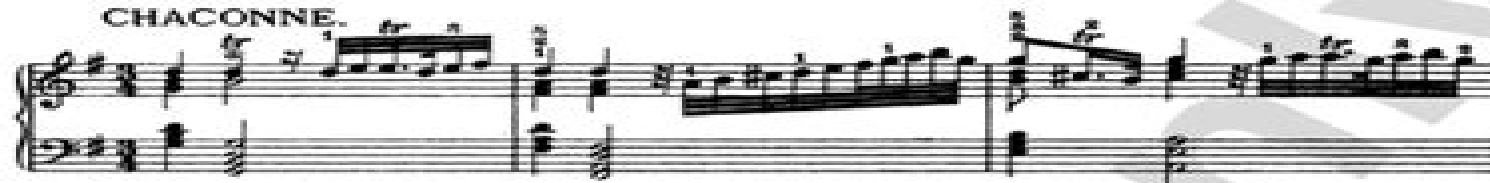


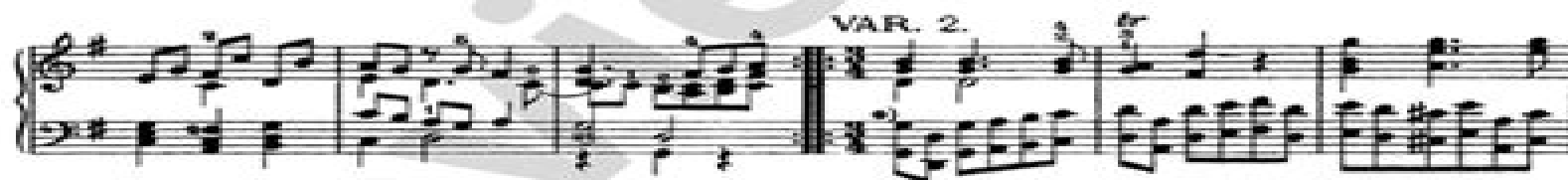
Nº 2.

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CHACONNE.



VAR. 1.



VAR. 2.



*) Die Octaven dürfen, im Geiste der Composition und der Zeit, wohl als gebunden aufgefasst werden.

*) En se préservant du génie de la composition et de l'époque, on doit considérer les octaves comme liées entre elles.

*) According to the spirit of the composition and of the period, the octaves may certainly be taken as legato.

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