

The Burdens of
Sister Margaret
Inside a 17th-Century Convent Abridged Edition



Craig Harline

The Burdens Of Sister Margaret Inside A Seventeenth Century Convent Abridged Edition

Karen E. Carter



The Burdens Of Sister Margaret Inside A Seventeenth Century Convent Abridged Edition:

The Burdens of Sister Margaret Craig Harline, 2008-10-01 Based on a treasure trove of letters this fascinating book tells the history of a seventeenth century nun in a convent in Leuven and how her complaints of sexual harassment fears of demonic possession alliances among the other sisters against her led to her banishment from the convent on two occasions Highly acclaimed when it was first published as a revealing look at female religious life in early modern Europe the book is now available in an abridged paperbound version with a new preface by the author Reviews of the clothbound edition A window to the past I loved just loved this book Carolyn See Washington Post The world Mr Harline uncovers is a fascinating one The story of Sister Margaret gives an extra dimension of humanity to a turning point in the history of ideas Sonia Gernes Wall Street Journal Better than fiction social history This is a glimpse into diaries letters hearts minds hatreds and hopes it will enthrall Christian Century Harline's graceful writing allows the women and men in this religious community to breathe gossip pray with tears The Burdens of Sister Margaret helps us see the familiar Reformation in a fresh way Kevin A Miller Christianity Today Microhistory at its best Larissa Taylor Renaissance Quarterly The Burdens of Sister Margaret Craig E. Harline, **Sunday** Craig Harline, 2011-09-13 The mere mention of Sunday will immediately conjure up a rich mix of memories associations and ideas for most anyone of any age Whatever we think of be it attending church reading a bulky newspaper eating brunch or watching football Sunday occupies a unique place in Western civilization But how did we come to have a day with such a singular set of traditions Here historian Craig Harline examines Sunday from its ancient beginnings to contemporary America in a fascinating blend of stories and analysis For the earliest Christians the first day of the week was a time to celebrate the liturgy observe the Resurrection and work But over time Sunday in the Western world took on still other meanings and rituals especially in the addition of both rest and recreation to the day's activities Harline illuminates these changes in enlightening profiles of Sunday in medieval Catholic England Sunday in the Reformation and Sunday in nineteenth century France home of the most envied and sometimes despised Sunday of the modern world He continues with moving portraits of soldiers and civilians trying to observe Sunday during World War I examines the quiet Sunday of England in the 1930s and concludes with the convergence of various European traditions in the American Sunday which also adds some distinctly original habits of its own such as in the realms of commerce and professional sports With engaging prose and scholarly integrity Sunday is an entertaining and long overdue look at a significant hallmark of Western culture

Witchcraft, Exorcism and the Politics of Possession in a Seventeenth-Century Convent Nicky Hallett, 2017-11-22 Presenting a remarkable set of previously unpublished papers this book concerns the bewitchment possession and exorcism of two seventeenth century nuns living in exile in an English convent in the Spanish Netherlands The two women left behind an extensive set of personal writing that reveals unprecedented detail about their devotional lives and spiritual states before during and after exorcism Unlike other similar cases here the women write for themselves for the first time in 350 years this

book allows their voices and their silences to resound in all their vibrancy An extensive introduction discusses the politics of piety and possession at a time when exorcism had become increasingly contentious amidst conflicting claims for rival church reform The book includes both autobiographical and biographical material written by the nuns and about them and casting new light on processes of female self writing at just the time when the modern subject is often said to have emerged

Miracles at the Jesus Oak Craig Harline, 2011-09-13 In the tradition of *The Return of Martin Guerre* and *The Great Cat Massacre* *Miracles at the Jesus Oak* is a rich evocative journey into the past and the extraordinary events that transformed the lives of ordinary people In the musty archive of a Belgian abbey historian Craig Harline happened upon a vast collection of documents written in the seventeenth century by people who claimed to have experienced miracles and wonders In *Miracles at the Jesus Oak* Harline recasts these testimonies into engaging vignettes that open a window onto the believers unbelievers and religious movements of Catholic Europe in the Age of Reformation Written with grace and charm *Miracles at the Jesus Oak* is popular history at its most informative and enlightening [Jewish Poet and Intellectual in](#)

[Seventeenth-Century Venice](#) Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600-41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam s previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time **Scandal in**

the Parish Karen E. Carter, 2019-05-15 In 1770 the priest Nicolas Vernier was accused of neglecting church services inappropriate behaviour in the confessional financial improprieties and affairs with the village schoolmistresses In a contentious church court case parishioners described all of their priest s wrongdoings and in turn he detailed many of theirs Ultimately Vernier finished his career as a cathedral canon in another diocese *Scandal in the Parish* recounts Vernier s story and many similar eighteenth century cases In fascinating detail that reveals essential facets of rural religion during the Catholic Reformation period Karen Carter considers French lay people s relationship with their parish cur who governed and influenced so much of their religious practice Although the priest s role as purveyor of God s grace through the sacraments was secure as long as he performed his duties appropriately priests who were unable to navigate the pressures and high expectations put on them by their superiors and parishioners risked broken relationships public disturbances of the peace and even prosecution These scandals Carter demonstrates tell us much about rural parish life the processes of negotiation

and accommodation between cur s and their parishioners and ongoing religious reforms and enforcement throughout the eighteenth century An engaging venture into the world of the parish that highlights the centrality of the priest parishioner relationship Scandal in the Parish reveals the attitudes and practices of ordinary people who were active agents in their religious and spiritual lives *Reading and Writing During the Dissolution* Mary C. Erler,2013-07-25 This book provides fascinating studies of English religious men and women through their reading and writing during the turbulent period of the Dissolution Lives of Spirit Nicky Hallett,2016-05-06 Nicky Hallett has uncovered a major new source of material by and about English nuns living in exile in the Low Countries during the seventeenth and eighteenth centuries This volume presents the women s voices in unmediated form direct in all their vibrancy with an extensive introduction that provides historical and cultural contexts for an understanding of the Lives their sources and their authors Lives of Spirit draws upon several remarkable sets of papers compiled in enclosed convents between 1619 and 1794 These documents show that religious women developed an astute system of auto biographical practice within a protean political situation and that even in exile and from within enclosure they sought to shape a distinctive contribution to devotional change within a reforming church This volume reveals how the women s Lives challenge as well as affirm notions of gendered spirituality refiguring traditions of female life writing that extend from Catherine of Siena 1347 80 through the work of the Carmelite reformer Teresa of Avila 1515 82 into the later modern period The newness of the material in this book allows a radical reappraisal of the self representation of religious women and of paradigms of life writing in and beyond the early modern period This book is of significant interest to scholars interested in early modern women s writing female spirituality and auto biography more widely as a genre **The Complete Poems** Gaspara Stampa,2010-10-15 Gaspara Stampa 1523 1554 is one of the finest female poets ever to write in Italian Although she was lauded for her singing during her lifetime her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice s famous courtesans they can also be read as a rebuttal of typical assumptions about women s roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention The first complete translation of Stampa into English this volume collects all of her passionate and lyrical verse It is also the first modern critical edition of her poems and in restoring the original sequence of the 1554 text it allows readers the opportunity to encounter Stampa as she intended Jane Tylus renders Stampa s verse in precise and graceful English translations allowing a new generation of students and scholars of poetry Renaissance literature and music history to rediscover this incipiently modern Italian poet *Nuns Behaving Badly* Craig A. Monson,2010-11-15 Witchcraft Arson Going AWOL Some nuns in sixteenth and seventeenth century Italy strayed far from the paradigms of monastic life Cloistered in

convents subjected to stifling hierarchy repressed and occasionally persecuted by their male superiors these women circumvented authority in sometimes extraordinary ways But tales of their transgressions have long been buried in the Vatican Secret Archive That is until now In *Nuns Behaving Badly* Craig A Monson resurrects forgotten tales and restores to life the long silent voices of these cloistered heroines Here we meet nuns who dared speak out about physical assault and sexual impropriety some real some imagined Others were only guilty of misjudgment or defacing valuable artwork that offended their sensibilities But what unites the women and their stories is the challenges they faced these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them Monson introduces us to women who were occasionally desperate to flee cloistered life as when an entire community conspired to torch their convent and be set free But more often he shows us nuns just trying to live their lives When they were crossed by powerful priests who claimed to know what was best for them bad behavior could escalate from mere troublemaking to open confrontation In resurrecting these long forgotten tales and trials Monson also draws attention to the predicament of modern religious women whose misbehavior seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses continues even today The nuns of early modern Italy Monson shows set the standard for religious transgression in their own age and beyond

Selected Poems and Translations Madeleine de l'Aubespine, 2008-09-15
Madeleine de l'Aubespine 1546 1596 the toast of courtly and literary circles in sixteenth century Paris penned beautiful love poems to famous women of her day The well connected daughter and wife of prominent French secretaries of state l'Aubespine was celebrated by her male peers for her erotic lyricism and scathingly original voice Rather than adopt the conventional self effacement that defined female poets of the time l'Aubespine's speakers are sexual dominant and defiant and her subjects are women who are able to manipulate rebuke and even humiliate men Unavailable in English until now and only recently identified from scattered and sometimes misattributed sources l'Aubespine's poems and literary works are presented here in Anna Klosowska's vibrant translation This collection which features one of the first French lesbian sonnets as well as reproductions of l'Aubespine's poetic translations of Ovid and Ariosto will be heralded by students and scholars in literature history and women's studies as an important addition to the Renaissance canon

Selected Writings Marguerite de Navarre, 2008-11-15
Marguerite de Navarre 1492 1549 was the sister and wife to kings and a pivotal influence in sixteenth century France An astute politician and diligent humanist she was a champion of gender equality and the evangelical reform movement which recognized that the clergy was more concerned with maintaining the church's power than ministering to the faithful As the years passed and the glitter of life at court waned however Marguerite came to realize her true vocation writing *Selected Writings* brings together a representative sampling of Marguerite's varied writings most of it never before translated into English enabling Anglophone readers to enjoy the full breadth of her work for the first time From verse letters and fables to mythological pastoral tales from spiritual songs to a selection of novellas from the

Heptameron the wide range of works included here will reveal Marguerite de Navarre to be one of the most important writers male or female of sixteenth century France *Selected Poetry and Prose* Chiara Matraini, 2009-05-15 Chiara Matraini 1515 1604 was a member of the great flowering of poetic imitators and innovators in the Italian literary heritage begun by Petrarch cultivated later by the lyric poet Pietro Bembo and supplanted by the epic poet Torquato Tasso Though without formal training Matraini excelled in a number of literary genres popular at the time poetry religious meditation discourse and dialogue In her midlife she published a collection of erotic love poetry but later in life her work shifted toward a search for spiritual salvation Near the end of her life she published a new poetry retrospective Mostly available in only a handful of rare book collections her writings are now adeptly translated here for an English speaking audience and situated historically in an introduction by noted Matraini expert Giovanna Rabitti *Selected Poetry and Prose* allows the poet to finally take her place as one of the seminal authors of the Renaissance next to her contemporaries Vittoria Colonna and Laura Battiferra also published in the Other Voice series *Debate of the Romance of the Rose* David F. Hult, 2010-04-15 In 1401 Christine de Pizan 1365a 1430 wrote a letter to the provost of Lille criticizing the highly popular Romance of the Rose for its unwarranted misogynistic depictions of women Here Hult collects debate documents letters and excerpts from other works of Pizan including one from City of Ladiesa her major defense of women **A Woman Who Defends All the Persons of Her Sex** Gabrielle Suchon, 2010-05-15 During the oppressive reign of Louis XIV Gabrielle Suchon 1632 1703 was the most forceful female voice in France advocating women s freedom and self determination access to knowledge and assertion of authority This volume collects Suchon s writing from two works Treatise on Ethics and Politics 1693 and On the Celibate Life Freely Chosen or Life without Commitments 1700 and demonstrates her to be an original philosophical and moral thinker and writer Suchon argues that both women and men have inherently similar intellectual corporeal and spiritual capacities which entitle them equally to essentially human prerogatives and she displays her breadth of knowledge as she harnesses evidence from biblical classical patristic and contemporary secular sources to bolster her claim Forgotten over the centuries these writings have been gaining increasing attention from feminist historians students of philosophy and scholars of seventeenth century French literature and culture This translation from Domna C Stanton and Rebecca M Wilkin marks the first time these works will appear in English **Meditations on the Incarnation, Passion, and Death of Jesus Christ** Catharina Regina von Greiffenberg, 2010-04-15 Read by Protestants and Catholics alike Catharina Regina von Greiffenberg 1633 94 was the foremost German woman poet and writer in the seventeenth century German speaking world Privileged by her social station and education she published a large body of religious writings under her own name to a reception unequalled by any other German woman during her lifetime But once the popularity of devotional writings as a genre waned Catharina s works went largely unread until scholars devoted renewed attention to them in the twentieth century For this volume Lynne Tatlock translates for the first time into English three of the thirty six meditations restoring Catharina to her

rightful place in print These meditations foreground women in the life of Jesus Christ including accounts of women at the Incarnation and the Tomb and in Scripture in general Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings highlighting the alternative they offer to the male centered view of early modern literary and cultural production during her day and redefining the role of women in Christian history **Warnings**

to the Kings and Advice on Restoring Spain María de Guevara, 2008-09-15 During a pivotal point in Spanish history aristocrat Mar a de Guevara 1683 produced two extraordinary essays that appealed for strong leadership protested political corruption and demanded the inclusion of women in the court's decision making Treaty gave Philip IV practical suggestions for fighting the war against Portugal and Disenchantments counseled the king to be Charles II on strategies to raise the country's status in Europe This annotated bilingual edition featuring Nieves Romero D az's adroit translation reproduces Guevara's polemics for the first time Guevara's provocative writings call on Spanish women to bear the responsibility equally with men for restoring Spain's power in Europe and elsewhere The collection also includes examples of Guevara's shorter writings that exemplify her ability to speak on matters of state network with dignitaries and govern family affairs Witty ironic and rhetorically sophisticated Guevara's essays provide a fresh perspective on the possibilities for women in the public sphere in seventeenth century Spain *Memoirs* Marie Mancini, Hortense Mancini, 2009-05-15 The memoirs of Hortense

1646 1699 and of Marie 1639 1715 Mancini nieces of the powerful Cardinal Mazarin and members of the court of Louis XIV represent the earliest examples in France of memoirs published by women under their own names during their lifetimes Both unhappily married Marie had also fled the aftermath of her failed affair with the king the sisters chose to leave their husbands for life on the road a life quite rare for women of their day Through their writings the Mancinis sought to rehabilitate their reputations and reclaim the right to define their public images themselves rather than leave the stories of their lives to the intrigues of the court and to their disgruntled ex husbands First translated in 1676 and 1678 and credited largely to male redactors the two memoirs reemerge here in an accessible English translation that chronicles the beginnings of women's rights to personal independence within the confines of an otherwise circumscribed early modern aristocratic society **The Correspondence between Princess Elisabeth of Bohemia and René Descartes** Princess Elisabeth of

Bohemia, René Descartes, 2007-11-01 Between the years 1643 and 1649 Princess Elisabeth of Bohemia 1618 80 and René Descartes 1596 1650 exchanged fifty eight letters thirty two from Descartes and twenty six from Elisabeth Their correspondence contains the only known extant philosophical writings by Elisabeth revealing her mastery of metaphysics analytic geometry and moral philosophy as well as her keen interest in natural philosophy The letters are essential reading for anyone interested in Descartes's philosophy in particular his account of the human being as a union of mind and body as well as his ethics They also provide a unique insight into the character of their authors and the way ideas develop through intellectual collaboration Philosophers have long been familiar with Descartes's side of the correspondence Now Elisabeth's

letters never before available in translation in their entirety emerge this volume adding much needed context and depth both to Descartes's ideas and the legacy of the princess Lisa Shapiro's annotated edition which also includes Elisabeth's correspondence with the Quakers William Penn and Robert Barclay will be heralded by students of philosophy feminist theorists and historians of the early modern period

Whispering the Techniques of Language: An Mental Quest through **The Burdens Of Sister Margaret Inside A Seventeenth Century Convent Abridged Edition**

In a digitally-driven world wherever screens reign great and immediate communication drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words usually move unheard. Yet, situated within the pages of **The Burdens Of Sister Margaret Inside A Seventeenth Century Convent Abridged Edition** a fascinating fictional prize pulsating with raw feelings, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, this charming opus invites viewers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the emotional depths of the poignant review, we will embark upon a sincere exploration of the book is key styles, dissect their fascinating writing model, and yield to the effective resonance it evokes serious within the recesses of readers hearts.

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The Burdens Of Sister Margaret Inside A Seventeenth Century Convent Abridged Edition Introduction

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