award competition for an outstanding book on a Latin American Jewish topic in the social sciences or humanities published in English Spanish or Portuguese Landscapes of

Memory and Impunity chronicles the aftermath of the most significant terrorist attack in Argentina's history the 1994 AMIA bombing that killed eighty five people wounded hundreds and destroyed the primary Jewish mutual aid society This volume edited by Annette H Levine and Natasha Zaretsky presents the first comprehensive multidisciplinary work about this decisive turning point in Jewish Argentine history examining the ongoing impact of this violence and the impunity that followed Chapters explore political protest movements musical performance literature and acts of commemoration They emphasize the intersecting themes of memory narrative and representation Jewish belonging citizenship and justice critical fault lines that frame Jewish life after the AMIA attack while also resonating with historical struggles for pluralism in Argentina

Back to a Shadow in the Night Jonathan Cott,2002 In this collection John Lennon gives insights on surviving fame the day before his murder Bob Dylan contemplates identity in his film Renaldo and Clara and Lou Reed explores the nihilism of New York City and the best lines he's ever written The Encyclopedia of Jewish Symbols Ellen Frankel,Betsy Patkin Teutsch,1995-11-01 Jewish symbols reflect the interaction of word and image within Jewish culture Jews have always studied interpreted and revered sacred texts they have also adorned the settings and occasions of sacred acts Calligraphy and ornamentation have transformed Hebrew letters into art quotation interpretation legend and wordplay have made ceremonial objects into narrative This book represents just such a collaboration between art and language Ellen Frankel and Betsy Patkin Teutsch writer and artist have brought their extensive knowledge and talents together to create The Encyclopedia of Jewish Symbols the first reference guide of its kind designed for use by educators artists rabbis folklorists feminists Jewish and non Jewish scholars and lay readers Witness from the Pulpit Harold I. Saperstein,2001-01-01 Harold I Saperstein served as rabbi of Temple Emanu El of Lynbrook N Y from 1933 until his retirement in 1980 The specific contours of his career reflect a sustained effort to use the pulpit of this suburban temple to communicate a Jewish perspective based on personal encounters with great issues of the day including the rise of Nazism and the Holocaust the civil rights era the McCarthy era and other turning points in American history The fifty two sermons in this book have been selected introduced and annotated by Marc Saperstein whose award winning books on the history of Jewish preaching have established him as a leading expert on this subject No other book illustrates as effectively the value of the sermon as a resource for understanding the challenges faced by American Jews at some of the most dramatic moments in the turbulent history of this century

Teaching Mitzvot Barbara Binder Kadden,Behrman House,Bruce Kadden,2005-06 This exceptional guide for learning and teaching about mitzvot offers overviews of 41 mitzvot in six areas holidays rituals word and thought tzedakah gemilut chasadim and ahavah All school programs for each mitzvah and more than 600 activities spanning all grade levels help you implement creative classroom techniques and enrich your students experiences

Reviewing **The Call Of The Shofar And Other Stories**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Call Of The Shofar And Other Stories**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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