



Nils-Aslak Valkeapää
THE SUN, MY FATHER

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Sun My Father Nils Aslak Valkeapaa

**Gunilla Hermansson, Jens Lohfert
Jørgensen**



Sun My Father Nils Aslak Valkeapaa:

The Sun, My Father Nils-Aslak Valkeapää, 1997 Nils Aslak Valkeapaa was born in 1943 to a reindeer breeding family in Sapmi homeland of the Sami whom outsiders have called Laps or Laplanders A Finnish citizen he lives in both Norway and Finland Much of traditional Sami life was nomadic involving herding reindeer and living in harmony with the landscapes weather and animals of the far north The poems in *The Sun My Father* serve as a link between past and present According to one myth the Sami are the children of the sun and the poet honors that myth reaching back into the Sami past from the point of view of a modern Sami The Sami edition was originally published in 1988 and won the Nordic Council's Literature Award The translation team includes Ralph Salisbury a Native American poet Lars Nordstrom a Swedish translator and Harald Gaski a Sami scholar

The Earth, My Mother Nils-Aslak Valkeapää, 2017 *Jorda min mor* 2006 org *Eanni eann zan* 2001 var den siste boka av Nils Aslak Valkeap 1943 2001 som ble publisert mens han levde Den er n gjendiktet til engelsk av Harald Gaski Lars Nordstr m og Ralph Salisbury *The Earth My Mother* *The Earth My Mother* has at long last joined *The Sun My Father* *The Earth My Mother* originally published as *Eanni eann zan* in 2001 became Nils Aslak Valkeap's 1943 2001 final book Harald Gaski Lars Nordstr m and Ralph Salisbury have once more translated one of the author's major literary works into English *The Sun My Father* 1997 originally published as *Beaivi hc zan* 1988 won the Nordic Council's Literature Prize in 1991 In this new translation the Sami perspective has been expanded to embrace indigenous people around the world The Sami stood in the center of *The Sun My Father* while the speaker in *The Earth My Mother* travels far and wide to visit jungles and deserts and their indigenous peoples It is always clear that the speaker comes as a guest and he does not pretend to be like them even though he registers kindred values and ways of life The book combines poetry original art work as well as color and black and white photographs a composition technique that reflects Nils Aslak Valkeap's unique creative aesthetic In this book the indigenous peoples voices are expressed through poetry and imagery The contrasts between insight and primitiveness in the traditional western sense of these words are transformed into a message about humanity's relationship to the earth something which we all depend on for our existence As part of this there is also a cosmic and religious dimension of indigenous peoples faith and gratitude for everything that makes life beautiful and good The images are in addition to the author's personal photographs and paintings collected from various archives and photographers

[Sámi Media and Indigenous Agency in the Arctic North](#) Coppélie Cocq Gelfgren, Thomas A. DuBois, 2020-01-09 Digital media GIFs films TED Talks tweets and more have become integral to daily life and unsurprisingly to Indigenous people's strategies for addressing the historical and ongoing effects of colonization In *Sámi Media and Indigenous Agency in the Arctic North* Thomas DuBois and Coppélie Cocq examine how Sámi people of Norway Finland and Sweden use media to advance a social cultural and political agenda anchored in notions of cultural continuity and self determination Beginning in the 1970s Sámi have used Sámi language media including commercially produced musical recordings feature and documentary films books of literature and

poetry and magazines to communicate a sense of identity both within the S mi community and within broader Nordic and international arenas In more contemporary contexts from YouTube music videos that combine rock and joik a traditional S mi musical genre to Twitter hashtags that publicize protests against mining projects in S mi lands S mi activists artists and cultural workers have used the media to undo layers of ignorance surrounding S mi livelihoods and rights to self determination Downloadable songs music festivals films videos social media posts images and tweets are just some of the diverse media through which S mi activists transform how Nordic majority populations view and understand S mi minority communities and more globally how modern states regard and treat Indigenous populations

Exploring NORDIC COOL in Literary History Gunilla Hermansson, Jens Lohfert Jørgensen, 2020-11-15 How did Nordic culture become associated with the fuzzy brand cool as by default In Exploring NORDIC COOL in Literary History twenty one scholars in collaboration question the seemingly natural fit between Nordic and Cool by investigating its variegated trajectories through literary history from medieval legends to digital poetry At the same time the elasticity and polysemy of the word cool become a means to explore Nordic literary history afresh It opens up a rich diversity of theoretical and methodological approaches within a regional framework and reveals hitherto unseen links between familiar and less familiar tracks and sites Following diverse paths of Nordic cool in respect to among other things nature survival love whiteness style economics heroism and colonialism this book challenges all too recognisable narratives and underlines the sheer knowledge potential of literary historical research

Indigenous Transnationalism Lynda Ng, 2018-11-01 After Aboriginal author Alexis Wright s novel Carpentaria won the Miles Franklin Award in 2007 it rapidly achieved the status of a classic The novel is widely read and studied in Australia and overseas and valued for its imaginative power its epic reach and its remarkable use of language Indigenous Transnationalism brings together eight essays by critics from seven different countries each analysing Alexis Wright s novel Carpentaria from a distinct national perspective Taken together these diverse voices highlight themes from the novel that resonate across cultures and continents the primacy of the land the battles that indigenous peoples fight for their language culture and sovereignty a concern with the environment and the effects of pollution At the same time by comparing the Aboriginal experience to that of other indigenous peoples they demonstrate the means by which a transnational approach can highlight resistance to or subversion of national prejudices

Sámi Musical Performance and the Politics of Indigeneity in Northern Europe Thomas Hilder, 2014-10-16 The S mi are Europe s only recognized indigenous people living across regions of Norway Sweden Finland and the Russian Kola peninsula The subjects of a history of Christianization land dispossession and cultural assimilation the S mi have through their self organization since World War II worked towards S mi political self determination across the Nordic states and helped forge a global indigenous community Accompanying this process was the emergence of a S mi music scene in which the revival of the distinct and formerly suppressed unaccompanied vocal tradition of joik was central Through joiking with instrumental accompaniment

incorporating joik into forms of popular music performing on stage and releasing recordings S mi musicians have played a key role in articulating a S mi identity strengthening S mi languages and reviving a nature based cosmology Thomas Hilder offers the first book length study of this diverse and dynamic music scene and its intersection with the politics of indigeneity Based on extensive ethnographic research Hilder provides portraits of numerous S mi musicians studies the significance of S mi festivals analyzes the emergence of a S mi recording industry and examines musical projects and cultural institutions that have sought to strengthen the transmission of S mi music Through his engaging narrative Hilder discusses a wide range of issues revival sovereignty time environment repatriation and cosmopolitanism to highlight the myriad ways in which S mi musical performance helps shape notions of national belonging transnational activism and processes of democracy in the Nordic peninsula S mi Musical Performance and the Politics of Indigeneity in Northern Europe will not only appeal to enthusiasts of Nordic music but by drawing on current interdisciplinary debates will also speak to a wider audience interested in the interplay of music and politics Unearthing the challenges contradictions and potentials presented by international indigenous politics Hilder demonstrates the significance of this unique musical scene for the wider cultural and political transformations in twenty first century Europe and global modernity **...just till over there!** Klaus

Heyne,2014-10-29 The Sarek Nationalpark mystical vastness within the universe of trekkers in Northern Europe According to the desire of the nationalpark management to keep this alpine mountainscape in its originality there are intentionally no huts no chuck depots and only a few bridges that were established for the local Sami The Sarek Nationalpark was previously seen as the last wilderness of Europe The park is still bearing the impress of being exactly that Those who arrive here making the claim to satisfy their craving for recognition by conquering the wilderness are truly out of place the routes are not more difficult than elsewhere But who wants to wander through the Sarek because of the marvelous landscape will get his money s worth 2012 in the year of the divined doomsday a 3 head strong crew father son and friend of the family embarks on a trekking tour into the wild beauty of the arctic nature before it is too late The destination is the Sarek Nationalpark in Swedish Lapland The journalized recordings of the 20 days tour are shot through with quotes from the works of Knut Hamsun and Carl von Linn as well as with interesting background information about the country and its people Finally the trekking newcomer gets to know some useful tips which may be helpful for a positive experience an outdoor stay of this type can give The recordings were made from the point of view of one of the protagonists and are no guide book for hiking but want to put across the reader an amusing impression of the more or less happy events Included now stage statistics

Introduction to Nordic Cultures Annika Lindskog,Jakob Stougaard-Nielsen,2020-04-17 Introduction to Nordic Cultures is an innovative interdisciplinary introduction to Nordic history cultures and societies from medieval times to today The textbook spans the whole Nordic region covering historical periods from the Viking Age to modern society and engages with a range of subjects from runic inscriptions on iron rings and stone monuments via eighteenth century scientists Ibsen s

dramas and turn of the century travel to twentieth century health films and the welfare state nature ideology Greenlandic literature Nordic Noir migration new Scandinavians and stereotypes of the Nordic The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history politics culture geography and people Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole offering the reader engaging and stimulating ways of discovering a variety of cultural expressions historical developments and local preoccupations The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies as well as students of European history culture literature and linguistics

The Eye of the Reindeer Eva Weaver, 2016-11-17 THE ALCHEMIST meets THE SNOW CHILD in this beautiful odyssey through the snowy landscapes of northern Finland Shortly after her sixteenth birthday Ritva is sent away to Seili a remote island to the south of Finland A former leper colony Seili is now home to hopeless cases women who have been outcast from society But Ritva can't understand why her father has allowed her to be taken there and she longs to be reunited with her little sister Hope arrives in the form of Martta a headstrong girl who is a Sami and who reminds Ritva of her lost mother and her tales of Vaja the reindeer the stolen sealskin and of a sacred drum hidden long ago When Ritva and Martta decide to escape there is only one place that calls to them And so they begin the long journey North to the land of the Sami in search of healing and forgiveness Readers say Some books make a lasting impression and I think this is definitely one of them It's a celebration of the human spirit and our connection to nature Rosie Evans Good Reads 5 stars I love losing myself in a book this one is one of those for me I was transported to the land of the midnight sun Lynda Good Reads 5 stars It has been one of those books that I have felt I have escaped into because the setting is so richly described and the story line sweeps you up and carries you along <https://becomingfinnish.wordpress.com> The setting in Scandinavia and the lands at the top of the world was so well described as to almost be a character in itself and I was fascinated by the details relating to the indigenous people of this region the Sami and their way of life Bruce Gargoyle Good Reads 4 stars

Living In A Learning Society Ari Antikainen, Jarmo Houtsonen, Juha Kauppila, Hannu Huotelin, 2012-10-12 This text discusses the meaning of education through an examination of life paths identities and significant learning experiences Looking at education over three generations of war and scant education of structural change and increasing educational opportunities and of social well being and wide educational choice the book examines a variety of questions The book demonstrates how the synthesis of social and cultural interpretations of education forms four groups resource status conformity and individualism The implications to education policy in late modern or postmodern society are also discussed

Contemporary Shamanisms in Norway Trude Fonneland, 2017-08-01 This book examines Sami shamanism in Norway as a uniquely distinctive local manifestation of a global new religious phenomenon Based on more than ten years of ethnographic research the book provides the basis for a study revealing the

development of inventiveness nuances and polyphony that occur when a global religion of shamanism is merged in a Norwegian setting colored by its own political and cultural circumstances

Nature and Culture in the Northern Forest Pavel Cenkl, 2010-03-15 Nearly 30 million acres of the Northern Forest stretch across New York Vermont New Hampshire and Maine Within this broad area live roughly a million residents whose lives are intimately associated with the forest ecosystem and whose individual stories are closely linked to the region's cultural and environmental history The fourteen engaging essays in *Nature and Culture in the Northern Forest* effectively explore the relationships among place work and community in this complex landscape Together they serve as a stimulating introduction to the interdisciplinary study of this unique region Each of the four sections views through a different lens the interconnections between place and people The essayists in *Encounters* have their hiking boots on as they focus on personal encounters with flora and fauna of the region The energizing accounts in *Teaching and Learning* question our assumptions about education and scholarship by proposing invigorating collaborations between teachers and students in ways determined by the land itself not by the abstractions of pedagogy With the freshness of Thoreau's irreverence the authors in *Rethinking Place* look at key figures in the forest's literary and cultural development to help us think about the affiliations between place and citizenship In *Nature as Commodity* three essayists consider the ways that writers from the nineteenth and early twentieth centuries thought about nature as a product and thus how their conclusions bear on the contemporary retailing of place The writers in *Nature and Culture in the Northern Forest* reveal the rich affinities between a specific place and the literature thought and other cultural expressions it has nurtured Their insightful and stimulating connections exemplify adventurous bioregional thinking that encompasses both natural and cultural realities while staying rooted in the particular landscape of some of the Northeast's wildest forests and oldest settlements

Microbium Joela Jacobs, Agnes Malinowska, 2023-09-06 *Microbium* The Neglected Lives of Micro matter tells the story of small matter such as bacteria coral fungi lichen pollen protozoa and viruses With short entries that are organized like a herbarium or similar specimen collection the book is a *microbium* both the term for a single microbe and a play on microbiome As such *Microbium* makes visible the often overseen but huge impact of miniscule matter on human culture and the environment Each entry is a microscopic reading that describes the natural history and scientific discovery of a particular form of micro matter while also telling a story about the cultural and artistic roles it has played over the centuries From the poetry of Emily Dickinson to the coralness of coral reefs to contemporary literature about the COVID 19 pandemic this book places micro matter under a cultural microscope and translates the significance of the invisible interspecies social realm to the human scale magnifying the many ways in which micro matter matters Ultimately *Microbium* shows the potential of micro matter to teach us how to revitalize our political and cultural systems habits of thought and aesthetic or representational modes

Song and Significance Dinda L. Gorlée, 2005 Vocal translation is an old art but the interpretive feeling skill and craft have expanded into a relatively new area in translation studies Vocal translation is the

translation of the poetic discourse in the hybrid art of the musicopoetic or poeticomusical forms shapes and skills This symbiotic construct harmonizes together the conflicting roles of music and language in face to face singing performances In opera folksong hymn and art song as well as in operetta musical song and popular song we have musical genres allied to a libretto with lyrical text A libretto is a linguistic text which is a pre existing work of art but is subordinated to the musical text The essays in this volume provide interpretive models for the juxtaposition of different orders of the singing sign events in different languages extending the meaning and range of the musical and literary concepts and putting the mixed signs to a true and false test

A Sideways Look at Time Jay Griffiths, 2004-03-08 A brilliant and poetic exploration of the way that we experience time in our everyday lives Why does time seem so short How does women's time differ from men's Why does time seem to move slowly in the countryside and quickly in cities How do different cultures around the world see time In *A Sideways Look at Time* Jay Griffiths takes readers on an extraordinary tour of time as we have never seen it before With this dazzling and defiant work Griffiths introduces us to dimensions of time that are largely forgotten in our modern lives She presents an infectious argument for other more magical times the diverse cycles of nature of folktale or carnival when time is unlimited and on our side This is a book for those who suspect that there's more to time than clocks Irresistible and provocative *A Sideways Look at Time* could change the way we view time forever

Literature's Critique, Subversion, and Transformation of Justice Ruben Moi, 2024-03-19 Literature is an institution per se as is justice and these two institutions enact each other in complex ways Justice appears in many forms from divine right and religious ordainment to metaphysical imperative and natural law to national jurisdiction social order human rights and civil disobedience What is just and right has varied in time and place in war and peace A sense of justice appears inextricable from human concerns of ethics and morals Literature includes a vast range of writing from holy texts to banned books Parts of literature particularly in the past have laid down the law In more recent history literature has gradually assumed radical roles of critique subversion and transformation of the existing law and order in contents themes language and form *Literature's Critique Subversion and Transformation of Justice* offers a selection of research that examines how various types of literature and arts give shape and significance to ideas of justice in various fields

Northern Light Chris Goldie, Darcy White, 2018-04-15 These essays confirm the continued relevance of north as a site of cultural practice and artistic endeavour If northern regions are tangible realities the place of varied topography light climate and biogeography the location of distinct peoples and culture typically they have been depicted through the traditions of northern landscape representation and the cultural narratives of an era These discussions focusing on Scotland Northern England Northern Europe Siberia the Arctic and Nordic lands by photographic practitioners as well as theorists explore and question this tradition considering landscape as experience reinterpreting notions of wilderness emptiness and the sublime

The World's Religions Peter B. Clarke, Peter Beyer, 2009-05-07 This comprehensive volume focuses on the world's religions and the changes they have undergone as they

become more global and diverse in form It explores the religions of the world not only in the regions with which they have been historically associated but also looks at the new cultural and religious contexts in which they are developing It considers the role of migration in the spread of religions by examining the issues raised for modern societies by the increasing interaction of different religions The volume also addresses such central questions as the dynamics of religious innovation which is evidenced in the rise and impact of new religious and new spirituality movements in every continent

Knowing from the Indigenous North Thomas Hylland Eriksen, Sanna Valkonen, Jarno Valkonen, 2018-10-09 Focusing on the Sami region of Northern Europe as a point of departure this book enriches and sharpens the concept of the North It combines detailed empirical research on the Sami people and their life worlds with theoretical contributions from leading scholars The authors consider the European North not only as a geographical site or an object of academic research but as a particular way of knowing and being with its own needs practices concepts and imaginings The North as an epistemic position offers its own conceptions of politics human agency history and social relations which this book studies and describes The volume challenges us to consider social scientific knowledge its significance and the practices of producing it in a new way

The Routledge Companion to Ecopoetics Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney, 2023-09-29 The Routledge Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics This volume begins with a general introduction to the field followed by six sections Perspectives broad overviews engaging fields such as biosemiosis kinship praxis and philosophical approaches Experiments formal innovations developed by poets in response to planetary crises Earth and Water explorations of poetic entanglement with planetary chemical and biological systems Waste Toxicity Precarity poetics addressing the effects of pollution and climate change Environmental Justice and Activism examinations of poetry as an engine of political and cultural change Region and Place an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions and Subjectivities Affects Sexualities investigations of gender ethnicity and race as they intersect with ecological concerns Each section includes an overview and summary addressing the specific essays in the section These previously unpublished essays represent a wide variety of nationalities backgrounds perspectives and critical approaches exploring the interdisciplinary field of ecopoetics Contributions from leading scholars working across the globe make The Routledge Companion to Ecopoetics a landmark textbook and reference for a variety of researchers and students

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