

THE CAMBRIDGE COMPANION TO



WILLA CATHER

Edited by Marilee Lindemann

The Cambridge Companion To Willa Cather

Philip Joseph



The Cambridge Companion To Willa Cather:

Cambridge Companion to Willa Cather, 2005

The Cambridge Companion to Willa Cather Marilee

Lindemann, 2005-06-09 The Cambridge Companion to Willa Cather offers thirteen original essays by leading scholars of a major American modernist novelist Willa Cather's luminous prose is easy to read yet surprisingly difficult to understand The essays collected here are theoretically informed but accessibly written and cover the full range of Cather's career including most of her twelve novels and several of her short stories The essays situate Cather's work in a broad range of critical cultural and literary contexts and the introduction explores current trends in Cather scholarship as well as the author's place in contemporary culture With a detailed chronology and a guide to further reading the volume offers students and teachers a fresh and thorough sense of the author of *My Antonia* *The Professor's House* and *Death Comes for the Archbishop* *The Cambridge Companion to the Roman Historians* Andrew Feldherr, 2009-09-24 An introduction to how the history of Rome was written in the ancient world and its impact on later periods It presents essays by an international team of scholars that aim both to orient non specialist readers to the important concerns of the Roman historians and also to stimulate new research

The Cambridge Companion to Roman Satire Kirk Freudenburg, 2005-05-12 Satire as a distinct genre of writing was first developed by the Romans in the second century BCE Regarded by them as uniquely their own satire held a special place in the Roman imagination as the one genre that could address the problems of city life from the perspective of a real Roman In this Cambridge Companion an international team of scholars provides a stimulating introduction to Roman satire's core practitioners and practices placing them within the contexts of Greco Roman literary and political history Besides addressing basic questions of authors content and form the volume looks to the question of what satire does within the world of Greco Roman social exchanges and goes on to treat the genre's further development reception and translation in Elizabethan England and beyond Included are studies of the prosimetric Menippean satires that would become the models of Rabelais Erasmus More and narrative satire's crowning jewel Swift *Willa Cather and E. M. Forster* Alan Blackstock, 2020-04-01

Though both Willa Cather and E M Forster have been alternately praised as progressives and criticized as conservatives the novels of both writers embody the tenets of liberal humanism while at the same time reflecting the tensions associated with modernism though both of these terms have come under intense critical scrutiny in recent years And while a few critics have offered brief comparisons of individual works or particular tendencies of Cather and Forster none has provided the systematic comparative analysis of the relationship between liberal humanist modernist tensions and the search for transcendence in their work that this book offers The principal aims of the present study are to locate the imagined alternatives to the lamentable present embodied in the novels of both writers and to explore how literature and the arts might assist in transcending the deficiencies and disunities of life in the modern era **The Cambridge Companion to**

Baudelaire Rosemary Lloyd, 2005 Charles Baudelaire's place among the great poets of the Western world is undisputed and

his influence on the development of poetry since his lifetime has been enormous In this Companion essays by outstanding scholars illuminate Baudelaire s writing both for the lay reader and for specialists In addition to a survey of his life and a study of his social context the volume includes essays on his verse and prose analyzing the extraordinary power and effectiveness of his language and style his exploration of intoxicants like wine and opium and his art and literary criticism The volume also discusses the difficulties successes and failures of translating his poetry and his continuing power to move his readers Featuring a guide to further reading and a chronology this Companion provides students and scholars of Baudelaire and of nineteenth century French and European literature with a comprehensive and stimulating overview of this extraordinary poet

The Cambridge Companion to Edward Albee Stephen Bottoms,2005-07-21 Edward Albee perhaps best known for his acclaimed and infamous 1960s drama *Who s Afraid of Virginia Woolf* is one of America s greatest living playwrights Now in his seventies he is still writing challenging award winning dramas This collection of essays on Albee which includes contributions from the leading commentators on Albee s work brings fresh critical insights to bear by exploring the full scope of the playwright s career from his 1959 breakthrough with *The Zoo Story* to his recent Broadway success *The Goat or Who is Sylvia* 2002 The contributors include scholars of both theatre and English literature and the essays thus consider the plays both as literary texts and as performed drama The collection considers a number of Albee s lesser known and neglected works provides a comprehensive introduction and overview and includes an exclusive original interview with Mr Albee on topics spanning his whole career

The Cambridge Companion to Ralph Ellison Ross Posnock,2005-05-05 Ralph Ellison s classic 1952 novel *Invisible Man* is one of the most important and controversial novels in the American canon and remains widely read and studied This Companion provides an introduction to this influential and significant novelist and critic and to his masterpiece It features essays by leading scholars a chronology and a guide to further reading The essays reveal alternative dimensions of Ellison s art radiating out from *Invisible Man* into other domains technology political theory law photography music religion and recover the compelling urgency and relevance of Ellison s political and artistic vision Since Ellison s death his published oeuvre has been expanded by several major volumes his collected essays the fragment of a novel *Juneteenth* 1999 letters and short stories examined here in the context of his life and work Students and scholars of Ellison and of American and African American literature will find this an invaluable and accessible guide

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller,2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that

figure prominently in the literature classroom and in scholarly debate from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time before theory. Instead, they distill the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

Cather Among the Moderns Janis P. Stout, 2019-03-19 A masterful study by a preeminent scholar that situates Cather as a visionary practitioner of literary modernism. Willa Cather is often pegged as a regionalist, a feminine and domestic writer, or a social realist. In *Cather Among the Moderns*, Janis P. Stout firmly situates Cather as a visionary practitioner of literary modernism, something other scholars have hinted at but rarely affirmed. Stout presents Cather on a large dramatic stage, among a sizable cast of characters and against a brightly lit social and historical backdrop, invoking numerous figures and instances from the broad movement in the arts and culture that we call modernism. Early on, Stout addresses the matter of gender. The term cross-dresser has often been applied to Cather, but Stout sees Cather's identity as fractured or ambiguous, a reading that links her firmly to early twentieth-century modernity. Later chapters take up topics of significance both to Cather and to twentieth-century American modernists, including shifting gender roles, World War I's devastation of social and artistic norms, and strains in racial relations. She explores Cather's links to a small group of modernists who, after the war, embraced life in New Mexico, a destination of choice for many artists and which led to two of Cather's most fully realized modernist novels, *The Professor's House* and *Death Comes for the Archbishop*. The last chapter addresses Cather's place within modernism. Stout first places her in relation to Ezra Pound and T. S. Eliot, with their shared ties to tradition, even while making sometimes startling innovations in literary form, then showing parallels with William Faulkner with respect to economic disparity and social injustice.

Becoming Willa Cather Daryl W. Palmer, 2019-08-21 From the girl in Red Cloud who oversaw the construction of a miniature town called Sandy Point in her backyard to the New Woman on a bicycle celebrating art and castigating political abuse in Lincoln newspapers to the aspiring novelist in New York City committed to creation and career, Daryl W. Palmer's groundbreaking literary biography offers a provocative new look at Willa Cather's evolution as a writer. Willa Cather has long been admired for *O Pioneers!* (1913), *Song of the Lark* (1915), and *My Antonia* (1918), the prairie novels about the lives of early Nebraska pioneers that launched her career. Thanks in part to these masterpieces, she is often viewed as a representative of pioneer life on the Great Plains, a controversial innovator in American modernism, and a compelling figure in the literary history of LGBTQ America. A century later, scholars acknowledge Cather's place in the canon of American literature and continue to explore her relationship with the West. Drawing on original archival research and paying unprecedented attention to Cather's early short stories, Palmer demonstrates that the relationship with Nebraska in the years leading up to *O Pioneers!* is more dynamic than critics and scholars thought. Readers will encounter a surprisingly bold young author whose youth in Nebraska served as a kind of laboratory for her future writing career. *Becoming Willa Cather* changes

the way we think about Cather a brilliant and ambitious author who embraced experimentation in life and art intent on reimagining the American West

Cather Studies, Volume 14 Cather Studies, 2025-02 American author Willa Cather was born and spent her first nine years in the Shenandoah Valley of Virginia Here as an observant daughter of a privileged white family Cather first encountered differences and dislocations that remained lively productive and sometimes deeply troubling sites of tension and energy throughout her writing life The essays in Cather Studies Volume 14 seek to unsettle prevailing assumptions about Cather's work as she moved from Virginia to Nebraska to Pittsburgh to New York City to New Mexico and farther west and to Grand Manan Island The essays range from examinations of how race shapes and misshapes Cather's final novel *Sapphira and the Slave Girl* to challenges to criticisms of her 1935 novel *Lucy Gayheart* Contributors also frame fresh discussions of Cather's literary influences and cultural engagements in the first decade of her career as a novelist through the lens of sex and gender and examine Cather's engagements with region as a geopolitical sociolinguistic and literary site Together the essays offer compelling ways of seeing and situating Cather's texts both unsettling and advancing Cather scholarship

The Cambridge Companion to the Sonnet A. D. Cousins, Peter Howarth, 2011-02-03 Beginning with the early masters of the sonnet form Dante and Petrarch the Companion examines the reinvention of the sonnet across times and cultures from Europe to America In doing so it considers sonnets as diverse as those by William Shakespeare William Wordsworth George Herbert and e e cummings The chapters explore how we think of the sonnet as a lyric and what is involved in actually trying to write one The book includes a lively discussion between three distinguished contemporary poets Paul Muldoon Jeff Hilson and Meg Tyler on the experience of writing a sonnet and a chapter which traces the sonnet's diffusion across manuscript print screen and the internet A fresh and authoritative overview of this major poetic form the Companion expertly guides the reader through the sonnet's history and development into the global multimedia phenomenon it is today

[American Literary Regionalism in a Global Age](#) Philip Joseph, 2007-01-01 In this distinctive book Philip Joseph considers how regional literature can remain relevant in a modern global community Why he asks should we continue to read regionalist fiction in an age of expanding international communications and increasing nonlocal forms of affiliation With this question as a guide Joseph places the regionalist tradition of the late nineteenth and early twentieth centuries at the center of a contemporary conversation about community Part of the challenge Joseph shows is to distinguish between versions of regionalism that speak nostalgically to modern readers and those that might enter actively into a more progressive collective dialogue Examining the works of well known writers including Hamlin Garland Abraham Cahan Willa Cather Zora Neale Hurston and William Faulkner Joseph argues that these regionalist authors share a vision of local communities in open discourse with the external world capable of shaping public thought and policy and also of benefiting from the knowledge and experiences of outsiders Their fiction depicts a range of localities from Jewish American neighborhoods and midwest farming communities to southern African American towns and southwestern mixed race parishes Their characters are often

associated with the literary artistic process a method stressing open ended critique that unlike journalistic philosophical or legal processes ensures open dialogue Joseph takes his argument beyond the boundaries of literary scholarship by engaging with art critics such as Lucy Lippard distance learning opponents such as David Noble and civil society proponents such as Robert Putnam and Michael Sandel Like civil society advocates today regionalist writers used the idea of community as a discursive topos and explored how values including home and neighborhood were reconciled with such democratic ideals as individual self determination and collective empowerment

Transgression and Redemption in American Fiction

Thomas J. Ferraro, 2020-12-03 Transgression and Redemption in American Fiction is a critical study of classic American novels Ferraro returns to Hawthorne's closet of secreted sin to reveal *The Scarlet Letter* as a deviously psychological turn on the ancient Mediterranean Catholic folk tales of female wanderlust cuckolding priests and demonic revenge This lights the way to explore what Ferraro calls the Protestant temptation to Marian Catholicism in seven modern American masterworks including Chopin's *The Awakening* Fitzgerald's *The Great Gatsby* Cather's *The Professor's House* and Hemingway's *The Sun Also Rises* Transgression and Redemption in American Fiction explores stories of forbidden passion and sacrificial violence with ultra radiant women and sometimes men at their focus It examines how these novels speak to readers across religious and social spectrums generating an inclusive mode of address and near universal relevance Ferraro breaks the codes of contemporary criticism in his thematic focus and critical style going beyond Protestantism and even Judeo Christian Orthodoxy itself Transgression and Redemption in American Fiction encourages the attentive reader to think about the American imagination the myriad arts of writing about the passion plays of love and even our canonical structures for reading and thinking about literature in new ways

Viral Modernism Elizabeth Outka, 2019-10-22

The influenza pandemic of 1918-1919 took the lives of between 50 and 100 million people worldwide and the United States suffered more casualties than in all the wars of the twentieth and twenty first centuries combined Yet despite these catastrophic death tolls the pandemic faded from historical and cultural memory in the United States and throughout Europe overshadowed by World War One and the turmoil of the interwar period In *Viral Modernism* Elizabeth Outka reveals the literary and cultural impact of one of the deadliest plagues in history bringing to light how it shaped canonical works of fiction and poetry Outka shows how and why the contours of modernism shift when we account for the pandemic's hidden but widespread presence She investigates the miasmatic manifestations of the pandemic and its spectral dead in interwar Anglo American literature uncovering the traces of an outbreak that brought a nonhuman invisible horror into every community *Viral Modernism* examines how literature and culture represented the virus's deathly fecundity as writers wrestled with the scope of mass death in the domestic sphere amid fears of wider social collapse Outka analyzes overt treatments of the pandemic by authors like Katherine Anne Porter and Thomas Wolfe and its subtle presence in works by Virginia Woolf T S Eliot and W B Yeats She uncovers links to the disease in popular culture from early zombie resurrection to the resurgence of spiritualism *Viral*

Modernism brings the pandemic to the center of the era revealing a vast tragedy that has hidden in plain sight **The Twentieth-Century American Fiction Handbook** Christopher MacGowan, 2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include *The Great Gatsby* *Lolita* *The Color Purple* and *The Joy Luck Club* among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers **Literature and the Economics of Liberty: Spontaneous Order in Culture** , 2009 *The Oxford Handbook of Greek Drama in the Americas* Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Director Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia Accented America Joshua L. Miller, 2011-05-26 Accented America is a sweeping study of U S literature between 1890 1950 that reveals a long history of English Only nationalism the political claim that U S citizens must speak a nationally distinctive form of English This perspective presents U S literary works written between the 1890s and 1940s as playfully painfully and ambivalently engaged with language politics thereby rewiring both narrative form and national identity The United States has always been a densely polyglot nation but efforts to prove the existence of a nationally specific form of English turn out to be a development of particular importance to interwar modernism If the concept of a singular coherent and autonomous American language seemed merely provocative or ironic in 1919 when H L Mencken emblazoned the phrase on his philological study within a short period of time it would come to seem simultaneously obvious and impossible Considering the continuing presence of fierce public debates over U S English and

domestic multilingualisms demonstrates the symbolic and material implications of such debates in naturalization and citizenship law presidential rhetoric academic language studies and the artistic renderings of novelists Against the backdrop of the period's massive demographic changes *Accented America* brings a broadly multi ethnic set of writers into conversation including Gertrude Stein Jean Toomer Henry Roth Nella Larsen John Dos Passos Lionel Trilling Amrico Paredes and Carlos Bulosan These authors shared an acute sense of linguistic standardization during the interwar era and contend with the defamiliarizing sway of radical experimentation with invented and improper literary vernaculars Mixing languages these authors spurn expectations for phonological exactitude to develop multilingual literary aesthetics Rather than confirming the powerfully seductive subtext of monolingualism that those who speak alike are ethically and politically likeminded multilingual modernists composed interwar novels that were characteristically American because not in spite of their synthetic syntaxes and enduring strangeness

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