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Sullivan-esque Urban Architecture And Ornamentation

L Reisser



Sullivanese Urban Architecture And Ornamentation:

Sullivanese Ronald E. Schmitt,2007 A visual and historical tour of a unique facet of modern American architecture

Sullivanese Architecture Ronald Schmitt,2020-09-24 Chicago architect Louis Sullivan provided philosophical impetus formulated compositional principles and established ornamental models that inspired the Sullivanese The Sullivanese 1890 1930 ranged from the high art of Sullivan to a commercial vernacular espoused by builder architects Sophisticated or primitive collectively it was a rare creative flourish in American architecture The Sullivanese was explored in depth in my book SULLIVANESQUE URBAN ARCHITECTURE and 3 summarize highlights of the Sullivanese Movement This new publication does not supplant but supplements the original 2002 book Since the 2002 Inventory of Sullivanese Buildings an alarming number have been demolished This distinctly American kind of architecture is becoming more difficult to find The inventory and photographs thoroughly record known Sullivanese buildings both extant and lost This is a 8 x 10 book with 166 pages and 574 color photographs by the author In addition there are 21 historical photographs predating 1924 This new book is a concise but thorough documentation of Sullivanese Architecture Sullivanese Ronald E. Schmitt,2024-04-22 Sullivanese offers a visual and historical tour of a unique but often overlooked facet of modern American architecture derived from Louis Sullivan Highly regarded in architecture for inspiring the Chicago School and the Prairie School Sullivan was an unwilling instigator of the method of facade composition later influenced by Frank Lloyd Wright William Gray Purcell and George G Elmslie that came to be known as Sullivanese Decorative enhancements with botanical and animal themes Sullivan s distinctive ornamentation mitigated the hard geometries of the large buildings he designed coinciding with his form follows function aesthetic Sullivan s designs offered solutions to problems presented by new types and scales of buildings Widely popular they were also widely copied and the style proliferated due to a number of Chicago based interests including the Radford Architectural Company and several decorative plaster and terra cotta companies Stock replicas of Sullivan s designs manufactured by the Midland Terra Cotta Company and others gave distinction and focus to utilitarian buildings in Chicago s commercial strips and other confined areas such as the downtown districts of smaller towns Mass produced Sullivanese terra cotta endured as a result of its combined economic and aesthetic appeal blending the sophistication of high architectural art with the pragmatic functionality of building design Masterfully framed by the author s photographs of Sullivanese buildings in Chicago and throughout the Midwest Ronald E Schmitt s in depth exploration of the Sullivanese tells the story of its evolution from Sullivan s intellectual and aesthetic foundations to its place as a form of commercial vernacular The book also includes an inventory of Sullivanese buildings Honorable Mention recipient of the 2002 PSP Awards for Excellence in Professional Scholarly Publishing 10 Buildings That Changed America Dan Protes,2013-05-14 10 Buildings that Changed America tells the stories of ten influential works of architecture the people who imagined them and the way these landmarks ushered in innovative cultural shifts throughout

our society The book takes readers on a journey across the country and inside these groundbreaking works of art and engineering The buildings featured are remarkable not only for aesthetic and structural reasons but also because their creators instilled in them a sense of purpose and personality that became reflected in an overarching sense the American identity Edited by the staff of WTTW the Chicago PBS affiliate that is the most watched public television station in the country 10 Buildings will be released alongside the national broadcast of an hour long special by the same name This television event will be promoted over digital media on ground events and educational initiatives in schools and the book will be a significant component to all of these elements 10 Buildings retells the shocking funny and even sad stories of how these buildings came to be It offers a peek inside the imaginations of ten daring architects who set out to change the way we live work and play From American architectural stalwarts like Louis Sullivan and Frank Lloyd Wright to modern revolutionaries like Frank Gehry and Robert Venturi this book examines the most prominent buildings designed by the most noteworthy architects of our time Also profiled are Americans less noted for their architectural acumen but no less significant for their contributions to the field Thomas Jefferson a self taught architect is profiled for designing the iconic Virginia State Capitol Taking its inspiration from ancient Rome America s first major public building forged a philosophical link between America and the world s earliest democracies Similarly Henry Ford employed Albert Kahn to design a state of the art innovative factory for Ford s groundbreaking assembly line Reinforced concrete supported massive open rooms without any interior dividing walls which yields the uninterrupted space that was essential for Ford s sprawling continuous production setups What s more Kahn considered the needs of workers by including astonishingly modern large windows and louvers for fresh air The design of each of these ten buildings was completely monumental and prodigious in its time because of the architect s stylistic or functional innovations Each was also highly influential inspiring a generation or more of architects who in turn made a lasting impact on the American landscape We see the legacy of architects like Mies van der Rohe or H H Richardson all around us in the homes where we live the offices where we work our public buildings and our houses of worship All have been shaped in one way or another by a handful of imaginative audacious and sometimes even arrogant individuals throughout history whose bold ideas have been copied far and wide 10 Buildings is the ideal collection to detail the flashes of inspiration from these architects who dared to strike out on their own and design radical new types of buildings that permanently altered our environmental and cultural landscape

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to

identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

The Oxford Handbook of Midwestern History Jon Lauck, 2025 The Midwest region holds a pivotal place in the tapestry of American history The Oxford Handbook of Midwestern History delves into this rich heritage with chapters on topics ranging from the early Native American and French Midwest to the impact of the Northwest Ordinance and the Great Lakes the emergence of Midwest regional consciousness after the Civil War and the role of the Midwest's natural resources in the region's economic success and later decline It presents the newest research on race ethnicity culture politics and economic development It also considers the role of religion organized labor the presence of a diverse population of Germans Irish Dutch and Latinos and the influence of sports nostalgia populism and isolationism This handbook moves beyond the examination of traditional topics in Midwestern history to provide significant attention to matters such as architecture literary realism visual culture and constitutionalism This treatment of Midwestern history marks a major turn towards the history of the American interior In many ways The Oxford Handbook of Midwestern History marks the coming of age of what scholars and commentators are calling the New Midwestern History

Frank Lloyd Wright : The Early Years : Progressivism : Aesthetics : Cities Donald Johnson, 2016-10-14 Frank Lloyd Wright The Early Years Progressivism Aesthetics Cities examines Wright's belief that all aspects of human life must embrace and celebrate an aesthetic experience that would thereby lead to necessary social reforms Inherent in the theory was a belief that reform of nineteenth century gluttony should include a contemporary interpretation of its material presence its bulk and space its architectural landscape This book analyzes Wright's innovative profound theory of architecture that drew upon geometry and notions of pure design and the indigenous as put into practice It outlines the design methodology that he applied to domestic and non domestic buildings and presents reasons for the recognition of two Wright Styles and a Wright School The book also studies how his design method was applied to city planning and implications of historical and theoretical contexts of the period that surely influenced all of Wright's community and city planning

A Cultural History of Plants in the Modern Era Stephen Forbes, 2023-12-14 A Cultural History of Plants in the Modern Era covers the period from 1920 to today a time when population growth industrialization global trade and consumerism have fundamentally reshaped our relationship with plants Advances in agriculture science and technology have revolutionised the ways we feed ourselves whilst urbanization and

industrial processing have reduced our direct connection with living plants At the same time our understanding of both ecology and conservation have greatly increased and our appreciation of the meanings and aesthetics of plants continue to suffuse art and everyday culture The modern era has witnessed a revolution in both the valuation and the destruction of the natural world more than ever before we understand that the vitality of our relationship with plants will shape our future The 6 volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today The themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants Stephen Forbes is an independent scholar and writer based in Australia Volume 6 in the Cultural History of Plants set General Editors Annette Giesecke University of Delaware USA and David Mabberley University of Oxford UK *Patterns*, 2002 **Journal of the Society of Architectural Historians** Society of Architectural Historians, 2002 Includes special issues *The Architectural Review*, 2003 **Chicago 1890** Joanna Merwood-Salisbury, 2009 Chicago's first skyscrapers are famous for projecting the city's modernity around the world But what did they mean at home to the Chicagoans who designed and built them worked inside their walls and gazed up at their facades Answering this multifaceted question Chicago 1890 reveals that early skyscrapers offered hotly debated solutions to the city's toughest problems and in the process fostered an urban culture that spread across the country An ambitious reinterpretation of the works of Louis Sullivan Daniel Burnham and John Wellborn Root this volume uses their towering achievements as a lens through which to view late nineteenth century urban history Joanna Merwood Salisbury sheds new light on many of Chicago's defining events including violent building trade strikes the Haymarket bombing the World's Columbian Exposition and Burnham's Plan of Chicago by situating the Masonic Temple the Monadnock Building and the Reliance Building at the center of the city's cultural and political crosscurrents While architects and property owners saw these pioneering structures as manifestations of a robust American identity immigrant laborers and social reformers viewed them as symbols of capitalism's inequity Illuminated by rich material from the period's popular press and professional journals Merwood Salisbury's chronicle of this contentious history reveals that the skyscraper's vaunted status was never as inevitable as today's skylines suggest **Proceedings of the ACSA Annual Meeting** Association of Collegiate Schools of Architecture, 2005 **Library Journal**, 2002 Prelude to the Prairie Style: Eight Models of Unbuilt Houses by Frank Lloyd Wright, 1893-1901 Paul Kruty, 2005 **Architecture in Texas** Jay C. Henry, 1993 Written in an accessible style Henry's work places Texas architecture in the wider context of American architectural history by tracing the development of building in the state from late Victorian styles and the rise of neoclassicism to the advent of the International Style His work provides a welter of new facts both about the era's buildings and the architects who designed them and he has catalogued and described most of the important landmarks of the period Southwestern Historical Quarterly a significant contribution to

the study of Texas architecture Drury Blakeley Alexander author of *Texas Homes of the Nineteenth Century* Texas architecture of the twentieth century encompasses a wide range of building styles from an internationally inspired modernism to the Spanish Colonial Revival that recalls Texas earliest European heritage This book is the first comprehensive survey of Texas architecture of the first half of the twentieth century More than just a catalog of buildings and styles the book is a social history of Texas architecture Jay C Henry discusses and illustrates buildings from around the state drawing a majority of his examples from the ten to twelve largest cities and from the work of major architects and firms including C H Page and Brother Trost and Trost Lang and Witchell Sanguinet and Staats Atlee B and Robert M Ayres David Williams and O Neil Ford The majority of buildings he considers are public ones but a separate chapter traces the evolution of private housing from late Victorian styles through the regional and international modernism of the 1930s Nearly 400 black and white photographs complement the text Written to be accessible to general readers interested in architecture as well as to architectural professionals this work shows how Texas both participated in and differed from prevailing American architectural traditions *America, History and Life* ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada *Images of Midwestern Architecture* Ronald E. Schmitt,2013-01-01 The author's color photographs record important works of architecture in Downtown Chicago Historical and contemporary buildings in the Loop South Loop and Near North Side are represented This is a 7 inch by 7 inch paperback book with 156 pages and 220 color photographs *Art Now Gallery Guide* ,2003-03 **Artforum International** ,2003

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