

*Sulamith Weifing*



# Sulamith Wulfing Holiday Cards

**ML Yell**



## **Sulamith Wulfin Holiday Cards:**

*The Publishers Weekly*, 2001      **Publishers Weekly**, 1979      Forthcoming Books Rose Army, 2001      **Feminist Bookstores Newsletter**, 1976      **AB Bookman's Weekly**, 1994      *Handmade Holiday Cards from 20th-Century Artists*  
Mary Savig, 2012-09-18 *Handmade Holiday Cards* shows how artists imagined the holidays through original watercolors etchings silk screen prints and drawings Rarely seen beyond the eyes of their recipients these cards confirm the irrepressible artistry of their senders *Handmade Holiday Cards* offers personal insight into the style and sentiment of artists including how they summed up the year's events in their own lives and the world in which they lived The introduction by archives specialist Mary Savig explores the intersections between commercial holiday cards and the art world how holiday cards were first marketed as affordable art and how selling their art to card companies often provided income for artists in lean times She then opens up the more intimate dimensions of an artist's social network illuminating their relationships with dealers curators teachers and close friends Captions introduce each artist compare or contrast the holiday card to his/her body of work and discuss the relationship to the recipient when relevant *Handmade Holiday Cards* illustrates and contextualizes a broad range of one-of-a-kind artworks or limited edition print series by well-known artists such as Josef Albers Milton Avery Alexander Calder Robert Indiana John Lennon and Yoko Ono Robert Motherwell Nickolas Muray and Ad Reinhardt It will appeal to anyone interested in greeting cards ephemeral art illustrated correspondence and the history of American art

**Handmade Holiday Cards from Twentieth-century Artists** Mary Savig, 2012 From the collections of the Smithsonian's Archives of American Art      *The Christmas Cards*, 1928      *Season's Greetings* Vincent Cianni, 2016 *Season's Greetings* includes reproductions of handmade art objects or limited printings that come from the Estate of Monroe      *Merry Christmas from . . .* Karen Robert, 2009-10-06 150 of the World's Funniest and Most Delightful Christmas Cards Karen Robert has spent the last several years tracking down the wonderful and wacky Christmas cards represented in this book the best out of tens of thousands she has reviewed Featuring everything from young couples in love classic kids n dogs and quirky workplace situations to every incarnation of Santa fat thin young old canine these cards will surprise you with their irrepressible creativity Some are heartwarming some are hilarious some are simply strange but every single one was actually sent out as a Christmas card So whether you're one of the millions of people who love all things Christmas looking for inspiration for your own holiday card or just a desperate Scrooge on the hunt for the perfect stocking stuffer pick up *Merry Christmas from for a holiday pick me up*      100 Christmas Wishes The New York Public Library, 2025-06-25 A treasure trove of vintage Christmas cards *100 Christmas Wishes* is the perfect holiday treat from the New York Public Library Every year as the days grow shorter amidst the holly cookies and carols there is another timeless holiday tradition sending and receiving Christmas cards to and from those you love *100 Christmas Wishes* is a collection of vintage holiday cards all from the archives of the New York Public Library The Library houses one of the greatest collections of early Christmas postcards from

around the world with thousands of cards depicting every imaginable holiday scene Archivists selected one hundred of the best cards from the extensive collection to share in 100 Christmas Wishes From the elegant gilded Santa Clauses and statuesque angels to yuletide still lifes tumbling tots and puppies with bows round their necks each card is a beautiful celebration of the holiday season The book also includes six perforated postcards with reproductions of the designs so you too can share a vintage Christmas wish with friends and family on your list As Rosanne Cash a patron and friend of the Library as well as a devoted fan of Christmas cards says in her introduction This collection of early Christmas postcards housed for a century in the New York Public Library archives distills those abiding wishes for the holidays from revelers from long ago and faraway in a wish for peace joy magic bounty family and for light to be shone round the world at Christmas past and future

*Christmas Cards & Their Chief Designers* Gleeson White, 1894 *Christmas Cards and Their Chief Designers* by Gleeson White first published in 1894 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it

**One Enchanted Evening Holiday Cards** ,2007 A set of notecards [The History of the Christmas Card](#) György Buday, 1964 **Snowy Evening Holiday Cards** ,2008 **Holiday Crafts & Greeting Cards** Jerome C. Brown, 1982 **Christmas Cards and Their Chief Designers** Gleeson White, 2015-08-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

*Holiday Cards* Justin G. Schiller, New-York Historical Society, Rhode Island School of Design. Museum of Art, L. Prang & Co, 1878 **The History of The Christmas Card** George Buday, 1965 [Angel Holiday Cards](#) ,1995-09-01

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### **Sulamith Wulfing Holiday Cards Introduction**

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