



THE BURREN AND THE ARAN ISLANDS



EXPLORING THE ARCHAEOLOGY

CARLETON JONES

The Burren And The Aran Islands Exploring The Archaeology

Brendan G. Carr



The Burren And The Aran Islands Exploring The Archaeology:

The Burren and the Aran Islands Carleton Jones, 2004 The Burren and the Aran Islands form a region renowned for its geology flora and archaeology Possibly the greatest interest is in the archaeology but the ancient monuments are often perceived as shrouded in mystery and beyond explanation Recent studies have shed considerable light on the functions of these monuments and the people who built them This book presents these archaeological interpretations in an attractive and engaging manner After a brief introduction the book is divided into two parts the Burren and the Aran Islands Significant sites are highlighted while panel features explain more tangential topics e g how to build a wedge tomb Contents include Colonization and Early Settlement From Neolithic to Bronze Age The Celts The Arrival of Christianity Early Medieval Chiefs and their Stone Forts and finally Later Tower Houses and Military Constructions In this heavily illustrated book captions are often extensive and can be read separately or with the text Overall it can be read cover to cover or dipped into Dr Jones writing transforms the dry academic material of excavation reports and archaeological inventories into an engaging and understandable story He is also the author of *Wild Plants of the Burren Aran Islands* which is available from Dufour

The Burren & Aran Islands Tony Kirby, 2009-03-14 A guide to some of the best walking routes in the region with lucid descriptions and additional information to enhance the walkers enjoyment and appreciation of the place Each route prefaced with a quick reference summary is illustrated with a clear sketch map

The Burren and the Aran Islands Carleton Jones, 2004 The Burren and the Aran Islands form a region renowned for its geology flora and archaeology Possibly the greatest interest is in the archaeology but the ancient monuments are often perceived as shrouded in mystery and beyond explanation Recent studies have shed considerable light on the functions of these monuments and the people who built them This book presents these archaeological interpretations in an attractive and engaging manner After a brief introduction the book is divided into two parts the Burren and the Aran Islands Significant sites are highlighted while panel features explain more tangential topics e g how to build a wedge tomb Contents include Colonization and Early Settlement From Neolithic to Bronze Age The Celts The Arrival of Christianity Early Medieval Chiefs and their Stone Forts and finally Later Tower Houses and Military Constructions In this heavily illustrated book captions are often extensive and can be read separately or with the text Overall it can be read cover to cover or dipped into Dr Jones writing transforms the dry academic material of excavation reports and archaeological inventories into an engaging and understandable story He is also the author of *Wild Plants of the Burren Aran Islands* which is available from Dufour

Archaeological excavations in Moneen Cave, the Burren, Co. Clare Marion Dowd, 2016-11-07 In 2011 cavers exploring a little known cave on Moneen Mountain in County Clare in the west of Ireland discovered part of a human skull pottery and an antler implement An archaeological excavation followed leading to the discovery of large quantities of Bronze Age pottery butchered animal bones and oyster shells

Ecocriticism and the Island Pippa Marland, 2022-12-19 Islands have long been the subject of cultural fascination but in recent decades they have

exerted an increasingly powerful centrifugal force sending writers to the outer edges of the British Irish archipelago in search of inspiration and insight Drawing on contemporary ecocritical approaches island studies and emergent archipelagic perspectives *Ecocriticism and the Island* explores a wide selection of island themed creative non fiction Through a combination of textual analysis and where possible original interviews and archival research Pippa Marland offers new insights into the work of Tim Robinson Brenda Chamberlain Christine Evans W G Sebald Stephen Watts Amy Liptrot Kathleen Jamie Adam Nicolson Robert Macfarlane and David Gange In assessing the ways in which these authors negotiate existing cultural tropes of the island while offering their own distinctive articulations of islandness this book represents an important intervention into island literary studies At the same time it contributes to the development of an archipelagic strand of ecocriticism one that offers a valuable perspective on human environmental relationships in an Anthropocene context

A Field Guide to the Carboniferous Sediments of the Shannon Basin, Western Ireland James L. Best, Paul B. Wignall, 2016-04-26 The Carboniferous Shannon Basin of Western Ireland has become one of the most visited field areas in the world It provides an ideal opportunity for examining a wide range of ancient sedimentary environments including carbonate shelf reefs and mud mounds black shales and phosphates and a spectrum of deep sea shallow marine fluvio deltaic and alluvial siliciclastic sediments The area boasts extensive outcrops and some of the most renowned sections through turbidites large scale soft sediment deformation features and sediments that display a response to tectonic and sea level controls This field guide provides the first synthesis of the principal localities in this area of Western Ireland and presents an easily accessible handbook that will guide the reader to and within a wide range of sedimentary facies allowing an understanding of the evolving nature of the fill of this Carboniferous basin and the context of its sedimentary and tectonic evolution The guide summarizes recent and new work in the area by a range of authors and outlines issues of current debate concerning the Shannon Basin and its palaeoenvironmental interpretation The field guide will find extensive use in teaching and research by academic researchers professional and amateur geologists as well as by applied geologists geophysicists and reservoir engineers who use these outcrops as analogues for subsurface reservoirs in many areas of the world *Burren Country* Paul Clements, 2011-05-14 For 20 years Paul Clements has been tapping into the Burren's hidden crevices drawn to its history mystery and peculiarities He writes absorbingly about the rocks hills and walls and the range of colours the animals he rubs shoulders with and about subjects which excite him such as the exotic wild flowers ancient ruins early morning birdsong and the smell of whiskey in historic pubs A hunter and gatherer of information and lore on the Burren the author ferrets out little known facts and weaves them together to create these carefully distilled essays Settlement in the Irish Neolithic Jessica Smyth, 2014-05-29 The Irish Neolithic has been dominated by the study of megalithic tombs but the defining element of Irish settlement evidence is the rectangular timber Early Neolithic house the numbers of which have more than quadrupled in the last ten years The substantial Early Neolithic timber house was a short lived architectural

phenomenon of as little as 90 years perhaps like short lived Early Neolithic long barrows and causewayed enclosures This book explores the wealth of evidence for settlement and houses throughout the Irish Neolithic in relation to Britain and continental Europe More importantly it incorporates the wealth of new and often unpublished evidence from developer led archaeological excavations and large grey literature resources The settlement evidence scattered across the landscape and found as a result of developer funded work provides the social context for the more famous stone monuments that have traditionally shaped our views of the Neolithic in Ireland It provides the first comprehensive review of the Neolithic settlement of Ireland which enables a more holistic and meaningful understanding of the Irish Neolithic

The Origins of the Irish J. P. Mallory, 2013-04-01 An essential new history of ancient Ireland and the Irish written as an engrossing detective story About eighty million people today can trace their descent back to the occupants of Ireland But where did the occupants of the island themselves come from and what do we even mean by Irish in the first place This is the first major attempt to deal with the core issues of how the Irish came into being J P Mallory emphasizes that the Irish did not have a single origin but are a product of multiple influences that can only be tracked by employing the disciplines of archaeology genetics geology linguistics and mythology Beginning with the collision that fused the two halves of Ireland together the book traces Ireland's long journey through space and time to become an island The origins of its first farmers and their monumental impact on the island is followed by an exploration of how metallurgists in copper bronze and iron brought Ireland into increasingly wider orbits of European culture Assessments of traditional explanations of Irish origins are combined with the very latest genetic research into the biological origins of the Irish

Neolithic of Mainland Scotland Kenneth Brophy, 2016-03-16 Archaeologists show us how the Neolithic human lived in mainland Scotland What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees and holes in the ground What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the ploughsoil or survives as slumped banks and ditches or ruinous megaliths Each contribution to this volume presents fresh research and radical new interpretations of the pits postholes ditches rubbish dumps human remains and broken potsherds left behind by our Neolithic forebears From the APF What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees Why was so much time and effort spent digging holes and filling them back up again What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the plough soil or survives as slumped banks and filled ditches or ruinous megaliths This book will draw together leading experts and young researchers to present fresh research and outline radical new interpretations of the pits postholes ditches rubbish dumps human remains

and broken potsherds left behind by our Neolithic forebears Much of this evidence has come to light in the past few decades putting the emphasis very much lowland mainland Scotland as opposed to more famous Orcadian Neolithic sites Inspired by the work of Gordon Barclay the leading scholars of Scotland's Neolithic in the last 40 years the chapters in this book offer a wide ranging analysis of the evidence we have for the first farmers in Scotland Understanding quartz technology in early prehistoric Ireland Killian Driscoll,2010 The Prehistory of Britain and Ireland Richard Bradley,2019-05-16 Sited at the furthest limits of the Neolithic revolution and standing at the confluence of the two great sea routes of prehistory Britain and Ireland are distinct from continental Europe for much of the prehistoric sequence In this landmark study Richard Bradley offers an interpretation of the unique archaeological record of these islands Highlighting the achievements of its inhabitants Bradley surveys the entire archaeological sequence over a 5 000 year period from the last hunter gatherers and the adoption of agriculture in the Neolithic period to the discovery of Britain and Ireland by travellers from the Mediterranean during the later pre Roman Iron Age His study places special emphasis on landscapes settlements monuments and ritual practices This edition has been thoroughly revised and updated The text takes account of recent developments in archaeological science such as isotopic analyses of human and animal bone recovery of ancient DNA and more subtle and precise methods of radiocarbon dating **Ireland** Andy O`Halpin,Conor Newman,2006-10-26 Ireland is a country rich in archaeological sites Ireland An Oxford Archaeological Guide provides the ultimate handbook to this fascinating heritage Covering the entire island of Ireland from Antrim to Wexford Dublin to Sligo the book contains over 250 plans and illustrations of Ireland's major archaeological treasures and covers sites dating from the time of the first settlers in prehistoric times right up to the seventeenth century The book opens with a useful introduction to the history of Ireland setting the archaeological material in its wider historical context and then takes the reader on an unparalleled journey through the major sites and places of interest Each chapter focuses on a particular geographical region and is introduced by a useful survey of the history and geography of the region in question This is followed by detailed descriptions of the major archaeological sites within each region arranged alphabetically and including travel directions historical overview of the site and details of the site's major features and the latest available archaeological evidence As the most comprehensive and detailed compact guide to the archaeological sites of Ireland this new volume will prove invaluable to archaeologists students of Irish history and tourists alike **Archaeological Review from Cambridge** ,2006 Ensemble Theatre Making Rose Burnett Bonczek,David Storck,2013 Ensemble Theatre Making A Practical Guide is the first comprehensive diagnostic handbook for building caring for and maintaining an ensemble Successful ensembles don't happen by chance they must be created nurtured and maintained through specific actions Achieving common goals in rehearsal and performance requires group trust commitment and sacrifice Ensemble Theatre Making is a step by step guide to these processes Candid and direct it considers how to plan and prepare for ensemble work the essential building blocks of ensemble how to identify ensemble behaviors techniques for

responding to and positively redirecting those behaviors Tools techniques and recipes for rethinking ensemble redefine it as a grounded practice rather than a question of luck Above all this significant new work brings decades of experience to the sometimes mystifying questions of what creates ensemble bonds how to protect them and how to fix them when they break

Transformation by Fire Gabriel Cooney,2014-11-27 Transformation by Fire offers a current assessment of the archaeological research on the widespread social practice of cremation Editors Ian Kuijt Colin P Quinn and Gabriel Cooney chart a path for the development of interpretive archaeology surrounding this complex social process **Ideal Homes** Rena Maguire,2024-04-01 The purpose of archaeology is to reconstruct and present the past as it was lived warts and all Too often that ideal has been restricted to the affairs and structures of the great and often not so good ignoring what happened after the battles were won or lost Everyday life carried on for the vast majority of people who cooked built walls and fences herded and tended animals and made pottery metal tools and foodstuffs Each of these domestic tasks required tools and equipment and each object tells a story of the user s identity both regional and personal This volume presents a selection of worldwide studies of domestic objects and lives from Scottish ceramics to Mayan urban zones Each of these chapters demonstrate the commonalities humans share when there is no place like home enhancing archaeological knowledge of the realities of life in the past *New Survey of Clare Island: Archaeology* Críostóir Mac Cárthaigh,Kevin Whelan,Paul Gosling,Conleth Manning,John Waddell,1999 Part of the New Survey of Clare Island series this volume offers an account of the archaeology of the island **Irish Arts Review** ,2009 **Clare** Matthew Lynch,Patrick Nugent,2008

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