

THE BURNING HEART

WOMEN
POETS
OF
JAPAN



Translated and Edited by
Kenneth Rexroth and Ikuko Atsumi

The Burning Heart Women Poets Of Japan

Morgan Gibson



The Burning Heart Women Poets Of Japan:

The Burning Heart Kenneth Rexroth, Ikuto Atsumi, 1977 **Women Poets of Japan** Kenneth Rexroth, 1982 From early as the seventh century up to the present day no other has had so many important women poets as Japan **A Book of Women Poets from Antiquity to Now** Alike Barnstone, Willis Barnstone, 1992-04-28 A monument to the literary genius of women throughout the ages A Book of Women Poets from Antiquity to Now is an invaluable collection Here in one volume are the works of three hundred poets from six different continents and four millennia This revised edition includes a newly expanded section of American poets from the colonial era to the present A splendid collection of verse by women TIME throughout the ages and around the world now revised and expanded with 38 American poets **Japanese Women Novelists in the 20th Century** Sachiko Shibata Schierbeck, 1994 It was not until Kawabata Yasunari won the 1968 Nobel Prize for literature that the average Western reader became aware of contemporary Japanese literature A few translations of writings by Japanese women have appeared lately yet the West remains largely ignorant of this wide field In this book Sachiko Schierbeck profiles the 104 female winners of prestigious literary prizes in Japan since the beginning of the century It contains summaries of their selected works and a bibliography of works translated into Western languages from 1900 to 1993 These works give insight into the minds and hearts of Japanese women and draw a truer picture of the conditions of Japanese community life than any sociological study would present Schierbeck's 104 biographies constitute a useful reference work not only to students of literature but to anyone with an interest in women's studies history or sociology

How to Read a Japanese Poem Steven D. Carter, 2019-06-11 How to Read a Japanese Poem offers a comprehensive approach to making sense of traditional Japanese poetry of all genres and periods Steven D Carter explains to Anglophone students the methods of composition and literary interpretation used by Japanese poets scholars and critics from ancient times to the present and adds commentary that will assist the modern reader How to Read a Japanese Poem presents readings of poems by major figures such as Saigy and Bash as well as lesser known poets with nearly two hundred examples that encompass all genres of Japanese poetry The book gives attention to well known forms such as haikai or haiku as well as ancient songs comic poems and linked verse Each chapter provides examples of a genre in chronological order followed by notes about authorship and other contextual details including the time of composition physical setting and social occasion The commentaries focus on a central feature of Japanese poetic discourse that poems are often occasional written in specific situations and are best read in light of their milieu Carter elucidates key concepts useful in examining Japanese poetics as well as the technical vocabulary of Japanese poetic discourse familiarizing students with critical terms and concepts An appendix offers succinct definitions of technical terms and essays on aesthetic ideals and devices *Love Poems from the Japanese* Sam Hamill, 2003 An introduction by the poet and translator Sam Hamill the editor of this collection and short biographies of the poets are included BOOK JACKET **Guys Like Us** Michael Davidson, 2004 Guys Like Us considers how

writers of the 1950s and 60s struggled to craft literature that countered the politics of consensus and anticommunist hysteria in America and how notions of masculinity figured in their effort Michael Davidson examines a wide range of postwar literature from the fiction of Jack Kerouac to the poetry of Gwendolyn Brooks Frank O'Hara Elizabeth Bishop and Sylvia Plath He also explores the connection between masculinity and sexuality in films such as *Chinatown* and *The Lady from Shanghai* as well as television shows plays and magazines from the period What results is a virtuoso work that looks at American poetic and artistic innovation through the revealing lenses of gender and history *Abandoned Women and Poetic Tradition* Lawrence Lipking, 1988-09-15 At the heart of poetic tradition is a figure of abandonment a woman forsaken and out of control She appears in writings ancient and modern in the East and the West in high art and popular culture produced by women and by men What accounts for her perennial fascination What is her function in poems and for writers Lawrence Lipking suggests many possibilities In this figure he finds a partial record of women's experience an instrument for the expression of religious love and yearning a voice for psychological fears and finally a model for the poet Abandoned women inspire new ways of reading poems and poetic tradition **Feminism in Modern Japan** Vera Mackie, 2003-02-26 Feminism in Modern Japan is an original and path breaking book which traces the history of feminist thought and women's activism in Japan from the late nineteenth century to the present The author offers a fascinating account of those who struck out against convention in the dissemination of ideas which challenged accepted notions of thinking about women men and society generally Feminist activism took diverse forms as women questioned their roles as subjects of the Emperor or explored the limits of citizenship under the more liberal post war constitution The story is brought to life through translated extracts of the writings of Japanese feminists This cogent carefully documented analysis will be welcomed by students from a range of disciplines including those working on gender studies and feminist history where nothing comparable is currently available **The Postwar Development of Japanese Studies in the United States** Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements It identifies areas requiring more work and charts directions for the future Women and World Literature Carrie Kruse, 1992 **Pictures of the Heart** Joshua S. Mostow, 1996-10-01 This book provides for the first time in English the kind of information that allows an accurate appreciation of the meanings and

quality of Japanese poems Mostow's reception oriented approach in this poem by poem discussion inspires an excellent essay on the history of English translations of this collection Choice Joshua Mostow offers a brilliant and multifaceted exploration of Japanese poetics through translations commentaries and both literary and visual readings of the most influential of all poem anthologies This book penetrates to the heart of traditional Japanese aesthetics Stephen Addiss University of Richmond a rigorous and engaging study of an extremely important Japanese text It is filled with information and shows a real appreciation for the often unarticulated assumptions that lay behind certain understandings both Japanese and Western concerning meaning and significance in a work of literature The study breaks still further ground by articulating and in the most persuasive fashion issues relating to text and image that are central to the Japanese arts in virtually all periods Professor Mostow has written a book that should interest not only specialists in the fields of Japanese literature and fine arts but virtually anyone who enjoys reading poetry in an active and thoughtful fashion J Thomas Rimer University of Pittsburgh

Traditional Japanese Poetry Steven D. Carter, 1991 This anthology brings together in convenient form a rich selection of Japanese poetry in traditional genres dating from the earliest times to the 20th century With more than 1 100 poems it is the most varied and comprehensive selection of traditional Japanese poetry now available in English A romanized Japanese text accompanies each poem and the book is illustrated with 20 line drawings The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 **Chiyo-ni** Patricia Donegan, Yoshie Ishibashi, Chiyo-ni, 1998 Chiyo Ni 1703-1775 is one of Japan's most unusual and renowned haiku poets and this volume the first major translation of her work in English contains over 100 haiku reproduced in Japanese script Romaji and in English Chiyo ni was one of the very few great female poets from an age when haiku was dominated by men Her verses embody Zen like simplicity and female sensuality and reflect her life as a Buddhist nun painter and poet who lived a life of supreme independence and aesthetic sensibility Monumenta Nipponica, 1978 Includes section Reviews **The Ink Dark Moon** Ono no Komachi, Izumi Shikibu, 2015-01-21 These translated poems were written by two women of the Heian court of Japan between the ninth and eleventh centuries A.D. The poems speak intimately of their authors sexual longing fulfillment and disillusionment *Subject Catalog* Library of Congress, *Revolutionary Rexroth, Poet of East-West Wisdom* Morgan Gibson, 1986 **Subject Catalog, 1982** Library of Congress, 1982

The Enigmatic Realm of **The Burning Heart Women Poets Of Japan**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Burning Heart Women Poets Of Japan** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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