

# Summer's Lease

AUTOBIOGRAPHY  
1901~1938



SIR JOHN  
ROTHERNSTEIN

# Summers Lease Autobiography 1901 1938

**Rachel Sandford**



## **Summers Lease Autobiography 1901 1938:**

**Summer's Lease** John Rothenstein,1965     Summer's Lease. Autobiography 1901-1938. [With Plates, Including Portraits.] Sir John Knewstubb Maurice Rothenstein,1965     **Autobiography** John Rothenstein,1965     Summers's Lease John Sir Rothenstein,1966     **Life, Times and Work of William Gillies, 1898-1973** Andrew McPherson,2024-11-30 For seventy years William Gillies has been seen as a placid painter of landscape and decorative still life Andrew McPherson explodes this view to reveal a modernist whose response to the instabilities and violence of modernity touched universals of human experience Gillies idiom was shaped by institutions for artistic production unique to Scotland But it was the politics of Scotland's connections to the rest of the British Isles that produced his mythic and misleading reputation New paintings and new meanings are uncovered placing the micro effects of modernity on mental health family and community in the wider contexts of war nationalism and public patronage McPherson also shows how this changing world led Gillies towards new applications of modernist expression Lavishly illustrated and referencing almost one thousand works this major reappraisal is an indispensable source on the cultural politics of a four nation state and the reception of modernism in Britain     *The Family Legacy of Henry Clay* Lindsey Apple,2011-08-01 Known as the Great Compromiser Henry Clay earned his title by addressing sectional tensions over slavery and forestalling civil war in the United States Today he is still regarded as one of the most important political figures in American history As Speaker of the House of Representatives and secretary of state Clay left an indelible mark on American politics at a time when the country's solidarity was threatened by inner turmoil and scholars have thoroughly chronicled his political achievements However little attention has been paid to his extensive family legacy In *The Family Legacy of Henry Clay In the Shadow of a Kentucky Patriarch* Lindsey Apple explores the personal history of this famed American and examines the impact of his legacy on future generations of Clays Apple's study delves into the family's struggles with physical and emotional problems such as depression and alcoholism The book also analyzes the role of financial stress as the family fought to reestablish its fortune in the years after the Civil War Apple's extensively researched volume illuminates a little discussed aspect of Clay's life and heritage and highlights the achievements and contributions of one of Kentucky's most distinguished families     **British Art and the First World War, 1914-1924** James Fox,2015-07-30 Overturning decades of scholarly orthodoxies James Fox makes a bold new argument about the First World War's cultural consequences     **Ernest Gimson** Annette Carruthers,Mary Greensted,Barley Roscoe,2019-10-04 This rich new volume brings to light the versatility and accomplishments of the English architect designer and maker Ernest Gimson a central figure in the Arts and Crafts Movement     **Museum Architecture** Suzanne MacLeod,2013-04-12 Recent decades have witnessed an explosion of museum building around the world and the subsequent publication of multiple texts dedicated to the subject *Museum Architecture* A new biography focuses on the stories we tell of museum buildings in order to explore the nature of museum architecture and the problems of architectural history when applied to the museum and gallery

Starting from a discussion of the key issues in contemporary museum design the book explores the role of architectural history in the prioritisation of specific stories of museum building and museum architects and the exclusion of other actors from the history of museum making These omissions have contemporary relevance and impact directly on the ways in which the physical structures of museums are shaped Theoretically the book places a particular emphasis on the work of Pierre Bourdieu and Henri Lefebvre in order to establish an understanding of buildings as social relations the outcome of complex human interactions and relationships The book utilises a micro history an in depth case study of the National Gallery of the North the Walker Art Gallery in Liverpool to expose the myriad ways in which museum architecture is made Coupled with this detailed exploration is an emphasis on contemporary museum design which utilises the understanding of the social realities of museum making to explore ideas for a socially sustainable museum architecture fit for the twenty first century

*The Correspondence of Edward Gordon Craig and Count Harry Kessler, 1903-1937* Edward Gordon Craig, Graf Harry Kessler, 1995 This long awaited edition brings together for the first time 366 letters cards and telegrams exchanged between Craig and his patron the cosmopolitan Count Kessler An important primary source illuminated by Dr Newman s commentary it focuses on three areas of particular importance 1 Craig s artistic ideas and the spread of his influence through exhibitions and books proposals are developed for work with Otto Brahm Eleonora Duse Max Reinhardt Henry van de Velde Eduard Verkade Leopold Jessner Dyaghilev Beerbohm Tree C B Cochran and others 2 Kessler s Cranach Press Hamlet with wood engraved illustrations by Craig this is a landmark in the history of twentieth century book design and printing whose genesis is now fully revealed in these letters and amplified with reproductions of eighteen trial page proofs 3 The relationship between an artist and his patron Exceptionally detailed indexes are an additional feature of this book **Biographical**

**Books, 1950-1980** R.R. Bowker Company. Department of Bibliography, 1980 **Joseph Conrad** Martin Ray, 2007-01-01 This bibliography the first volume in the new Conrad Studies series published in cooperation with The Joseph Conrad Society UK collects and annotates impressions and memories of Joseph Conrad by his family friends and acquaintances It covers full length memoirs as well as newspaper and magazine articles and in its wide sweep offers abundant details about the novelist s personality and life Of particular value is Martin Ray s emphasis on difficult to trace items and the in depth coverage of Conrad s trip to the United States in the spring of 1923 An essential tool for the scholar this book can also be read with pleasure for the light it throws on Conrad the man **Stanley Spencer** Sir Stanley Spencer, Fiona MacCarthy, Hirshhorn Museum and Sculpture Garden, Mexico City Centro Cultural Arte Contemporaneo, British Council, Fine arts museums (San Francisco, Calif.), 1997-01-01 Finding inspiration in his quiet village on the river Thames early 20th century painter Stanley Spencer drew on his familiar world to arrive at an art of epic grandeur though often homely and weird Biographer Fiona MacCarthy investigates Spencer s life sets his work in its cultural context and emphasizes the links between his life and his paintings and sheds new light on this sensitive and enigmatic artist 85 color and 30 b w illustrations **Evelyn Waugh**

Philip Eade, 2024-03-26 An entertaining and meticulously researched biography of the author of *Brideshead Revisited* Harvard Review Graham Greene hailed Evelyn Waugh as the greatest novelist of my generation and in recent years Waugh's reputation has only grown Now half a century after Waugh's death in 1966 with Evelyn Waugh Philip Eade has delivered a hugely entertaining biography that is both authoritative and full of new information some of it sensational Drawing on extensive unseen primary sources Eade's book sheds new light on many of the key phases and themes of Waugh's life his difficult relationship with his embarrassingly sentimental father his formative homosexual affairs at Oxford his unrequited love for various Bright Young Things his disastrous first marriage his momentous conversion to Roman Catholicism his unconventional yet successful second marriage his checkered wartime career and his shattering nervous breakdown Along the way we come to understand not only Waugh's complex relationship with the aristocracy but also the astonishing power of his wit and the love fear and loathing that he variously inspired in others Waugh was famously difficult and Eade brilliantly captures the myriad facets of his character even as he casts new light on the novels that have dazzled generations of readers Named a Best Book of the Year by The Guardian The Sunday Times and the Financial Times Praise for Evelyn Waugh A brisk lively and wonderfully entertaining account of the life of a strange tormented and unique creature John Banville The New York Review of Books Thoughtful and intimate Drawing on previously unavailable letters manuscripts and diaries Eade illuminates connections between Waugh's much lauded fiction and the author's concealed emotional life A convincing portrait of a flawed but gifted artist Booklist starred review Well crafted Eade focuses on Waugh's colorful personal life and exploits with the smart set of his time Eade's treatment reveals a man of astonishing awareness of his gifts and failings great sincerity and wit Publishers Weekly

**Rooms of their Own** Nino Strachey, 2018-10-26 Evocative engaging and filled with vivid details *Rooms of their Own* explores the homes of these three writers linked to the Bloomsbury Group Bringing together stories of love desire and intimacy of evolving relationships and erotic encounters with vivid accounts of the settings in which they took place it offers fresh insights into their complicated interlocking lives Complete with first hand accounts this book illuminates shifting social and moral attitudes towards sexuality and gender in the 1920s and 30s I hold the conviction that as the centuries go on and the sexes become more nearly merged on account of their increasing resemblances such connections will to a very large extent cease to be regarded as merely unnatural and will be understood far better Vita Sackville West 1920 In the deep blue Turret Room at Knole sits a battered tin trunk inscribed Edward Sackville West Various Papers Hoarded inside were the intimate records of lives lived at the heart of 1920s literary Bloomsbury Lytton Strachey James Strachey Alix Strachey Duncan Grant Bunny Garnett and Stephen Tomlin all stayed with Eddy at Knole Two of these friends Duncan Grant and Stephen Tomlin became lovers filling his rooms with the vibrant outpourings of Bloomsbury creativity Living in an England where homosexuality was illegal until 1967 Eddy's design choices were boldly counter cultural Eddy's first cousin Vita Sackville West and her lover Virginia Woolf were equally at home in this world their names permanently

associated through the publication of *Orlando* in 1928. Set at Woolf's tribute to Vita created a hero heroine who evaded categorisations of sex and time changing as the centuries progress. Linked by an intimate web of relationships Eddy Virginia and Vita created homes in Kent and East Sussex which challenged contemporary conventions. While Virginia Woolf and Eddy Sackville West favoured the bright colours and bold patterns of Bloomsbury Vita Sackville West looked backwards to the Elizabethan age filling her rooms with the romantic relics of past lovers. *An Exhibition History of Victorian Leeds* Rebecca Wade, 2023-06-01. An Exhibition History of Victorian Leeds is a groundbreaking account of the city's cultural history through its public exhibitions. Offering a vivid analysis of these striking displays in appropriated spaces it explores Leeds relationship with fine and decorative arts industrial culture and the sciences over the course of the nineteenth century. This significant contribution to urban history establishes Leeds importance to the development of British art and design collecting practices and museum culture firmly situated in their regional national and international contexts. From temporary exhibitions in music halls and cloth halls hospitals and military barracks emerged the networks and structures that informed the development of the city's permanent cultural institutions. The book closes with the first comprehensive history of the establishment of Leeds Art Gallery its inaugural exhibitions and founding donations which would go on to form one of the strongest collections of fine art in the country.

**Reformers, Patrons and Philanthropists** James Gregory, 2009-11-30. William and Georgina Cowper Temple were significant figures in nineteenth century Britain. William Cowper Temple later Lord Mount Temple was private secretary to one Prime Minister Lord Melbourne and minister in the government of Lord Palmerston. He sought to improve the nation's health and rebuild London and famously amended the Education Act in 1870. His charismatic wife Georgina was also champion of diverse social and moral reforms and friend to such worthies as John Ruskin Dante Gabriel Rossetti Frances Power Cobbe and Mrs Oscar Wilde. In the first full length biography of this distinguished couple James Gregory explores the Cowper Temples roles within Whig Liberalism philanthropy and social reform and provides a fascinating insight into the private lives of two aristocrats dedicated to using their powers of influence to alleviate problems in Victorian society.

**Eden** D R Thorpe, 2011-05-31. Anthony Eden who served as both Foreign Secretary and Prime Minister was one of the central political figures of the twentieth century. He had good looks charm a Military Cross from the Great War an Oxford first and a secure parliamentary constituency from his mid twenties. He was Foreign Secretary at the age of 38 and the first British statesman to meet Hitler Mussolini and Stalin. Eden's dramatic resignation from Neville Chamberlain's Cabinet in 1938 outlined here in the fullest detail yet made an international impact. This ground breaking book examines his controversial life and tells the inside story of the Munich crisis 1938 the Geneva Conference 1954 Eden's battles with Churchill over the modernisation of the post war Conservative Party and his rivalry with Butler and Macmillan in the early 1950s culminating in a fascinating analysis of the Suez crisis.

*Cautious Rebel* Lindsey Apple, 1997. This is the biography of Susan Clay Sawitzky 1897-1981 who struggled for 60 years against the values of Southern womanhood.

assimilated in her youth She wrote of confinement and freedom and published a small amount of poetry which reveals the forces that compromised her dreams      **Max and Will** Sir Max Beerbohm, William Rothenstein, 1975

## The Enigmatic Realm of **Summers Lease Autobiography 1901 1938**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Summers Lease Autobiography 1901 1938** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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