



Summit Of Treasures Buddhist Cave Sculpture Of Dazu China

Angela Falco Howard



Summit Of Treasures Buddhist Cave Sculpture Of Dazu China:

Summit of Treasures Angela Falco Howard, 2001 DEGREEST Summit of Treasures Buddhist Cave Art of Dazu China DEGREES Aby Angela Falco Howard DEGREES D The monumental cave complexes of the Baodigshan site at Dazu in Sichuan province and their vast treasure trove of Buddhist sculpture and painting have been little studied relative to other Buddhist cave art in China This is the first English language publication to reveal and explain the incredible artworks hidden in this remote site dating from the Song dynasty and inspired by the profound tenets of Esoteric Buddhism Using brilliant color photographs and detailed line drawings Professor Angela Falco Howard presents the caves in the didactic order intended by their creators explaining their iconography symbolism and the hidden meanings in both the individual elements and overall design Finally the author places this magnificent construction within the context of an indigenous style of Buddhist sculpture that flourished in Sichuan province between the 11th and 13th cent

The Zoomorphic Imagination in Chinese Art and Culture Jerome Silbergeld, Eugene Y. Wang, 2016-10-31 China has an age old zoomorphic tradition The First Emperor was famously said to have had the heart of a tiger and a wolf The names of foreign tribes were traditionally written with characters that included animal radicals In modern times the communist government frequently referred to Nationalists as running dogs and President Xi Jinping vowing to quell corruption at all levels pledged to capture both the tigers and the flies Splendidly illustrated with works ranging from Bronze Age vessels to twentieth century conceptual pieces this volume is a wide ranging look at zoomorphic and anthropomorphic imagery in Chinese art The contributors leading scholars in Chinese art history and related fields consider depictions of animals not as simple one for one symbolic equivalents they pursue in depth in complexity and in multiple dimensions the ways that Chinese have used animals from earliest times to the present day to represent and rhetorically stage complex ideas about the world around them examining what this means about China past and present In each chapter a specific example or theme based on real or mythic creatures is derived from religious political or other sources providing the detailed and learned examination needed to understand the means by which such imagery was embedded in Chinese cultural life Bronze Age taotie motifs calendrical animals zoomorphic modes in Tantric Buddhist art Song dragons and their painters animal rebuses Heaven sent auspicious horses and foreign sent tribute giraffes the fantastic specimens depicted in the Qing Manual of Sea Oddities the weirdly indeterminate creatures found in the contemporary art of Huang Yong Ping these and other notable examples reveal Chinese attitudes over time toward the animal realm explore Chinese psychology and patterns of imagination and explain some of the critical means and motives of Chinese visual culture The Zoomorphic Imagination in Chinese Art and Culture will find a ready audience among East Asian art and visual culture specialists and those with an interest in literary or visual rhetoric Contributors Sarah Allan Qianshen Bai Susan Bush Daniel Greenberg Carmelita Carma Hinton Judy Chungwa Ho Kristina Kleutghen Kathlyn Liscomb Jennifer Purtle Jerome Silbergeld Henrik S. Rensen and Eugene Y. Wang

Ritual and Representation in Chinese Buddhism Karil J.

Kucera, 2016-01-28 Includes 159 color images Baodingshan consists of a monastic complex and two rock carved areas Little Buddha Bend and Great Buddha Bend located in Dazu in western China and dates from the Southern Song period The complex is fundamentally different from earlier Buddhist rock carved sites in China in its construction and layout Foregoing traditional niche based iconography for large deeply cut reliefs reaching dimensions as great as eight meters high by twenty meters wide within Baodingshan's Great Buddha Bend the carved works flow from one tableau into another The site contains both texts and images related to the main schools of Buddhist thought This book presents an integrated analysis of all of the components of Great Buddha Bend within the greater Baodingshan site something that was lacking in earlier studies Written to provide guidance to the site for a wide spectrum of readers specialists and non specialists alike it provides a clear explanation of the major iconographic features of the imagery as well as translations of the numerous accompanying carved Buddhist texts It also presents the basic tenets of Pure Land Chan Zen Huayan and Esoteric Buddhism in order to explain the features of these sects as seen represented in visual as well as textual form at the site Lastly with its focus on ritual use and audience reception from the 12th to the 21st century this study provides a new model for the discussion and evaluation of other religious sites as entities that organically evolve over time This study also includes new translations of both the inscribed Buddhist texts and secular inscriptions carved at the site dating from the twelfth through the twenty first centuries inscriptions left by educated elite soldiers and government officials highlighting regional issues related to continuity and change made visible at Baodingshan

Chinese Wood Sculptures of the 11th to 13th centuries Petra Rösch, 2007-11-16 Chinese Buddhist wooden sculptures of Water moon Guanyin a Bodhisattva sitting in a leisurely reclining pose on a rocky throne are housed in Western collections and are thus removed from their original context's Not only are most of them of unknown origin but also lack a precise date Tracing their sources is difficult because of the scant information provided by art dealers in previous periods Thus only preliminary investigations into their stylistic development and technical features have been made so far Moreover until recently none of the Chinese temples that provided their original context i e their precise position within those temple compounds and their respective place in the Buddhist pantheon have been examined at all In her study Petra H R sch investigates these very aspects including questions about the religious position and function of the sculptures of this special Bodhisattva She also looks at the technical construction the collecting of Chinese Buddhist sculptures in general and those made of wood in particular She uses a combination of stylistic iconographical buddhological as well as technical methodologies in her investigation of the Water moon Guanyin images and sheds light on the Buddhist temples in Shanxi Province the works of art they once housed and the religious practices of the eleventh to thirteenth centuries connected with them

The Making of a Savior Bodhisattva Shi Zhiru, 2007-08-14 In modern Chinese Buddhism Dizang is especially popular as the sovereign of the underworld Often represented as a monk wearing a royal crown Dizang helps the deceased faithful navigate the complex underworld bureaucracy avert the punitive terrors of hell and

arrive at the happy realm of rebirth The author is concerned with the formative period of this important Buddhist deity before his underworldly aspect eclipses his connections to other religious expressions and at a time when the art mythology practices and texts of his cult were still replete with possibilities She begins by problematizing the reigning model of Dizang one that proposes an evolution of gradual sinicization and increasing vulgarization of a relatively unknown Indian bodhisattva Ksitigarbha into a Chinese deity of the underworld Such a model the author argues obscures the many faceted personality and iconography of Dizang Rejecting it she deploys a broad array of materials art epigraphy ritual texts scripture and narrative literature to recomplexify Dizang and restore as much as possible from the fragmented historical sources what this figure meant to Chinese Buddhists from the sixth to tenth centuries Rather than privilege any one genre of evidence the author treats both material artifacts and literary works canonical and noncanonical sources Adopting an archaeological approach she excavates motifs from and finds resonances across disparate genres to paint a vibrant detailed picture of the medieval Dizang cult Through her analysis the cult far from being an isolated phenomenon is revealed as integrally woven into the entire fabric of Chinese Buddhism functioning as a kaleidoscopic lens encompassing a multivalent religio cultural assimilation that resists the usual bifurcation of doctrine and practice or elite and popular religion *The Making of a Savior Bodhisattva* presents a fascinating wealth of material on the personality iconography and lore associated with the medieval Dizang It elucidates the complex cultural religious and social forces shaping the florescence of this savior cult in Tang China while simultaneously addressing several broader theoretical issues that have preoccupied the field Zhiru not only questions the use of sinicization as a lens through which to view Chinese Buddhist history she also brings both canonical and noncanonical literature into dialogue with a body of archaeological remains that has been ignored in the study of East Asian Buddhism Esoteric Buddhism and the Tantras in East Asia Charles Orzech, Henrik Sørensen, Richard Payne, 2011 This volume the result of an international collaboration of forty scholars provides a comprehensive resource on Esoteric Buddhism and the Tantras in their Chinese Korean and Japanese contexts from the first few centuries of the common era to the present

1000 Buddhas of Genius T.W. Rhys Davids Ph.D. LL.D., Victoria Charles, 2014-11-24 All living beings are Buddhas and have wisdom and virtue within them Buddha ranks among the most often depicted holy figures of the world perhaps appearing more than Christ a subject widely treated by Western artists Venerated in all the nations of Asia and even beyond his image took form along the Silk Road the birthplace of many schools of Buddhism Indeed the Buddhist religion recognises many Buddhas representing various traditions such as Buddhism of the Ancient Teaching Theravada of the Great Vehicle Mahayana and Tantric Buddhism Vajrayana A figure adored by all Buddha has been depicted in every art form sculpture often of monumental size like the now destroyed Buddhas of Bamiyan painting and above all in countless cave murals such as those of Ajanta in India or Dunhuang in China Perfect for all those passionate about Asian art from neophytes to Buddhists this fascinating work invites the reader to discover or rediscover Buddha his history his codes but also his innumerable faces

through one thousand representations selected from among the most beautiful works held in the world's greatest museums

The Great Wonders of China Jonathan Fenby, 2024-06-04 The magnificent wonders of China ancient and modern revealed by an international team of leading scholars China is the oldest continuous civilization on earth and holds a unique global place in the twenty first century The Great Wonders of China's wide focus shows what makes China such a special country with topics stretching from the natural wonders including mountains and rivers to the Silk Road the technological innovations of printing and the compass and the modern vibrant cities of today as well as famous monuments such as the Forbidden City in Beijing and the Great Wall In this new and updated paperback edition a team of leading scholars from Asia and the West provide a compelling history of China Beyond the quality of the individual entries The Great Wonders of China provides a chronicle of Chinese history and culture as well as helping readers understand and appreciate this vast country

Buddhist Architecture Huu Phuoc Le, 2010 The volume thoroughly examines the origins and principal types of Buddhist architecture in Asia primarily between the third century BCE twelfth century CE with an emphasis on India It aims to construct shared architectural traits and patterns along with the derivative relationships between Indian and Asian Buddhist monuments It also discusses the historical antecedents in the Indus Civilization and the religious and philosophical foundations of the three schools of Buddhism and its founder Buddha Previously obscure topics such as Aniconic and Vajrayana Tantric architecture and the four holiest sites of Buddhism will also be covered in this comprehensive volume The author further investigates the influences of Buddhist architecture upon Islamic Christian and Hindu architecture that have been overlooked by past scholars

Modern Chinese Religion I (2 vols.), 2014-12-04 A follow up to *Early Chinese Religion* Brill 2009 10 *Modern Chinese Religion* focuses on the third period of paradigm shift in Chinese cultural and religious history from the Song to the Yuan 960 1368 AD As in the earlier periods political division gave urgency to the invention of new models that would then remain dominant for six centuries Defining religion as value systems in practice this multi disciplinary work shows the processes of rationalization and interiorization at work in the rituals self cultivation practices thought and iconography of elite forms of Buddhism Daoism and Confucianism as well as in medicine At the same time lay Buddhism Daoist exorcism and medium based local religion contributed each in its own way to the creation of modern popular religion With contributions by Juhn Ahn Bai Bin Chen Shuguo Patricia Ebrey Michael Fuller Mark Halperin Susan Huang Dieter Kuhn Nap yin Lau Fu shih Lin Pierre Marsone Matsumoto K ichi Joseph McDermott Tracy Miller Julia Murray Ong Chang Woei Fabien Simonis Dan Stevenson Curie Virag Michael Walsh Linda Walton Yokote Yutaka Zhang Zong

The Journey of Maps and Images on the Silk Road Philippe Forêt, Andreas Kaplony, 2008 This book covers new ground on the diffusion and transmission of geographical knowledge that occurred at critical junctures in the long history of the Silk Road Much of twentieth century scholarship on the Silk Road examined the ancient archaeological objects and medieval historical records found within each cultural area while the consequences of long distance interaction across Eurasia remained poorly

studied Here ample attention is given to the journeys that notions and objects undertook to transmit spatial values to other civilizations In retracing the steps of four major circuits right across the many civilizations that shared the Silk Road The Journey of Maps and Images on the Silk Road traces the ways in which maps and images surmounted spatial historical and cultural divisions

Inner Worlds: Individuals and Interiority in Chinese Religious Life Benjamin Brose, James A. Benn, 2025-07-18 How do the inner convictions of individuals clash and sometimes cohere with the ideologies of their times This volume investigates the interior lives of Chinese religious practitioners from the tenth century to the present to explore their dreams visions and personal struggles The reader will encounter an eminent Buddhist master's Confucian dreams a Qing court lama's visions of China and a modern Chan master's memories of his own awakening The contributors draw on a vast array of sources poetry dream records confessions instructional talks and previously unpublished archival documents to offer a new perspective on the interplay between personal belief and political ideology between the otherworldly and the mundane Contributors are James A Benn Ester Bianchi Raoul Birnbaum Benjamin Brose Daniela Campo Wen shing Chou Vincent Goossaert Ji Zhe Paul R Katz Beverley McGuire Gray Tuttle and Wang Jia

Buddha's Words for Tough Times Peter Skilling, 2024-02-20 Twenty translations from the vast corpus of Buddhist literature come alive in this full color anthology of ancient wisdom for turbulent times as a master scholar uncovers their sources and significance Change and loss have always been part of the human condition but in today's world the pace and intensity of uncertainty has reached new extremes The Buddha observed the truth of impermanence more than 2 500 years ago and diagnosed the source of the anxiety it engenders so incisively that his prescription still resonates and heals here and now In Buddha's Words for Tough Times Peter Skilling one of the world's foremost authorities on Buddhist scripture brings the reader face to face with the wealth of Buddhist literature from a teaching in a single word to a seminal collection of verses on impermanence to narrations of the Buddha's teaching journeys across the Gangetic Plain Translating from sources in Tibetan Sanskrit and Pali he uncovers the complex history of the vast writings of the Buddhist canons and his skill in revealing the meaning of twenty gems from within those riches brings them alive for English readers We could have no better guide for this exploration an exploration whose value is more urgent than ever

The Body Incantatory Paul Copp, 2014-09-09 Whether chanted as devotional prayers intoned against the dangers of the wilds or invoked to heal the sick and bring ease to the dead incantations were pervasive features of Buddhist practice in late medieval China 600 1000 C E Material incantations in forms such as spell inscribed amulets and stone pillars were also central to the spiritual lives of both monks and laypeople In centering its analysis on the Chinese material culture of these deeply embodied forms of Buddhist ritual The Body Incantatory reveals histories of practice and logics of practice that have until now remained hidden Paul Copp examines inscribed stones urns and other objects unearthed from anonymous tombs spells carved into pillars near mountain temples and manuscripts and prints from both tombs and the Dunhuang cache Focusing on two major Buddhist spells or dharani and

their embodiment of the incantatory logics of adornment and unction he makes breakthrough claims about the significance of Buddhist incantation practice not only in medieval China but also in Central Asia and India His work vividly captures the diversity of Buddhist practice among medieval monks ritual healers and other individuals lost to history offering a corrective to accounts that have overemphasized elite canonical materials

Global Trade and Visual Arts in Federal New

England Patricia Johnston, Caroline Frank, 2014-11-04 A highly original and much needed collection that explores the impact of Asian and Indian Ocean trade on the art and aesthetic sensibilities of New England port towns in the late eighteenth and early nineteenth centuries This diverse interdisciplinary volume adds to our understanding of visual representations of economic and cultural changes in New England as the region emerged as a global trading center entering the highly prized East Indies trades Examining a wide variety of commodities and forms including ceramics textiles engravings paintings architecture and gardens the contributors highlight New Englanders imperial ambitions in a wider world This book will appeal to a broad audience of historians and students of American visual art as well as scholars and students of fine and decorative arts

Visual and Material Cultures in Middle Period China, 2017-07-20 Eight studies examine key features of Chinese visual and material cultures ranging from tomb design metalware ceramic pillows and bronze mirrors to printed illustrations calligraphic rubbings colophons and paintings on Buddhist landscape and narrative themes Questions addressed include how artists and artisans made their works the ways both popular literature and market forces could shape ways of looking and how practices and imagery spread across regions The authors connect visual materials to funeral and religious practices drama poetry literati life travel and trade showing ways visual images and practices reflected adapted to and reproduced the culture and society around them Readers will gain a stronger appreciation of the richness of the visual and material cultures of Middle Period China

Accounts and Images of Six Kannon in Japan Sherry D. Fowler, 2016-11-30

Buddhists around the world celebrate the benefits of worshipping Kannon Avalokite vara a compassionate savior who is one of the most beloved in the Buddhist pantheon When Kannon appears in multiple manifestations the deity's powers are believed to increase to even greater heights This concept generated several cults throughout history among the most significant is the cult of the Six Kannon which began in Japan in the tenth century and remained prominent through the sixteenth century In this ambitious work Sherry Fowler examines the development of the Japanese Six Kannon cult its sculptures and paintings and its transition to the Thirty three Kannon cult which remains active to this day An exemplar of Six Kannon imagery is the complete set of life size wooden sculptures made in 1224 and housed at the Kyoto temple Daih onji This set along with others is analyzed to demonstrate how Six Kannon worship impacted Buddhist practice Employing a diachronic approach Fowler presents case studies beginning in the eleventh century to reinstate a context for sets of Six Kannon the majority of which have been lost or scattered and thus illuminates the vibrancy magnitude and distribution of the cult and enhances our knowledge of religious image making in Japan Kannon's role in assisting beings trapped in the six

paths of transmigration is a well documented catalyst for the selection of the number six but there are other significant themes at work Six Kannon worship includes significant foci on worldly concerns such as childbirth and animal husbandry ties between text and image and numerous correlations with Shinto kami groups of six While making groups of Kannon visible Fowler explores the fluidity of numerical deity categorizations and the attempts to quantify the invisible Moreover her investigation reveals Kyushu as an especially active site in the history of the Six Kannon cult Much as Kannon images once functioned to attract worshippers their presentation in this book will entice contemporary readers to revisit their assumptions about East Asia s most popular Buddhist deity **The Sinister Way** Richard von Glahn,2004-04-20 Annotation

A survey of Chinese religion from 1000 BC to the beginning of the 20th century as well as a study of the ambiguities of divine power in Chinese religion **Dougong** Alexandra Harrer,2025-07-31 This is the first English language study devoted to dougong the block bracket cluster widely regarded as the epitome of traditional Chinese architecture For almost two millennia dougong have been central to the multipartite frame structure of wooden buildings connecting columns with beams supporting projecting eaves and providing resistance to earthquake damage They have enabled and required builders to ensure both the functionality and the moral dimension of their designs through the thoughtful use of appropriately graded timbers and corresponding methods of modular design that determine the size and quality of a building in keeping with the social standing of its owner Richly illustrated with original high quality photographs and drawings this book explores the engaging story of dougong as technical artifacts that embody Chinese culture Alexandra Harrer delves into the previously unresolved relationship between standard dougong and their regional and local variations in the rhetoric of Chinese construction offering an alternative to sociopolitical caste as a means of interpreting these differences She untangles the lengthy selection process and trial and error development of the block bracket cluster before codification to reveal how design idiosyncrasies derived from an unlikely combination of legal codes and ethical imperatives For example dougong with arms projecting at a 45 or 60 degree angle from the wall plane long dismissed as unorthodox are shown to be a subtle design expression that yields to authority while it seeks to exploit archi cultural standards Harrer argues that the ethical dimensions of graphic shapes and the culturally charged space that dougong occupy are key to understanding this creative process

Temples in the Cliffside Sonya S. Lee,2022-03-15 Winner of the 2023 IPPY Gold Religion Nonfiction category sponsored by the Independent Publisher Book Award Centuries of monumental sculpture embedded in the landscape At sixty two meters the Leshan Buddha in southwest China is the world s tallest premodern statue Carved out of a riverside cliff in the eighth century it has evolved from a religious center to a UNESCO World Heritage Site and popular tourist destination But this Buddha does not stand alone Sichuan is home to many cave temples with such monumental sculptures part of a centuries long tradition of art making intricately tied to how local inhabitants made use of their natural resources with purpose and creativity These examples of art embedded in nature have altered landscapes and have influenced the behaviors values and

worldviews of users through multiple cycles of revival restoration and recreation As hybrid spaces that are at once natural and artificial they embody the interaction of art and the environment over a long period of time This far ranging study of cave temples in Sichuan shows that they are part of the world s sustainable future as their continued presence is a reminder of the urgency to preserve culture as part of today s response to climate change Temples in the Cliffside brings art history into close dialogue with current discourse on environmental issues and contributes to a new understanding of the ecological impact of artistic monuments

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