

The Burning Of Rome

Alfred John Church

The Burning Of Rome:

The Burning of Rome Alfred J. Church, 2009-03-01 Vivid story of Rome in the days of Nero beginning with the burning of the city seemingly ordered by Nero himself The narrative revolves around a set of characters who suffer acutely in the cruel persecutions of the Christians set in motion by Nero after the fire to deflect blame for the conflagration from himself and fasten it on the Christians Suitable for ages 12 and up **The Burning of Rome** Alfred John Church, 2009-04-01 This scarce antiguarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work The Burning of Rome Alfred J. Church, 2021-11-09 In The Burning of Rome Alfred J. Church crafts a vivid narrative that intricately weaves historical facts with literary flair offering readers a poignant glimpse into one of history s most catastrophic events Set against the backdrop of the Roman Empire Church s prose reflects the tumultuous political landscape and the human experiences that accompanied the infamous fire of AD 64 Through a blend of vivid imagery and character driven storytelling the author captures the chaos and despair that enveloped the city while exploring themes of power betrayal and resilience that resonate deeply within the literary context of historical fiction Alfred I Church a distinguished classical scholar and educator utilized his extensive background in ancient history to inform this compelling narrative His passion for bringing the past to life is evident in his meticulous attention to detail drawing upon primary sources and archaeological findings to create a compelling and authentic depiction of the era Church's dedication to educating his audience about the classical world not only enriches this work but also provides unique insights into the psychological and emotional states of the characters involved The Burning of Rome is an essential read for those captivated by history literature and the timeless nature of human experience Church's masterful storytelling invites readers to immerse themselves in a tension filled world igniting a deeper understanding of the events that shaped the Roman Empire This book is highly recommended for anyone seeking a compelling blend of historical accuracy and literary artistry The Burning of Rome Alfred John Church, 1906 The Burning of Rome, Or; a Story of the Days of Nero Alfred John Church, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1915 edition Excerpt CHAPTER XXVII MEETING AGAIN Jerusalem fell on September 2d About six weeks after Pudens was once more in Rome the bearer of a despatch from Titus to his father the Emperor announcing his success and giving the details of the final assault and of the events which followed it He had reached Rome late at night too late to present himself at the palace He snatched a few hours of sleep at an inn which was conveniently near and proceeded to discharge his duty at the earliest possible hour next morning The day had scarcely dawned but the Emperor's ante chamber was already open and already contained two or three occupants Vespasian

was a very early riser and Pudens who announced himself to the usher in waiting as the bearer of despatches from the army of the East was not kept waiting more than two or three minutes Admitted to the Imperial presence he met with a very warm greeting from his old chief the despatches were read and the information they contained had of course to be supplemented by a number of details which Pudens was able to supply The interview was naturally protracted to a very great length and when Pudens was at last dismissed not without a hearty assurance of future favour from the Emperor he found the ante chamber crowded with applicants who had been vainly waiting for an audience Their hopes were summarily dashed at least for the day by an announcement from the usher that the Emperor was too much occupied by a sudden pressure of business to see any other visitor that morning A groan of disappointment went up from the little crowd You have done us all an ill turn sir said a young man with a remarkably clever face and brilliant eyes shabbily dressed but evidently a gentleman But doubtless

The Burning of Rome Alfred John Church,1892 The Burning of Rome, Or Alfred John Church,1915 The burning of Rome Alfred John Church,1892 The Burning of Rome; Or, A Story of Nero's Days Alfred John Church,1892 The Burning of Rome Or a Story of the Days of Nero IN this tale I have closely followed the lines of Tacitus's narrative though I have idealized the char acter of Epicharis Claudia the British Princess on whose marriage with a certain Pudens Martial writes an epigram may perhaps be identified with the Claudia whose salutation St Paul conveys in his Second Epistle to Timothy I should have been glad to identify her husband with the Pudens whose name stands so near to hers but the difficulty of About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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In The Great Fire of Rome Joseph J Walsh tells the true story of this deadly episode in Rome s history He explains why Rome was such a vulnerable tinderbox outlines the difficulties of life in that exciting and dangerous city and recounts the fire s aftermath and legacy a legacy that includes the transformation of much of ancient Rome into a modern city Situating the fire within the context of other perils that residents of Rome faced including frequent flooding pollution crime and dangerously shoddy construction he highlights the firefighting technology of the period and examines the ways in which the city s architecture and planning contributed to the severity of the blaze Introducing readers to the grim realities of life in that overwhelming and overwhelmed city while chronicling its later glories The Great Fire of Rome is grounded in the latest scholarship on fire analysis and forensics Walsh's multifaceted analysis balanced insights and concise accessible prose make this book a versatile teaching tool Readers interested in ancient and modern Rome urban life and civic disasters among other things will be fascinated by this book Nero and the Burning of Rome Cornelius Tacitus, Michael Grant, 1996-03 Burning of Rome Alfred John Church, 2022-10-27 Rome Is Burning Anthony Barrett, 2020-11-10 Nero became Emperor in A D 54 On the evening of July 18 64 A D it seems that a lamp was left unextinguished in a stall still heaped with piles of combustible material Whether this was accidental or deliberate we cannot now determine and normally it would not have led to anything that would have attracted even local attention But there was a gusty wind that night and the flickering flame was fanned onto the flammable wares The ensuing fire quickly spread Before the onlookers could absorb what was happening one of the most catastrophic disasters ever to be endured by Rome was already underway It was a disaster that brought death and misery to thousands In Nero and the Great Fire of Rome Anthony Barrett draws on new textual interpretations and the latest archaeological evidence to tell the story of this pivotal moment in Rome s history and its lasting significance Barrett argues that the Great Fire which destroyed much of the city changed the course of Roman History The fire led to the collapse of Nero's regime and his disorderly exit brought an end to Rome's first imperial dynasty transforming from thereto the way that emperors were selected It also led to the first systematic persecution of the Christians who were blamed for the blaze Barrett provides the first comprehensive study of this dramatic event which remains a fascination of the public imagination and continues to be a persistent theme in the art and literature of popular culture today The Burning of Rome. A Story of Nero's Day. With ... Illustrations Alfred John Church, 1892 The Works of Shakespeare: The tragedy of Coriolanus, ed. by W. J. Craig and R. H. Case William Shakespeare, 1922

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