



# NAGUIB MAHFOUZ



*Cairo Modern*

AN ARABIC NOVEL  
Translated by William M. Hutchins

# The Cairo Of Naguib Mahfouz

**Naguib Mahfouz**



## **The Cairo Of Naguib Mahfouz:**

*The Cairo Trilogy* Naguib Mahfouz, 2016-06-15 Nobel Prize winner Naguib Mahfouz's magnificent epic trilogy of colonial Egypt Palace Walk Palace of Desire and Sugar Street together for the first time in one beautiful hardcover volume The masterwork of the Nobel Prize winning author the three novels of The Cairo Trilogy trace three generations of the family of tyrannical patriarch Al Sayyid Ahmad Abd al Jawad who rules his household with a strict hand while living a secret life of self indulgence Palace Walk introduces us to his gentle oppressed wife Amina his cloistered daughters Aisha and Khadija and his three sons the tragic and idealistic Fahmy the dissolute hedonist Yasin and the soul searching intellectual Kamal Al Sayyid Ahmad's rebellious children struggle to move beyond his domination in Palace of Desire as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s Sugar Street brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist one a Muslim fundamentalist and one the lover of a powerful politician Throughout the trilogy the family's trials mirror those of their turbulent country during the years spanning the two World Wars as change comes to a society that has resisted it for centuries Filled with compelling drama earthy humor and remarkable insight The Cairo Trilogy extends our knowledge of life it also confirms it The Boston Globe Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket Contemporary Classics include an introduction a select bibliography and a chronology of the author's life and times

*The Dream* Najīb Maḥfūz, 2004 In this new collection of his shortest short stories the Egyptian Nobel laureate has reduced fictional form to its most essential level while retaining his justifiably famous mastery of the storytelling art A man finds that all the streets in this neighborhood have turned into a circus but his joy at the sight changes to anger when he sees he cannot escape it anywhere even in his own home A group of lifelong friends meet to trade jokes in a familiar alley only to face a sudden deadly flood that echoes the revenge taken by an ancient Egyptian queen upon the men who murdered her husband A girl from the dreamer's childhood flies with him from his native lane on a cart drawn by a winged horse to become a star in the firmament above the Great Pyramid Such is the stuff of Naguib Mahfouz's The Dreams his first major work since a knife attack by a religious fanatic in 1994 left him unable to write for several years First serialized in a Cairo magazine The Dreams is a unique and haunting mixture of the deceptively quotidian the seductively lyrical and the savagely nightmarish the richly condensed sum of more than nine decades of artistic genius and everyday experience

*The Search* Naguib Mahfouz, 2016-06-15 A powerful story of lust greed and murder Unflinching tough and dramatic The Search was most certainly intended to be a harsh criticism of Post Revolution morality but on its most elemental level it is a lurid and compelling tale

*Cairo Modern* Najīb Maḥfūz, 2008 The novelist's camera pans from the dome of King Fuad University now Cairo University to students streaming out of the campus focusing on four students in

their twenties each representing a different trend in Egypt in the 1930s Finally the camera comes to rest on Mahgub Abd al Da im A scamp he fancies himself a nihilist a hedonist an egotist but his personal vulnerability is soon revealed by a family crisis back home in al Qanatir a dusty provincial town on the Nile that is also a popular destination for Cairene day trippers Mahgub like many characters in works by Naguib Mahfouz has a hard time finding the correct setting on his ambition gauge His emotional life also fluctuates between the extremes of a street girl who makes her living gathering cigarette butts and his wealthy cousin Tahiya Since he thinks that virtue is merely a social construct how far will our would be nihilist go in trying to fulfill his unbridled ambitions What if he discovers that high society is more corrupt and cynical than he is With a wink back at Goethe s Faust and Henry Fielding s Joseph Andrews Mahgub becomes a willing collaborator in his own corruption Published in Arabic in the 1940s this cautionary morality tale about self defeating egoism and ill digested foreign philosophies comes from the same period as one of the writer s best known works Midaq Alley Both novels are comic and heart felt indictments not so much of Egyptian society between the world wars as of human nature and our paltry attempts to establish just societies

**The Naguib Mahfouz Centennial Library** Naguib Mahfouz,2011 To celebrate the centenary of the birth of the great Egyptian writer and Nobel laureate Naguib Mahfouz the AUC Press which has been publishing English translations of Mahfouz s work since 1978 presents all his novels three collections of short stories and his autobiographical writings in a single library of 20 hardbound volumes including all 42 works translated into English From Khufu s Wisdom first published in Arabic in 1939 to his last work of extended fiction The Coffeehouse 1988 all thirty five of his novels are here along with thirty eight short stories His Echoes of an Autobiography is included as well as his exquisite late series of intensely short fictions known as The Dreams and the collection of his weekly newspaper columns Naguib Mahfouz at Sidi Gaber This unique library brings together all Naguib Mahfouz s translated work for the first time in a very special publishing event Volume 1 Khufu s Wisdom Rhadopis of Nubia Thebes at War Volume 2 Cairo Modern Khan al Khalili Volume 3 Midaq Alley Volume 4 The Mirage Volume 5 The Beginning and the End Volume 6 Palace Walk Volume 7 Palace of Desire Volume 8 Sugar Street Volume 9 Children of the Alley Volume 10 The Thief and the Dogs Autumn Quail The Search Volume 11 The Beggar Adrift on the Nile Miramar Volume 12 Mirrors Love in the Rain Karnak Caf Volume 13 Fountain and Tomb Heart of the Night Respected Sir Volume 14 The Harafish Volume 15 In the Time of Love Wedding Song Arabian Nights and Days Volume 16 The Final Hour Before the Throne Volume 17 The Journey of Ibn Fattouma Akhenaten Dweller in Truth Volume 18 The Day the Leader Was Killed Morning and Evening Talk The Coffeehouse Volume 19 Echoes of an Autobiography The Dreams Dreams of Departure Naguib Mahfouz at Sidi Gaber Volume 20 The Time and the Place The Seventh Heaven Voices from the Other World

**Sugar Street** Najīb Maḥfūz,1992 Brings the story of Al Sayid Ahmad and his family up to the middle of the 20th century No 1 P alace walk No 2 P alace of desire

**Sugar Street** Najīb Maḥfūz,1993-01-01 Master storyteller Naguib Mahfouz crowns his best selling Cairo Trilogy with this final chronicle of the Abdal Jawad clan climaxing

the story begun in Palace Walk and continued in Palace Of Desire      **Sugar Street** Naguib Mahfouz,2011-11-29 Sugar Street is the final novel in Nobel Prize winner Naguib Mahfouz s magnificent Cairo Trilogy an epic family saga of colonial Egypt that is considered his masterwork The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al Sayyid Ahmad Abd al Jawad who rules his household with a strict hand while living a secret life of self indulgence Sugar Street brings Mahfouz s vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist one a Muslim fundamentalist and one the lover of a powerful politician Filled with compelling drama earthy humor and remarkable insight Mahfouz s Cairo Trilogy is the achievement of a master storyteller Translated by William Maynard Hutchins and Angele Botros Samaan      *Three Novels of Ancient Egypt Khufu's Wisdom, Rhadopis of Nubia, Thebes at War* Naguib Mahfouz,2008-11-26 From Nobel laureate Naguib Mahfouz the three magnificent novels published in an omnibus edition for the first time that form an ancient Egyptian counterpart to his famous Cairo Trilogy Mahfouz reaches back thousands of years to bring us tales from his homeland s majestic early history tales of the Egyptian nobility and of war star crossed love and the divine rule of the pharoahs In Khufu s Wisdom the legendary Fourth Dynasty monarch faces the prospect of the end of his rule and the possibility that his daughter has fallen in love with the man prophesied to be his successor Rhadopis of Nubia is the unforgettable story of the charismatic young Pharoah Merenra II and the ravishing courtesan Rhadopis whose love affair makes them the envy of all Egyptian society And Thebes at War tells the epic story of Egypt s victory over the Asiatic foreigners who dominated the country for two centuries Three Novels of Ancient Egypt gives us a dazzling tapestry of ancient Egypt and reminds us of the remarkable artistry of Naguib Mahfouz      Palace of Desire Naguib Mahfouz,2011-11-29 Palace of Desire is the second novel in Nobel Prize winner Naguib Mahfouz s magnificent Cairo Trilogy an epic family saga of colonial Egypt that is considered his masterwork The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al Sayyid Ahmad Abd al Jawad who rules his household with a strict hand while living a secret life of self indulgence In Palace of Desire his rebellious children struggle to move beyond his domination as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s Translated by William Maynard Hutchins Lorne M Kenny and Olive E Kenny      **Adrift on the Nile** Naguib Mahfouz,2016-06-15 First published in 1966 Naguib Mahfouz s Adrift on the Nile is an atmospheric novel that dramatizes the rootlessness of Egypt s cosmopolitan middle class Anis Zani is a bored and drug addicted civil servant who is barely holding on to his job Every evening he hosts a gathering on a houseboat on the Nile where he and a motley group of cynical and aimless friends share a water pipe full of kif a mixture of tobacco and marijuana When a young female journalist an alarmingly serious person joins them and begins secretly documenting their activities the group s harmony starts disintegrating culminating in a midnight joyride that ends in tragedy      **Palace of Desire** Naguib Mahfouz,2010-02-23      **The Time and the Place** Naguib Mahfouz,2016-06-15 Selected and translated by the distinguished scholar Denys

Johnson Daivies these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels The denizens of the dark narrow alleyways of Cairo who struggle to survive the poverty melancholy ruminations on death experiments with the supernatural and witty excursions into Cairene middle class life      **The Harafish** Naguib Mahfouz, 2016-06-15 Winner of the Nobel Prize for Literature in 1988 Naguib Mahfouz is perhaps the best known living Arab writer His books have had great success in this country particularly The Cairo Trilogy Fans of the famed trilogy will be delighted with The Harafish an epic novel that chronicles the dramatic history of the al Nagi family a family that moves over many generations from the height of power and glory to the depths of decadence and decay The Harafish begins with the tale of Ashur al Nagi a man who grows from humble beginnings to become a great leader a legend among his people Generation after generation however Ashur's descendants grow further from his legendary example They lose touch with their origins as they amass and then squander large fortunes marry prostitutes when they marry at all and develop rivalries that end in death The community's upper class keeps a watchful eye on the descendants of al Nagi for fear of losing their privileges but they find no threat of another such as Ashur Not that is until the al Nagi who like his noble ancestor finds his power once again from among The Harafish or the common people Through the strength of their numbers and their passion the glory of the name of al Nagi is restored Of all Mahfouz's experiments in recent decades this is the one which owes least to western inspiration and is probably the most successful The Harafish fluently translated by Catherine Cobham makes accessible and engrossing reading The Washington Post Book World      **Children of the Alley** Naguib Mahfouz, 1996-10-18 The tumultuous alley of this rich and intricate novel first published in Arabic in 1959 is inhabited by a delightful Egyptian family but is also the setting for a second hidden and more daring narrative the spiritual history of humankind The men and women of a modern Cairo neighborhood unwittingly reenact the lives of their holy ancestors from the feudal lord who disowns one son for diabolical pride and puts another to the test to the savior of a succeeding generation who frees his people from bondage This powerful novel confirms again the richness and variety of Mahfouz's storytelling and his status as the single most important writer in modern Arabic literature Newsweek      **The Coffeehouse** Naguib Mahfouz, 2011-02-01 Mahfouz's last novel an evocative depiction of life in Egypt in the twentieth century as told through the lives of a group of friends is now available in paperback for the first time On a school playground in the stylish Cairo suburb of Abbasiya five young boys become friends for life making a nearby caf Qushtumur their favorite gathering spot forever One is the narrator who looking back in his old age on their seven decades together makes the other four the heroes of his tale a Proustian and classically Mahfouzian quest in search of lost time and the memory of a much changed place In a seamless stream of personal triumphs and tragedies their lives play out against the backdrop of two world wars the 1952 Free Officers coup the defeat of 1967 and the redemption of 1973 the assassination of a president and the simmering uncertainties of the transitional 1980s But as their nation grows and their neighborhood turns from the green villa studded paradise of their youth to a dense urban desert

of looming towers they still find refuge in the one enduring landmark in their ever fading world the humble coffeehouse called Qushtumur The Coffeehouse is a powerful and timeless novel of loss and memory from one of Egypt's most celebrated literary masters *Palace Walk* Naguib Mahfouz, 2010-02-23 *The Mirage* Naguib Mahfouz, 2012-02-14 A stunning example of Nobel Prize winning Egyptian author Naguib Mahfouz's psychological portraiture The Mirage is the story of an intense young man who has been so dominated by his mother that her death sets him dangerously adrift in a world he cannot manage alone Kamil Ru ba is a tortured soul who hopes that writing the story of his life will help him gain control of it Raised by a mother who fled her abusive husband and became overbearingly possessive and protective toward her young son he has long been isolated emotionally and physically Now in his twenties Kamil seeks to escape her posthumous grasp Finding and successfully courting the woman of his dreams seems to promise salvation until his ignorance of mature love and his fear and jealousy lead to tragedy **Heart of the Night** Naguib Mahfouz, 2011-03-01 Nobel winning author Naguib Mahfouz's late translated novella Heart of the Night is now available for the first time in paperback Jaafar Ibrahim Sayyed al Rawi is guided by his motto let life be filled with holy madness to the last breath He narrates his life story to a friend during one long night in a caf in old Cairo Through a series of bad decisions he has lost everything his family his position in society and his fortune A man driven by his passions he married a beautiful Bedouin nomad for love and as a consequence pays a punishingly high price From a life of comfort with a promising future guaranteed by his wealthy grandfather he descended to the spartan life of a pauper after being disinherited Jaafar faces his tribulations with surprising stoicism and hope sustained by his strong convictions his spirituality his sense of mission and his deep desire to bring social justice to his people Heart of the Night is a classic Mahfouz gem exploring marriage across class lines spirituality and the harsh realities of a precarious life written by one of Egypt's most celebrated literary masters **Naguib Mahfouz** Rasheed El-Enany, 2003-09-02 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

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