



NIGEL HAMILTON

THE  
BROTHERS  
MANN

# The Brothers Mann The Lives Of Heinrich And Thomas Mann 1871 1950 1875 1955

**Nigel Hamilton**



## **The Brothers Mann The Lives Of Heinrich And Thomas Mann 1871 1950 1875 1955:**

*The Brothers Mann* Nigel Hamilton, 1978      **The Cambridge Companion to Thomas Mann** Ritchie Robertson, 2002

Specially commissioned essays explore key dimensions of Thomas Mann's writing and life      **Hamilton, Nigel The Brothers Mann** Nigel Hamilton, 1978      Creative Collaboration Vera John-Steiner, 2006-08-03

Rodin's sculpture *The Thinker* dominates our collective imagination as the purest representation of human inquiry the lone stoic thinker But while the Western belief in individualism romanticizes this perception of the solitary creative process the reality is that scientific and artistic forms emerge from the joint thinking passionate conversations emotional connections and shared struggles common in meaningful relationships In *Creative Collaboration* Vera John Steiner offers rare and fascinating glimpses into the dynamic alliances from which some of our most important scholarly ideas scientific theories and art forms are born Within these pages we witness the creative process unfolding in the intimate relationships of Jean Paul Sartre and Simone de Beauvoir Henry Miller and Anais Nin Marie and Pierre Curie Martha Graham and Erick Hawkins and Georgia O'Keeffe and Alfred Stieglitz the productive partnerships of Pablo Picasso and Georges Braque Albert Einstein and Marcel Grossmann Aaron Copland and Leonard Bernstein and Freeman Dyson and Richard Feynman the familial collaborations of Thomas and Heinrich Mann Hubert and Stuart Dreyfus and Margaret Mead Gregory Bateson and Mary Catherine Bateson and the larger ensembles of The Guarneri String Quartet Lee Strasberg Harold Clurman and The Group Theater and such feminist groups as The Stone Center and the authors of *Women's Ways of Knowing* Many of these collaborators complemented each other meshing different backgrounds and forms into fresh styles while others completely transformed their fields Here is a unique cultural and historical perspective on the creative process Indeed by delving into these complex collaborations John Steiner illustrates that the mind rather than thriving on solitude is clearly dependent upon the reflection renewal and trust inherent in sustained human relationships Here is a unique cultural and historical perspective on the creative process and a compelling depiction of the associations that nurtured our most talented artists and thinkers By delving into these complex intimate collaborations John Steiner illustrates that the mind rather than thriving on solitude is clearly dependent upon the dialogue renewal and trust inherent in sustained human relationships      War and Peace Nigel Hamilton, 2019-05-07

In the much anticipated conclusion to his masterful trilogy chronicling the wartime career of Franklin Delano Roosevelt renowned military and political biographer Nigel Hamilton aligns triumph with tragedy to show how FDR was the architect of a victorious peace that he would not live to witness Providing the definitive account of the events in Normandy on 6 June 1944 Hamilton also reveals the fraught nature of the relationship between the greatest wartime leaders of the Allied forces Using hitherto unpublished documents and interviews to counter the famous narrative of World War II strategy given by Winston Churchill in his memoirs Hamilton highlights the true significance of FDR's leadership Seventy five years after the D Day landings we finally see close up and in dramatic detail who was responsible for rescuing and insisting upon the great

American led invasion of France in June 1944 and exactly why that invasion was orchestrated by Eisenhower War and Peace is the rousing final installment in one of the most important historical biographies of the twenty first century which demonstrates how FDR's failing health only spurred him on in his efforts to build a US backed post war world order In this stirring account of the life of one of the most celebrated political leaders of our time Hamilton hails the President as the sole person capable of anticipating the requirements of peace in order to bring an end to the war

**Intertextual Loops in Modern Drama** Christine Olga Kiebuszinska, 2001 Kiebuszinska who teaches modern drama comparative literature and film at Virginia Tech considers intertextuality in modern drama In nine essays she examines the connections between the works of modern playwrights such as Kundera Jelinek and Hampton and the texts of earlier writers such as Did

**Germans Into Nazis** Peter Fritzsche, 1998 Why did ordinary Germans vote for Hitler In this dramatically plotted book organized around crucial turning points in 1914 1918 and 1933 Peter Fritzsche explains why the Nazis were so popular and what was behind the political choice made by the German people Rejecting the view that Germans voted for the Nazis simply because they hated the Jews or had been humiliated in World War I or had been ruined by the Great Depression Fritzsche makes the controversial argument that Nazism was part of a larger process of democratization and political invigoration that began with the outbreak of World War I The twenty year period beginning in 1914 was characterized by the steady advance of a broad populist revolution that was animated by war drew strength from the Revolution of 1918 menaced the Weimar Republic and finally culminated in the rise of the Nazis Better than anyone else the Nazis twisted together ideas from the political Left and Right crossing nationalism with social reform anti-Semitism with democracy fear of the future with hope for a new beginning This radical rebelliousness destroyed old authoritarian structures as much as it attacked liberal principles The outcome of this dramatic social revolution was a surprisingly popular regime that drew on public support to realize its horrible racial goals Within a generation Germans had grown increasingly self reliant and sovereign while intensely nationalistic and chauvinistic They had recast the nation but put it on the road to war and genocide

**Inscribing the Other** Sander L. Gilman, 1991-01-01 Inscribing the Other focuses on great authors who have by birth or choice or both found themselves outside the mainstream of their culture but who have still wished to address it Goethe Freud Wilde Heine Nietzsche and Isaac Bashevis Singer among others In thirteen probing provocative essays Sander L. Gilman reinterprets their writing as it reveals their efforts to come to terms with their real or imagined sense of difference The chapters treat many themes and problems ranging widely from the romantic notion of the transcendent artist to the twentieth century artists in exile and employing the perspectives of psychiatry aesthetics photography politics and the history of mentalities The fate of Jewish writers in modern Germany or of Yiddish writers whose language is devalued in European culture is explored The theme of difference and its artistic and intellectual manifestations runs throughout the book which includes discussions of Goethe's and Wilde's homosexuality Nietzsche's madness Heine's refusal to be photographed and Primo Levi's internment at

Auschwitz as well as an interview with Singer In a frank autobiographical introduction Gilman attempts to understand his own writing as an exercise in inscribing the Other in dealing with his own sense of difference through artistic creation

*Imperial Fictions* Todd Kontje, 2018-04-25 *Imperial Fictions* explores ways in which writers from late antiquity to the present have imagined communities before and beyond the nation state It takes as its point of departure challenges to the discrete nation state posed by globalization migration and European integration today but then circles back to the beginnings of European history after the fall of the Roman Empire Unlike nationalist literary historians of the nineteenth century who sought the tribal roots of an allegedly homogeneous people this study finds a distant mirror of analogous processes today in the fluid mixtures and movements of peoples *Imperial Fictions* argues that it is time to stop thinking about today's multicultural present as a deviation from a culturally monolithic past We should rather consider the various permutations of German identities that have been negotiated within local and imperial contexts from the early Middle Ages to the present

**Fear of Theory**, 2021-11-29 Listen to the podcast here Recent academic historiography has seen a profusion of theoretical perspectives on biography both analytical and descriptive Yet many biographers still fear theory as antithetical to accessible narration of real lives This volume presents eighteen essays by more than a dozen scholars and practitioners from Australia Belgium Germany Great Britain Holland Hungary Iceland and the United States who seek to banish such fear Writing with candor wide experience and familiarity with modern teaching they examine the riches greeting the biographer willing to think more deeply about biography its inner workings and rationale in a world still hungry for fact and truth Contributors are Nigel Hamilton Sigurur Gylfi Magnússon Emma McEwin Melanie Nolan Kerstin Maria Pahl Eric Palmen Hans Renders Carl Rollyson David T Roth István M Szijárt Jeffrey Tyssens and David Veltman See inside the book [Subject Catalog](#) Library of Congress, 1979 **Thomas Mann** Hugh Ridley, 1987 This textbook series is ambitious in scope It provides concise and lucid introductions to major works of world literature from classical antiquity to the twentieth century It is not confined to any single literary tradition or genre and will cumulatively form a substantial library of textbooks on some of the most important and widely read literary masterpieces Each book is devoted to a single work and provides a close reading of that text as well as a full account of its historical cultural and intellectual background a discussion of its influence and a guide to further reading The contributors to the series give full consideration to the linguistic issues raised by each text and within the overall framework of the series are given complete freedom in the choice of their critical method Where the text is written in a language other than English full account is taken of readers studying the text in English translation While critical jargon is avoided important technical terminology is fully explained and thus this series will be genuinely accessible to students at all levels and to general readers *Encyclopedia of Life Writing* Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informal company **Mann: Doctor Faustus** Michael Beddow, 1994-09-29 In *Doctor Faustus* his last major novel Thomas Mann attempted to interpret and judge Germany's role in

European culture and history since the Reformation Through the figures of the solitary avant garde composer Adrian Leverkühn and his often bemused biographer Serenus Zeitblom Mann explores Germany's self understanding and self assertion The novel intermingles fiction and history in a narrative that combines complex psychological analysis virtuoso stylistic parody and vivid evocation of atmosphere and milieu Michael Beddow analyses the structure of the plot and explores the significance of its chief historical theological psychological and musical themes He considers Mann's understanding and modification of the Faust tradition his thematic and formal indebtedness to Nietzsche and his interest in Adorno's neo Marxism The study concludes with an account of the work's generally hostile reception in defeated Germany

*Memories of the Moderns* Harry Levin, 1982 Harry Levin's *Memories of the Moderns* originally published by New Directions in 1980 is now presented in New Directions Paperbook format This gathering of prose pieces reviews essays lectures introductions personal recollections and epistles written for the most part during the 1970s combines criticism with reminiscence and is both an exploration of the idea of modernism within the international frame of comparative literature and a valediction By now what was so avant garde experimental difficult and sometimes shocking in the writings of the twentieth century modernists has permanently altered our literature the groundbreakers have become our classics Discussed here are Ezra Pound T S Eliot James Joyce Heinrich and Thomas Mann Hermann Hesse Ernest Hemingway John Dos Passos William Carlos Williams Conrad Aiken Jean Paul Sartre writing on Flaubert Francis Ponge W H Auden Delmore Schwartz Randall Jarrell I A Richards Edmund Wilson Vladimir Nabokov and F O Matthiessen There is as well an opening letter to James Laughlin who published Harry Levin's seminal book on James Joyce in 1941

**Modernism and Masculinity** Gerald Izenberg, 2000-11 *Modernism and Masculinity* argues that a crisis of masculinity among European writers and artists played a key role in the modernist revolution Gerald Izenberg revises the notion that the feminine provided a premodern refuge for artists critical of individualism and materialism Industrialization and the growing power of the market inspired novelist Thomas Mann playwright Frank Wedekind and painter Wassily Kandinsky to feel the problematic character of their own masculinity As a result these artists each came to identify creativity transcendence and freedom with the feminine But their critique of masculinity created enormous challenges How could they appropriate a feminine aesthetic while retaining their own masculine identities How did appropriating the feminine affect their personal relationships or their political views *Modernism and Masculinity* seeks to answer these questions In this absorbing combination of biography and formal critique Izenberg reconsiders the works of Mann Wedekind Kandinsky and demonstrates how the curses of masculinity they endure are found not just within the images and forms of their art but in the distinct and very personal impulses that inspired it

*Germany, 1914-1933* Matthew Stibbe, 2013-12-19 *Germany 1914 1933* Politics Society and Culture takes a fresh and critical look at a crucial period in German history Rather than starting with the traditional date of 1918 the book begins with the outbreak of the First World War in 1914 and argues that this was a pivotal turning point in shaping the future successes and failures of

the Weimar Republic Combining traditional political narrative with new insights provided by social and cultural history the book reconsiders such key questions as How widespread was support for the war in Germany between 1914 and 1918 How was the war viewed both from above by leading generals admirals and statesmen and from below by ordinary soldiers and civilians What were the chief political social economic and cultural consequences of the war In particular did it result in a brutalisation of German society after 1918 How modern were German attitudes towards work family sex and leisure during the 1920s What accounts for the extraordinary richness and experimentalism of this period The book also provides a thorough and comprehensive discussion of the difficulties faced by the Weimar Republic in capturing the hearts and minds of the German people in the 1920s and of the causes of its final demise in the early 1930s

**Heinrich Mann's Novels and Essays** Karin Verena Gunnemann, 2002 The first full length study in English of Heinrich Mann's literary work and political activism Heinrich Mann once counted among the most important literary figures in Germany is known to most English speaking readers only as the brother of Thomas Mann or in connection with Marlene Dietrich and the film *The Blue Angel* which was based on one of his novels Only a few of his novels and stories and virtually none of his hundreds of provocative essays are available in English But he deserves special attention for the window his work provides onto the intellectual social and political history of Germany especially Germany's struggle with the question of democracy in the early twentieth century In his essays and novels Mann exposed Germany's resistance to democracy well before the First World War and especially during the Revolution of 1918-19 and the Weimar Republic he made the education of the German people to democratic values and a democratic form of government the center of his life and work Professor Gunnemann's book is the first work in English that explores Heinrich Mann's work in detail Special attention is given to the history of the reception of Mann's works in Germany which is also a history of that nation's self understanding Karin Verena Gunnemann is professor of German at Agnes Scott College in Atlanta

*The Master of Contradictions* Morten Høi Jensen, 2025-10-21 The arresting story of how Thomas Mann wrote *The Magic Mountain* as a defeated Germany descended into political chaos Like many writers of his generation Thomas Mann 1875-1955 welcomed the outbreak of the First World War He viewed it as a spiritual necessity a chance to reassert German cultural dominance over Western ideas of democracy and enlightenment Then in 1924 he published *The Magic Mountain* a massive novel that culminates in the slaughter of war and foreshadows the Nazi terror to come One of the central achievements of modernism *The Magic Mountain* bears testimony to its author's dramatic political reorientation as a defender of democracy This poignant book is a biography of Mann's great novel its evolution from a short story into a two volume masterpiece and one of the bestselling novels of the Weimar era Deftly weaving together elements of biography history and literary criticism Morten Høi Jensen reveals how writing *The Magic Mountain* against a backdrop of world war revolution hyperinflation and rising right wing terror moved Mann to embrace the democratic and humanistic ideas he once scorned One hundred years after *The Magic Mountain* was first published at a time when democratic ideas are

again under threat Jensen reveals the universality and timeliness of Mann's great novel its still resonant debates over democracy and tyranny time and place illness and death      *Biography across the Digitized Globe* ,2025-02-27 This volume is dedicated to Professor Hans Renders founder of the Biography Institute of the University of Groningen the Netherlands Throughout his academic career Renders witnessed a reflexive turn in historical research biographers became more open about the limitations of their sources and the subjective nature of their selection Over this same period however the availability of digital sources has increased exponentially which has profound implications for biographical research and the transnational framework used to approach the genre Through its thirteen thought provoking essays this work seeks to make an intervention in Biography Studies by bringing the well developed reflexive tradition to bear on the pressing challenge of proliferating digitized sources



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