

# THE BRAM STOKER BEDSIDE COMPANION

**10 stories by the  
author of Dracula**

edited by  
CHARLES OSBORNE





# The Bram Stoker Bedside Companion

**RC Schank**





## **The Bram Stoker Bedside Companion:**

**The Bram Stoker Bedside Companion [Teils.]** Bram Stoker, Charles Osborne, 1973      **The Bram Stoker Bedside Companion [Teils.]** Bram Stoker, Charles Osborne, 1973      **The Bram Stoker Bedside Companion** Bram Stoker, 1973  
*The Bram Stoker Bedside Companion* Bram Stoker, 1974      *The Bram Stoker bedside companion* Charles Osborne, 1969  
~**The Bram stoker bedside companion** Charles Osborne, 1973      **Bram Stoker** Carol A Senf, 2010-11-01 This study of Bram Stoker focuses on Stoker as a Gothic writer Identified with Dracula Stoker is largely responsible for taking the Gothic away from medieval castles and placing it at the center of modern life The study examines Stoker's contribution to the modern notion of Gothic and thus to the history of popular culture and demonstrates that the excess generally associated with the Gothic is Stoker's way of examining the social economic and political problems His relevance today is his depiction of problems that continue to haunt us at the beginning of the twenty first century What makes the current study unique is that it privileges Stoker's use of the Gothic but also addresses that Stoker wrote seventeen other books plus numerous articles and short stories Since a number of these works are decidedly not Gothic the study puts his Gothic novels and short stories into the perspective of everything that he wrote The creator of Dracula also wrote *The Duties of Clerks of Petty Sessions in Ireland* a standard reference work for clerks in the Irish civil service as well as *The Man and Lady Athlyne* two delightful romances Furthermore Stoker was fascinated with technological development and racial and gender development at the end of the century as well as in supernatural mystery Indeed the study demonstrates that the tension between the things that can be explained rationally and the things that cannot is important to our understanding of Stoker as a Gothic writer      **Approaches to Teaching Stoker's Dracula** William Thomas McBride, 2025-03-03 This volume helps teachers contextualize Bram Stoker's *Dracula* in its historical and cultural moment considering psychology technology gender roles colonialism and anxieties about the other It also situates the novel among the kindred texts that have proliferated since its publication from film and television to the growing genre of vampire novels Essays explore the novel in terms of medical humanities contagion and the gothic as well as ethnicity identity and race Contributors analyze *Dracula* in the context of various ancient and modern cultural productions including classical Indian aesthetics and African American vampire literature and describe a broad range of classroom settings including a technical university a Hispanic serving institution and others      **Bram Stoker's Dracula** Carol Margaret Davison, 1997-11-01 Winner of the 1997 International Association of the Fantastic in the Arts Best Non fiction Book In 1897 Archibald Constable Company published a novel by the unheralded Bram Stoker That novel *Dracula* has gone on to become perhaps the most influential novel of all time To commemorate the centennial of that great novel Carol Margaret Davison has brought together this collection of essays by some of the world's leading scholars The essays analyze Stoker's original novel and celebrate its legacy in popular culture The continuing presence of *Dracula* and vampire fiction and films provides proof that as Davison writes *Dracula* is alive and sucking *Dracula*



is a Gothic mandala a vast design in which multiple reflections of the elements of the genre are configured in elegant sets of symmetries It is also a sort of lens bringing focus and compression to diverse Gothic motifs including not only vampirism but madness the night spoiled innocence disorder in nature sacrilege cannibalism necrophilia psychic projection the succubus the incubus the ruin and the tomb Gathering up and unifying all that came before it and casting its great shadow over all that came and continues to come after its influence on twentieth century Gothic fiction and film is unique and irresistible from the Preface by Patrick McGrath

**Bram Stoker's Dracula** William Hughes,2009-05-09 Dracula 1897 is one of the most commonly studied gothic novels and has been hugely influential through adaptations in fiction on stage and in cinema Offering an authoritative up to date guide for students this book introduces its context language themes criticism and afterlife leading students to a more sophisticated understanding of the text It is the ideal guide to reading and studying the novel setting Dracula in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings presenting an up to date account of its critical reception It also includes an introduction to its substantial history as an adapted text on stage and screen focusing on the portrayal of the vampire from Nosferatu to Interview with a Vampire It includes points for discussion suggestions for further study and an annotated guide to relevant reading

*Beyond Dracula* W. Hughes,2000-08-08 Beyond Dracula represents an important critical departure from the customary psychoanalytical approach to the writings of Bram Stoker Reading Stoker as a participant in Victorian and Edwardian cultural life the volume examines the breadth of Stoker s novel length fiction as well as his journalism biographical writings and short fiction In its considerations of questions of religion censorship gender and medicine the volume will interest not merely readers of the Gothic but those involved in the study of Victorian and Edwardian culture

*Bram Stoker* Richard Dalby,William Hughes,2004 Bram Stoker A Bibliography **The Vampire in Nineteenth Century English Literature** Carol A. Senf,2013-02 Carol A Senf traces the vampire s evolution from folklore to twentieth century popular culture and explains why this creature became such an important metaphor in Victorian England This bloodsucker who had stalked the folklore of almost every culture became the property of serious artists and thinkers in Victorian England including Charlotte and Emily Bront George Eliot Charles Dickens Karl Marx and Friedrich Engels People who did not believe in the existence of vampires nonetheless saw numerous metaphoric possibilities in a creature from the past that exerted pressure on the present and was often threatening because of its sexuality

*The Gothic's Gothic (Routledge Revivals)* Benjamin Franklin Fisher IV,2016-05-05 First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with Gothicism Three indexes are also provided to expedite searches



for the contents of the entries This book will be of interest to students of literature **Vampire Literature** Robin A. Werner, Elizabeth Miller Lewis, 2024-08-09 Vampire Literature An Anthology is the first anthology of vampire literature designed specifically for use in the higher education classroom As Nina Auerbach argues in her introduction to Our Vampires Ourselves vampires are personifications of their age with coverage from the early nineteenth century to the twenty first Vampire Literature An Anthology brings together a wide range of texts from many eras and bring together as well work by American British Irish and Caribbean writers The focus is on shorter prose texts primarily short stories and novellas Polidori s The Vampyre and LeFanu s Carmilla are included in full in a few cases longer works are excerpted Included as well are a range of illustrations and other visual materials With an informative general introduction headnotes to each selection and explanatory footnotes throughout Vampire Literature An Anthology is ideally suited for use in the undergraduate classroom

**The legacy of John Polidori** Sam George, Bill Hughes, 2024-10-01 John Polidori s novella The Vampyre 1819 is perhaps the most influential horror story of all time Frayling Polidori s story transformed the shambling mindless monster of folklore into a sophisticated seductive aristocrat that stalked London society rather than being confined to the hinterlands of Eastern Europe Polidori s Lord Ruthven was thus the ancestor of the vampire as we know it This collection explores the genesis of Polidori s vampire It then tracks his bloodsucking progeny across the centuries and maps his disquieting legacy Texts discussed range from the Romantic period including the fascinating and little known The Black Vampyre 1819 through the melodramatic vampire theatricals in the 1820s to contemporary vampire film paranormal romance and science fiction The essays emphasise the background of colonial revolution and racial oppression in the early nineteenth century and the cultural shifts of postmodernity *Buffalo Bill's America* Louis S. Warren, 2007-12-18 William F Buffalo Bill Cody was the most famous American of his age He claimed to have worked for the Pony Express when only a boy and to have scouted for General George Custer But what was his real story And how did a frontiersman become a worldwide celebrity In this prize winning biography acclaimed author Louis S Warren explains not only how Cody exaggerated his real experience as an army scout and buffalo hunter but also how that experience inspired him to create the gigantic traveling spectacle known as Buffalo Bill s Wild West Show A dazzling mix of Indians cowboys and vaqueros they performed on two continents for three decades offering a surprisingly modern view of the United States and a remarkably democratic version of its history This definitive biography reveals the genius of America s greatest showman and the startling history of the American West that drove him and his performers to the world stage *Science and Social Science in Bram Stoker's Fiction* Carol A. Senf, 2002-10-30 Best known today as the author of Dracula Bram Stoker also wrote several other works including The Jewel of Seven Stars Lady Athlyne and The Lair of the White Worm In his exploration of supernatural subjects such as vampirism he is clearly a Gothic writer The fantastic elements of his novels seem very much at odds with the world of science Stoker nonetheless draws upon a large body of scientific theory and technological innovation throughout his writings This book



studies his blending of Gothic subjects with emerging discoveries in science and technology The volume begins with an overview of Stoker s familiarity with scientific and technical developments It then examines the role of science and technology in his various works which demonstrate his familiarity with civil engineering anthropology physics chemistry and archaeology While many of his writings seem to offer a rather uncritical celebration of science and its applications some works such as *The Jewel of Seven Stars* reveal what happens when science oversteps its bounds Stoker emerges as an early writer of science fiction whose work thoughtfully considers the place of science in society

### **Dracula - the Essex**

**Connection!** Ian Yearsley, 2018-03-20 The story of Count Dracula the blood sucking vampire of Bram Stoker s classic gothic horror novel and the subsequent star of a multitude of stage and film presentations is well known a creature which comes alive at night when everyone else is asleep to feast on the warm blood of young maidens before returning to its coffin home at dawn one which can be repelled by garlic and crosses but killed only by a stake through the heart What is not so well known is that much of Stoker s original 1897 novel is set in Essex in the Thameside village as it was then of Purfleet near Grays Why should Bram Stoker have chosen such a seemingly insignificant settlement as the place where the Transylvanian vampire makes his English home Could it be that the fiction of *Dracula* is based on some horrifying fact Does Purfleet perhaps have a history of vampire associations Are the characters and the locations in the novel drawn from actual people and places in the village Or is there a more mundane reason for this Essex location being Stoker s choice This book sets out to answer all these questions and more to provide once and for all an answer to the mystery of why Bram Stoker should wish to set such a horrific blood curdling story in a quiet Essex Thameside village

### **Vampires, Mummies, and Liberals**

David Glover, 1996 Glover s efforts reveal a writer who was more wide ranging and politically engaged than his current reputation suggests An Irish Protestant and nationalist Stoker nonetheless drew his political inspiration from English liberalism at a time of impending crisis and the tradition s contradictions and uncertainties haunt his work At the heart of Stoker s writing Glover exposes a preoccupation with those sciences and pseudosciences from physiognomy and phrenology to eugenics and sexology that seemed to cast doubt on the liberal faith in progress He argues that *Dracula* should be read as a text torn between the stances of the colonizer and colonized unable to accept or reject the racialized images of backwardness that dogged debates about Irish nationhood



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