

THE SHORT OXFORD HISTORY
OF THE MODERN WORLD

THE BRITISH EMPIRE 1558-1983



T. O. Lloyd

The British Empire 1558 1983

James Heartfield



The British Empire 1558 1983:

The British Empire, 1920 *The Cambridge Illustrated History of the British Empire* P. J. Marshall, 2001-08-02 Up to World War II and beyond the British ruled over a vast empire Modern western attitudes towards the imperial past tend either towards nostalgia for British power or revulsion at what seem to be the abuses of that power The Cambridge Illustrated History of the British Empire adopts neither of these approaches It aims to create historical understanding about the British empire on the assumption that such understanding is important for any informed appreciation of the modern world Through striking illustration and a text written by leading experts this book examines the experience of colonialism in North America India Africa Australia and the Caribbean as well as the impact of the empire on Britain itself Emphasis is placed on social and cultural history including slavery trade religion art and the movement of ideas How did the British rule their empire Who benefited economically from the empire And who lost

The Ideological Origins of the British Empire David Armitage, 2000-09-04 The Ideological Origins of the British Empire presents a comprehensive history of British conceptions of empire for more than half a century David Armitage traces the emergence of British imperial identity from the mid sixteenth to the mid eighteenth centuries using a full range of manuscript and printed sources By linking the histories of England Scotland and Ireland with the history of the British Empire he demonstrates the importance of ideology as an essential linking between the processes of state formation and empire building This book sheds light on major British political thinkers from Sir Thomas Smith to David Hume by providing fascinating accounts of the British problem in the early modern period of the relationship between Protestantism and empire of theories of property liberty and political economy in imperial perspective and of the imperial contribution to the emergence of British identities in the Atlantic world

The Oxford History of the British Empire: Volume V: Historiography Robin Winks, 1999-10-21 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning the meaning of British imperialism for the ruled as well as for the rulers and the significance of the British Empire as a theme in world history This fifth and final volume shows how opinions have changed dramatically over the generations about the nature role and value of imperialism generally and the British Empire more specifically The distinguished team of contributors discuss the many and diverse elements which have influenced writings on the Empire the pressure of current events access to primary sources the creation of relevant university chairs the rise of nationalism in former colonies decolonization and the Cold War They demonstrate how the study of empire has evolved from a narrow focus on constitutional issues to a wide ranging enquiry about international relations the uses of power and impacts and

counterimpacts between settler groups and native peoples The result is a thought provoking cultural and intellectual inquiry into how we understand the past and whether this understanding might affect the way we behave in the future *The British Empire through buildings* John M. MacKenzie, 2020-03-09 Imperialism is strikingly represented in its buildings This work illuminates the dispersal of colonial culture and religious forms social classes and racial divisions over two centuries from the establishment of colonial rule to a post colonial world It will be a vital reading for all students of imperial history and global material culture *A History of the Peoples of the British Isles* Thomas Heyck, 2013-09-27 The three volumes of A History of the Peoples of the British Isles weave together the histories of England Ireland Scotland and Wales and their peoples The authors trace the course of social economic cultural and political history from prehistoric times to the present analyzing the relationships differences and similarities of the four areas Volume II focuses on the eighteenth and nineteenth centuries and its main themes are the formation of the British nation state the spread of English cultural influence and political power throughout the Briti *Decolonisation and the British Empire, 1775-1997* George Boyce, 1999-09-20 This book combines an analysis of the ideas and policies that governed the British experience of decolonization It shows how the British perhaps more correctly the English political tradition with its emphasis on experience over abstract theory was integral to the way in which the empire was regarded as being transformed rather than lost This was a significant aspect of the relatively painless British loss of empire It places the process of decolonization in its wider context tracing the twentieth century domestic and international conditions that hastened decolonization and through a close analysis of not only the policy choices but also the language of British imperialism it throws new light on the British way of managing both the expansion and contraction of empire *The Great Powers and Global Struggle, 1490-1990* Karen A. Rasler, William R. Thompson, 2021-10-21 In *The Great Powers and Global Struggle* Karen A Rasler and William R Thompson focus on two themes the rise and fall as well as the relative decline of major world powers over the past five hundred years and the way in which these processes have set the stage for the outbreak of global war Their interdisciplinary approach encompasses political science economics sociology geography and history The most significant wars occur when regional leaders historically in Western Europe challenge global leaders By studying the wars of Napoleon Louis XIV Phillip II and the Italian Indian Ocean wars of the sixteenth century through World Wars I and II to the present the authors challenge the long held idea that prosperity leads to over consumption and underinvestment and thus decline a theory traceable to ancient times that remains the principal explanation for global decline today Arguments about global structural change and its implications abound but rarely is the abstract translated into concrete historical terms with emphases on specific actors and empirical documentation Rasler and Thompson reinterpret the past five hundred years of major power warfare and provide extensive tests of the eighteen generalizations critical to their argument They conclude that those who argue that global war and repositioning are no longer a concern among the major powers lack critical understanding of the behavior that contributes to

such conflict **The Military Revolution and Political Change** Brian Downing, 2020-12-08 To examine the long run origins of democracy and dictatorship Brian Downing focuses on the importance of medieval political configurations and of military modernization in the early modern period He maintains that in late medieval times an array of constitutional arrangements distinguished Western Europe from other parts of the world and predisposed it toward liberal democracy He then looks at how medieval constitutionalism was affected by the military revolution of the early modern era the shift from small decentralized feudal levies to large standing armies Downing won the American Political Science Association's Gabriel Almond Award for the dissertation on which this book was based *Performing Identities on the Restoration Stage* Cynthia Lowenthal, 2003 In *Performing Identities on the Restoration Stage* Cynthia Lowenthal explores identity especially masculinity and femininity English and foreign middle class and aristocratic as it is enacted idealized deployed and redefined on the late seventeenth century British stage Particular emphasis is placed on the ways the theatre contributed to new and often shifting early modern definitions of the boundaries of nation status and gender The first portion of the book focuses on the playwrights presentations of idealized men and the comic ridicule of male bodies and behaviors that fall short of the ideal Of special interest are those moments when playwrights use stereotypes of national character particularly the Spaniards and Turks as examples of the worst in male behavior judgments that are always inflected with elements of class or status inconsistency The second portion of Lowenthal's discussion focuses on playwrights attempts to redefine the idealized woman Lowenthal investigates the ways that an extratheatrical discourse surrounding the actresses one that essentialized them as sexual bodies demanding scrutiny and requiring containment also serves to secure for them an equally essential aristocratic status Anchored by Manley's *Royal Mischief* Lowenthal's reading reveals that even a woman playwright's attempts to represent female subjectivity or interiority at odds with the surfaces of the body are doomed to return to those same surfaces By focusing on a new early modern lability of identity and by reading less canonical women playwrights such as Manley and Pix alongside established male playwrights such as Dryden and Wycherley *Performing Identities on the Restoration Stage* yields both a more accurate and a more compelling picture of the cultural dynamics at work on the early modern stage

The Changing Face of Cricket Dominic Malcolm, Jon Gemmell, Nalin Mehta, 2013-10-18 For cricket enthusiasts there is nothing to match the meaningful contests and excitement generated by the game's subtle shifts in play Conversely huge swathes of the world's population find cricket the most obscure and bafflingly impenetrable of sports *The Changing Face of Cricket* attempts to account for this paradox *The Changing Face of Cricket* provides an overview of the various ways in which social scientists have analyzed the game's cultural impact The book's international analysis encompasses Australia the Caribbean England India Ireland South Africa Sri Lanka and Zimbabwe Its interdisciplinary approach allies anthropology history literary criticism political studies and sociology with contributions from cricket administrators and journalists The collection addresses historical and contemporary issues such as gender equality global sports development the impact of

cricket mega events and the growing influence of commercial and television interests culminating in the Twenty20 revolution Whether one loves or hates the game understands what turns square legs into fine legs or how mid offs become silly The Changing Face of Cricket will enlighten the reader on the game's cultural contours and social impact and prove to be the essential reader in cricket studies This book was published as a special issue of Sport in Society *Britain's Empires* James Heartfield,2022-12-06 For more than four centuries Britons have been dominating and colonising other peoples and territories Britain's Empires tells that story without flinching from the oppressive and exploitative side of the imperial mission that shaped world history It also aims to tell the story of the colonial past as one marked by change and reinvention where each new era was embarked upon as a break with the past This is history of the many different British Empires the Old Colonial System 1600 1776 the Empire of Free Trade 1776 1870 the New Imperialism 1870 1945 Decolonisation 1945 1990 and the era of humanitarian intervention 1990 2020 Britain's Empires explains how imperial policy dominated and skewed the history of societies across the world from Canada and the West Indies to Ireland from Africa to the Middle East from India to China and into Australasia but also how the peoples of those territories imposed themselves on Britain challenging slavery standing up to colonial overlords and eventually overthrowing them The history of Britain's Empires explains Heartfield is one of constant challenge and change where vanquished become victors and heroes often turn out to be villains

A History of British Publishing John Feather,2006 Specially designed for publishing and book history courses this fully revised restructured and updated edition of a classic text is the only one to provide an overall history of publishing in Britain and of the areas affecting and affected by it **British Sources of Information** P. Jackson,2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual

The Origins of Economic Inequality Between Nations Carlos Ramirez-Faria,2012-07-26 First published in 1991 this text provides an incisive analysis of theories concerning the origins of economic inequality between nations Central to the author's investigation is the concept of underdevelopment and a focus on successive Western systems of conceptualisation of the relationship between the west and the rest of the world The first part of the book concerns the Marx Engels theory of the Asiatic mode of production and the anti Imperialist reaction against Eurocentrism initiated by the theoretical synthesis of J A Hobson This is followed by an examination of the post World War II era particularly the evolution of development studies and the differing versions of dependency theory The author concludes with an analysis of the most recent reactions against economic imperialism and dependency theory and concludes with an assessment of their

implications for the further economic development of today's Third World *Routledge Library Editions: Development Mini-Set M: Theories of Development* Various, 2021-11-17 Routledge Library Editions Development will re issue works which address economic political and social aspects of development Published over more than four decades these books trace the emergence of development as one of the most important contemporary issues and one of the key areas of study for modern social science The books cover the most important themes within development and include studies of Latin America Africa and Asia Authors include Sir Alexander Cairncross W Arthur Lewis Lord Peter Bauer and Cristobal Kay An extensive collection of previously hard to access or out of print books this set presents an unrivalled opportunity to build up a wealth of material in the field of development studies with a particular focus upon economic and political concerns The volumes in the collection offer both a global overview of the history of development in the twentieth century and a huge variety of case studies on the development of individual nations For institutional purchases for e book sets please contact online sales tandf.co.uk customers in the UK Europe and Rest of World **Warfare, Trade, and the Indies in British Literature, 1652-1771** Peter Craft, 2021-06-22 Warfare Trade and the Indies in British Literature 1652 1771 demonstrates how British travel narratives of the long eighteenth century distinguished between Mughal and American Indians Through a New Historical and postcolonial lens it argues that the distinction between East and West Indians was widely recognized and shaped British people's tendency to view Mughal Indians as similar and in some ways even superior to Europeans while they disdained native populations in the Americas Drawing on representations of Indians in Peter Heylyn's critically neglected 1652 *Cosmographie* as well as representations in the works of canonical literary authors such as John Dryden Richard Steele and Henry Mackenzie this monograph provides a more nuanced account of the origins and evolution of Indian stereotypes than scholars have to date A text committed to the exposure and eradication of colonial rhetoric and violence Peter Craft's Warfare Trade and the Indies in British Literature 1652 1771 proposes a modification of Saidian postcolonial theory that better applies to texts of the seventeenth and eighteenth centuries **Island Stories** David Reynolds, 2020-03-24 This history of Britain set in a global context for our times offers a new perspective on how the rise and fall of an empire shaped modern European politics When the British voted to leave the European Union in 2016 the country's future was thrown into doubt So too was its past The story of British history is no longer a triumphalist narrative of expanding global empire nor one of ever closer integration with Europe What is it now In *Island Stories* historian David Reynolds offers a multi faceted new account of the last millennium to make sense of Britain's turbulent present With sharp analysis and vivid human detail he examines how fears of decline have shaped national identity probes Britain's changing relations with Europe considers the creation and erosion of the United Kingdom and reassesses the rise and fall of the British Empire *Island Stories* is essential reading for anyone interested in global history and politics in the era of Brexit *The 17th and 18th Centuries* Frank N. Magill, 2013-09-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who

shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Mussolini's Propaganda Abroad Manuela Williams, 2006-11-22 This is the first major study in English of Fascist Italy's overseas propaganda Using rare Italian and French captured documents this is also the first investigation into the relationship between Mussolini's regime and Arab nationalist movements This new account covers propaganda and subversive activities engineered by the Italian government in the Mediterranean and the Middle East from 1935 until 1940 when Italy entered the war It assesses the nature of the challenge brought by the Fascist regime to British security and colonial interests in the region Fascist propaganda in particular in the Arab Middle East must be regarded as an expression of Mussolini's foreign policy and his attempts to build an Italian empire that would stretch beyond the Mediterranean gaining control over the exits Gibraltar and Suez which were in the hands of the British and the French The activities of individual agents and organizations are carefully reconstructed and analyzed to highlight the seemingly contradictory objectives of the Italian government on the one hand Rome was courting the Arab nationalist movements in Egypt and Palestine which were seeking the support of external forces capable of providing political financial and military backing needed to overthrow foreign rulers on the other the regime was promoting further territorial expansion in Africa These aspects build into an excellent picture of this fascinating period of modern history This book will be of great interest to all students and scholars of politics media Italian history and propaganda

The Enigmatic Realm of **The British Empire 1558 1983**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The British Empire 1558 1983** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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