



Sugimoto Portraits

John A. Walker



Sugimoto Portraits:

Hiroshi Sugimoto: Portraits Hiroshi Sugimoto, 2018-03-27 At first glance Hiroshi Sugimoto's photographic portrait of King Henry VIII of England is arresting his camera has captured the tactility of Henry's luxurious furs and silks the elaborate embroidery of his doublet and the light reflecting off of each shimmering jewel The contours of the king's face are so lifelike that he appears to be almost three dimensional It seems as though the twenty first century artist has traveled back in time nearly five hundred years to photograph his royal subject While Sugimoto's portraits of historical figures appear to capture a lived moment in time they are fictions These portraits are in fact at least twice removed from the subject his photograph captures a wax figure that has been created by a sculptor from either a photographic portrait or a painted one Sugimoto has photographed his portraits of historical subjects in black and white with each sitter posed against a black background giving the images an austere formality The black backdrop free of any props or additional visual information amplifies the illusion that we are viewing a contemporary portrait in which the subject has stepped out of history Other portraits appear to be photojournalistic Sugimoto's image of the Duke of Wellington at Napoleon's deathbed is actually a photograph of the mise en scene created by the wax museum but it registers as real in our minds The portraits of wax figures which in this volume are presented alongside a handful of portraits of living subjects and photographs of memento mori call into question what it is the portrait captures As with his other major bodies of work Dioramas Seascapes Theaters Sugimoto's Portraits address the passage of time and history We recognize these historical figures because of the many contemporaneous drawings paintings sculptures and photographs that have recorded them We take it for granted that a photograph of a living subject is true but what does that mean Are Sugimoto's portraits of living subjects more true than the historical portraits of wax figures Is Hans Holbein's painted portrait of Henry VIII truer than Sugimoto's photograph of the wax figure made from Holbein's painting

Sugimoto Hiroshi Sugimoto, 1996 **Hiroshi Sugimoto** James Attlee, Geoffrey Batchen, Allie Biswas, David Chipperfield, Mami Kataoka, Ralph Rugoff, Edmund de Waal, Lara Strongman, Margaret Wertheim, 2023-01-01 Der internationale renommierte Künstler und Fotograf Hiroshi Sugimoto hat durch seine ausgiebigen Erkundungen der Möglichkeiten von Fotografie einige der verführerischsten und rätselhaftesten Bildwerke unserer Zeit geschaffen Hiroshi Sugimoto Time Machine bietet einen umfassenden Überblick über die Arbeiten der letzten fünf Jahrzehnte Die Publikation vereint seine wichtigsten fotografischen Serien wie Theaters und Seascapes bis zu weniger bekannten Werken die seinen innovativen konzeptionellen Ansatz beleuchten Beiträge von internationalen Schriftstellerinnen Künstlerinnen und Wissenschaftlerinnen darunter James Attlee Allie Biswas David Chipperfield Edmund de Waal Mami Kataoka Ralph Rugoff Lara Strongman und Margaret Wertheim beleuchten seine philosophische und zugleich spielerische Auseinandersetzung mit unserem Verständnis von Zeit und Erinnerung sowie dem paradoxen Charakter der Fotografie zwischen Dokumentation und Erfindung

Modern Art Museum of Fort Worth 110 Modern Art Museum of Fort Worth, Michael Auping, 2002 Together they

present a broad range of styles and media from oil acrylic and mixed media paintings and drawings to photography sculpture installation art and video and digital imagery *The Colors of Photography* Bettina Gockel,2020-12-16 The Colors of Photography aims to provide a deeper understanding of what color is in the field of photography Until today color photography has marked the here and now while black and white photographs have been linked to our image of history and have formed our collective memory However such general dichotomies start to crumble when considering the aesthetic cultural and political complexity of color in photography With essays by Charlotte Cotton Bettina Gockel Tanya Sheehan Blake Stimson Kim Timby Kelley Wilder Deborah Willis Photographic contributions by Hans Danuser and Raymond Meier

Hiroshi Sugimoto Hiroshi Sugimoto,Richard Serra,Pulitzer Foundation for the Arts,2006-06-01 *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren,2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included *The Focal Encyclopedia of Photography* Michael R. Peres,2013-05-29 This volume is a complete revision of the 1996 third edition shares the ever changing breadth of photographic topics with a special emphasis on digital imaging and contemporary issues Produced by an international team of photographic and imaging experts with collaboration from the George Eastman House the world s oldest photography museum this fourth edition contains essays and photographic reproductions sharing information where photography and imaging serve a primary role ranging from the atomic to the cosmic **Imaging History** Bruno Vandermeulen,Danny Veys,2011 In archaeology photography is mainly used as a technique for gathering data and evidence Within the framework of the research project in site site specific photography revisited the relationship between photography and archaeology or broader history is explored How do photographers visualize history What is the importance of place particularly the place that remains after the event took place How do photographers or artists use photography to depict the past when time has become past time These articles and portfolios explore both on practical and theoretical level how history can be captured The research project is an attempt to redefine the traditional relationship between archaeology and photography in order to produce new forms of image making more adapted to contemporary visual culture The project considers photography as a practice in which a picture is shaped and constructed by the photographer not a practice in which a picture is mechanically taken *The Concise Focal Encyclopedia of Photography* Michael Peres,2014-06-20 Defining photography is impossible Revealing it is another matter and that s what

The Concise Focal Encyclopedia of Photography does with each turn of the page History The technical origins and evolution of photography are half of the story The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation Photographers can tell a more in depth story through a photo like Dorothea Lange s Migrant Mother than a journalist ever could with the written word alone Major themes and practitioners Over 25 entries many with supporting illustrations examine the figures trends and ideas that have contributed most heavily to the history and current state of photography Contemporary issues The issues influencing photography today are more complex than at any other time in its history Questions of ethics desire perception digitization and commercialization all vie for attention Hear what the experts have to say about crucial issues such as whether or not the images we take today will last the test of time and if so how When material is covered this skillfully concise is no compromise The Concise Focal Encyclopedia of Photography is packed with useful information compelling ideas and best of all pure pleasure

A Guide to Contemporary Portraits Sarah Howgate,Sandy Nairne,2009 This is an introductory guide to contemporary portraiture through the prism of the National Portrait Gallery London The gallery s director and contemporary curator discuss key works from the collection and invite readers to consider recent developments in portraiture

Napoleonic Objects and their Afterlives Matilda Greig,Nicole Cochrane,2025-01-09 Two centuries after Napoleon Bonaparte s death this edited volume brings together a diverse group of historians art historians and museum professionals to critically examine the enduring power of visual and material culture in the making of Napoleonic memory While most discussions surrounding the legendary figure explore his impact on legislative political or military reform this innovative volume explores the global dimensions of the trade in Napoleonic collectibles art and relics over time Representing new avenues of research and scholarship Napoleonic Objects and their Afterlives investigates the material objects and cultural forms that Napoleon inspired through a range of themes These include art collecting the circulation and display of objects political and imperial symbolism and the flexibility and ambiguity of Napoleon s enduring legacy The essays examine how and why despite his contentious role in contemporary memory Napoleon continues to escape much historical and popular censure They explore the ways people have connected with the idea of him on stage and screen in museums and galleries and most intimately of all by gathering items said to have belonged to him right down to his toothbrush and locks of his hair Napoleonic items can be official or personal serious or comical luxury or disposable yet little work has been done to bring together these diverse cultural histories into conversation with one another With its broad multi disciplinary approach including perspectives from art history film studies cultural history and museum curation the book provides a deep critical insight into the cult of personality surrounding Napoleon and its effect on our understanding of celebrity culture today and in the future Includes an additional foreword by Napoleon s biographer Ruth Scurr author of In Gardens and Shadows 2021

Photography John Ingledew,2005 John Ingledew Photography provides a basic introduction for students across the visual

arts This accessible inspirational guide to creative photography explores the subjects and themes that have always obsessed photographers and explains technique in a clear and simple way Embracing the whole spectrum of photography from traditional to digital it introduces the work of the masters of the art as well as showing fresh dynamic images created by young photographers from all over the world An essential resource the book also provides a valuable overview of careers in photography and a comprehensive reference section including a glossary of technical vocabulary BOOK JACKET

American Photo, 2001-01 *Contemporary Photography from the Far East* Foro Boario (Modena, Italy), 2009

Contemporary Photography from the Far East presents the works of Asia's most important artists who have made their mark on the international contemporary art scene in the fields of photography video and film It features works by Hiroshi Sugimoto Yang Fudong Cao Fei Kimsooja Nobuyoshi Araki and Yasumasa Morimura **Photography Now** Charlotte

Jansen, 2021-04-22 In the last century photography was always novel Now it feels like our world is over saturated with images In the 21st century what can photography do that is new This extensively illustrated survey answers that question presenting fifty photographers from around the world who are defining photography today Their styles formats and interpretations of the medium vary widely but in each case the work featured in this book represents photography doing what it has always done best finding new ways to tell stories and new stories to tell Artists featured include Nan Goldin Wolfgang Tillmans Hassan Hajjaj Andreas Gursky Juno Calypso Ryan McGinley Zanele Muholi Shirin Neshat Catherine Opie Martin Parr Cindy Sherman Hiroshi Sugimoto and Juergen Teller *Time for mapping* Sybille Lammes, Chris Perkins, Alex Gekker, Sam

Hind, Clancy Wilmott, Daniel Evans, 2018-06-29 This electronic version has been made available under a Creative Commons BY NC ND open access license Maps take place in time as well as representing space The Google map on your smartphone appears to fix the world serving as a practical spatial tool but in practice is deployed in ways that draw attention to memories rhythm synchronicity sequence and duration This interdisciplinary collection focuses on how these temporal aspects of mapping might be understood at a time when mapping technologies have been profoundly changed by digital developments It contrasts different aspects of this temporality bringing together experts from critical cartography media studies and science and technology studies Together the chapters offer a unique interdisciplinary focus revealing the complex and social ways in which time is wrapped up with digital technologies and revealed in everyday mapping tasks from navigating across cities to serving as scientific groundings for news stories from managing smart cities to visual art practice It brings time back into the map *Ephemeral Bodies* Julius Ritter von Schlosser, 2008 The critical history of wax is fraught with gaps and controversies These eight essays explore wax reproductions of the body or body parts throughout history and assess their

conceptual ambiguity material impermanence and implications for the history of western art **Photography Theory in Historical Perspective** Hilde Van Gelder, Helen Westgeest, 2011-04-25 Photography Theory in Historical Perspective Case Studies from Contemporary Art aims to contribute to the understanding of the multifaceted and complex character of the

photographic medium by dealing with various case studies selected from photographic practices in contemporary art discussed in the context of views and theories of photography from its inception uses case studies to explain photographic practices in contemporary art and place them in the context of theory presents current debates on theory of photography through comparisons to research of other visual media applicable to vernacular and documentary photography as well as art photography

The Contingent Object of Contemporary Art Martha Buskirk, 2005-02-18 An exploration of transformations in the nature of the art object and artistic authorship in the last four decades In this book Martha Buskirk addresses the interesting fact that since the early 1960s almost anything can and has been called art Among other practices contemporary artists have employed mass produced elements impermanent materials and appropriated imagery have incorporated performance and video and have created works through instructions carried out by others Furthermore works of art that lack traditional signs of authenticity or permanence have been embraced by institutions long devoted to the original and the permanent Buskirk begins with questions of authorship raised by minimalists use of industrial materials and methods including competing claims of ownership and artistic authorship evident in conflicts over the right to fabricate artists works Examining recent examples of appropriation she finds precedents in pop art and the early twentieth century readymade and explores the intersection of contemporary artistic copying and the system of copyrights trademarks and brand names characteristic of other forms of commodity production She also investigates the ways that connections between work and context have transformed art and institutional conventions the impact of new materials on definitions of medium the role of the document as both primary and secondary object and the significance of conceptually oriented performance work for the intersection of photography and the human body in contemporary art Buskirk explores how artists active in the 1980s and 1990s have recombined strategies of the art of the 1960s and 1970s She also shows how the mechanisms through which art is presented shape not only readings of the work but the work itself She uses her discussion of the readymade and conceptual art to explore broader issues of authorship reproduction context and temporality

Whispering the Techniques of Language: An Emotional Quest through **Sugimoto Portraits**

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