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The Busconductor Hines

David Bell, Azzedine Haddour

The Busconductor Hines:

The Busconductor Hines James Kelman, 2007 Living in a bedsit just coping with the boredom of being a busconductor and fully aware that his plans to emigrate to Australia won t come to anything Robert Hines is a young Glaswegian leading a pretty drab life There are compensations however in his wife and child and his eccentric anarchic imagination Kelman provides a brilliantly executed uncompromising slice of Glasgow life an intelligent funny and humane novel Class, Narrative Technique and Language in James Kelman's The Busconductor Hines, A Hines James Kelman, 1994-10-01 Disaffection and How Late it Was, how Late Malcolm (Malcolm Kenneth) Todd, Carleton University. Dissertation. James Kelman Simon Kovesi, 2013-01-18 James Kelman is Scotland's most influential English, ProQuest Co, 1996 contemporary prose artist This is the first book length study of his groundbreaking novels and it analyses and contextualises each in detail It argues that while Kelman offers a coherent and consistent vision of the world each novel should be read as a distinct literary response to particular aspects of contemporary working class language and culture Richly historicised through diverse contexts such as Scottish socialism public transport emigration Booker Prize culture and Glasgow s controversial City of Culture status in 1990 Simon Kovesi offers readings of Kelman's style characterisation and linguistic innovations This study resists the prevalent condemnations of Kelman as a miserable realist and produces evidence that he is acutely aware of an unorthodox politicised literary tradition which transgresses definitions of what literature can or should do Kelman is cautious about the power relationship between the working class worlds he represents in his fiction and the latent preconceptions embedded in the language of academic and critical commentary. In response this study is boldly self critical and questions the validity and values of its own methods Kelman is shown to be deftly humorous assiduously ethical philosophically alert and politically necessary British Working-Class Fiction Roberto del Valle Alcalá, 2016-02-11 British Fiction and the Struggle Against Work offers an account of British literary responses to work from the 1950s to the onset of the financial crisis of 2008 9 Roberto del Valle Alcal argues that throughout this period working class writing developed new strategies of resistance against the social discipline imposed by capitalist work As the latter becomes an increasingly pervasive and inescapable form of control and as its nature grows abstract diffuse and precarious writing about it acquires a new antagonistic quality producing new forms of subjective autonomy and new imaginaries of a possible life beyond its purview By tracing a genealogy of working class authors and texts that in various ways defined themselves against the social discipline imposed by post war capitalism this book analyses the strategies adopted by workers in their attempts to identify and combat the source of their oppression Drawing on the work of a wide range of theorists including Deleuze and Guattari Giorgio Agamben and Antonio Negri Alcal offers a systematic and innovative account of British literary treatments of work The book includes close readings of fiction by Alan Sillitoe David Storey Nell Dunn Pat Barker James Kelman Irvine Welsh Monica Ali and Joanna Kavenna Posting the Male Daniel Lea, Berthold Schoene-Harwood, 2003 The essays collected in

Posting the Male examine representations of masculinity in post war and contemporary British literature focussing on the works of writers as diverse as John Osborne Joe Orton James Kelman Ian Rankin Carol Ann Duffy Alan Hollinghurst Ian McEwan Graham Swift and Jackie Kay The collection seeks to capture the current historical moment of crisis at which masculinity loses its universal transparency and becomes visible as a performative gender construct Rather than denoting just one fixed polarised point on a hierarchised axis of strictly segregated gender binaries masculinity is revealed to oscillate within a virtually limitless spectrum of gender identities characterised not by purity and self containment but by difference and alterity As the contributors demonstrate rather than a gender in crisis millennial manhood is a gender in transition Patriarchal strategies of man making are gradually being replaced by less exclusionary patterns of self identification inspired by feminism Men have begun to recognise themselves as gendered beings and as a result masculinity has been set in motion

Free Indirect Timothy Bewes, 2022-07-26 Everywhere today we are urged to connect Literary critics celebrate a new honesty in contemporary fiction or call for a return to realism Yet such rhetoric is strikingly reminiscent of earlier theorizations Two of the most famous injunctions of twentieth century writing E M Forster's Only connect and Fredric Jameson's Always historicize helped establish connection as the purpose of the novel and its reconstruction as the task of criticism But what if connection was not the novel s modus operandi but the defining aesthetic ideology of our era and its most monetizable commodity What kind of thought is left for the novel when all ideas are acceptable as long as they can be fitted to a consumer profile This book develops a new theory of the novel for the twenty first century In the works of writers such as J M Coetzee Rachel Cusk James Kelman W G Sebald and Zadie Smith Timothy Bewes identifies a mode of thought that he calls free indirect in which the novel s refusal of prevailing ideologies can be found It is not situated in a character or a narrator and does not take a subjective or perceptual form Far from heralding the arrival of a new literary genre this development represents the rediscovery of a quality that has been largely ignored by theorists thought at the limits of form Free Indirect contends that this self awakening of contemporary fiction represents the most promising solution to the City Visions David Bell, Azzedine Haddour, 2018-10-08 A collection of the latest work on the city problem of thought today presenting contemporary theories methods and perspectives in an accessible format for upper level undergraduates and postgraduates in geography cultural studies and sociology James Kelman H. Gustav Klaus, 2004 One of the most powerful and provocative writers to have emerged in Britain in recent years James Kelman has engendered a good deal of criticism over his use of bad language This text examines his work exploring the social and political issues that he raises Posting the Male ,2022-06-08 The essays collected in Posting the Male examine representations of masculinity in post war and contemporary British literature focussing on the works of writers as diverse as John Osborne Joe Orton James Kelman Ian Rankin Carol Ann Duffy Alan Hollinghurst Ian McEwan Graham Swift and Jackie Kay The collection seeks to capture the current historical moment of crisis at which masculinity loses its universal transparency and becomes visible as a

performative gender construct Rather than denoting just one fixed polarised point on a hierarchised axis of strictly segregated gender binaries masculinity is revealed to oscillate within a virtually limitless spectrum of gender identities characterised not by purity and self containment but by difference and alterity As the contributors demonstrate rather than a gender in crisis millennial manhood is a gender in transition Patriarchal strategies of man making are gradually being replaced by less exclusionary patterns of self identification inspired by feminism Men have begun to recognise themselves as Combined and Uneven Development Sharae gendered beings and as a result masculinity has been set in motion Deckard, Nicholas Lawrence, Neil Lazarus, Graeme Macdonald, Upamanyu Pablo Mukherjee, Benita Parry, Stephen Shapiro, 2015-06-25 Pioneering study offering a new comparatism a new world systems approach to the world in world **Disappearing Men** Carole Jones, 2009 Disappearing Men examines the complex and rebellious representations literature of gender in the work of several writers of devolutionary Scottish fiction in the period 1979 to 1999 The study focuses on the context of a crisis in masculinity accompanying the rapidly changing male role in the period concluding that men often disappear from sight in this writing highlighting issues of male insecurity and female disorientation in a new gender landscape Hence the novels examined here by authors James Kelman Jancie Galloway Jackie Kay A L Kennedy and Alan Warner strongly challenge the stereotype of the Scottish hardman and his dominance in 20th century Scottish fiction Disappearing Men dissects this challenge by giving major consideration to the relationship between the innovative literary forms often found in this writing and the concepts of selfhood they give rise to The possibilities inherent in these texts of reimagining gender identity and relations make them important contemporary documents of our struggles with realising selfhood and relations with others A sustained and intimate analysis this monograph will be of crucial interest to those concerned with issues of gender and representation in our rapidly changing era Writing Masculinities Ben Knights, 1999-05-17 The great bulk of work on gender in fiction and literature has reflected feminist concerns and focused on women authors This book attempts to extend the contemporary preoccupation with representations of gender into the terrain of masculinity and male writing Drawing on work in both the social sciences and humanities it explores the narrative representation of masculinity in selected twentieth century fictions ranging from classic texts by Lawrence and Conrad to novels by John Fowles Graham Swift David Leavitt and others Home in British Working-Class Fiction Nicola Wilson, 2016-03-09 Home in British Working Class Fiction offers a fresh take on British working class writing that turns away from a masculinist work based understanding of class in favour of home gender domestic labour and the family kitchen As Nicola Wilson shows the history of the British working classes has often been written from the outside with observers looking into the world of the inhabitants Here Wilson engages with the long cultural history of this gaze and asks how home is represented in the writing of authors who come from a working class background Her book explores the depiction of home as a key emotional and material site in working class writing from the Edwardian period through to the early 1990s Wilson

presents new readings of classic texts including The Ragged Trousered Philanthropists Love on the Dole and Saturday Night and Sunday Morning analyzing them alongside works by authors including James Hanley Walter Brierley Lewis Grassic Gibbon Buchi Emecheta Pat Barker James Kelman and the rediscovered ex mill girl novelist Ethel Carnie Holdsworth Wilson s broad understanding of working class writing allows her to incorporate figures typically ignored in this context as she demonstrates the importance of home s role in the making and expression of class feeling and identity **Bakhtin** Sue Vice, 1997 The Russian critic and theorist Mikhail Bakhtin is once again in favor his influence spreading across many discourses including literature film cultural and gender studies This book provides the most comprehensive introduction to Bakhtin's central concepts and terms Sue Vice illustrates what is meant by such ideas as carnival the grotesque body dialogism and heteroglossia These concepts are then placed in a contemporary context by drawing out the implications of Bakhtin's writings for current issues such as feminism and sexuality Vice's examples are always practically based on specific texts such as the film Thelma and Louise Helen Zahavi s Dirty Weekend and James Kelman s How late it Edinburgh Companion to James Kelman Scott Hames, 2010-07-05 James Kelman is one of the most was how late important Scottish writers now living His fiction is widely acclaimed and widely caricatured His art declares war on stereotypes but is saddled with plenty of its own This book attempts to disentangle Kelman's writing from his reputation clarifying his literary influences and illuminating his political commitments It is the first book to cover the full range and depth of Kelman's work explaining his position within genres such as the short story and the polemical essay and tracing his interest in anti colonial politics and existential thought Essays by leading experts combine lucid accounts of the heated debates surrounding Kelman's writing with a sharp focus on the effects and innovations of that writing itself Kelman's own reception by reviewers and journalists is examined as a shaping factor in the development of his career Chapters situate Kelman's work in critical contexts ranging from masculinity to vernacular language cover influences from Chomsky to Kafka and pursue the implications of Kelman's rhetoric from Glasgow localism to World English Bad English Rachael Gilmour, 2020-07-28 Bad English examines the impact of increasing language diversity in transforming contemporary literature in Britain in the context of its contested language politics Exploring a range of poetry and prose it makes the case for literature as the preeminent medium to probe the terms and conditions of linguistic belonging All We Have Is the **Story** James Kelman, 2024-04-30 Novelist playwright essayist and master of the short story Artist and engaged working class intellectual husband father and grandfather as well as committed revolutionary activist From his first publication a short story collection An Old Pub Near the Angel on a tiny American press through his latest novel God's Teeth and other Phenomena and work with Noam Chomsky Between Thought and Expression Lies a Lifetime both published on a slightly larger American press All We Have Is the Story chronicles the life and work to date of Probably the most influential novelist of the post war period The Times Drawing deeply on a radical tradition that is simultaneously political philosophical cultural

and literary James Kelman articulates the complexities and tensions of the craft of writing the narrative voice and grammar imperialism and language art and value solidarity and empathy class and nation state and above all that it begins and ends with the story One of the things the establishment always does is isolate voices of dissent and make them specific unique if possible It's easy to dispense with dissent if you can say there's him in prose and him in poetry As soon as you say there's him him and her there and that guy here and that woman over there and there s all these other writers in Africa and then you ve got Ireland the Caribean suddenly there s this kind of mass dissent going on and that becomes something dangerous something that the establishment won t want people to relate to and go Christ you re doing the same as me Suddenly there s a movement going on It s fine when it s all these disparate voices you can contain that The first thing to do with dissent is say You re on your own you re a phenomenon I m not a phenomenon at all I m just a part of what's been happening in prose for a long long while James Kelman from a 1993 interview History of Scottish Women's Writing Douglas Gifford, 2020-03-31 No detailed description available for A History of Scottish Women's Writing The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samual Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

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