



The Soap Opera Paradigm

*Television Programming
and Corporate Priorities*

James H. Witebels

Soap Opera Paradigm Television Programming And Corporate Priorities

Jay Coakley, Elizabeth Pike



Soap Opera Paradigm Television Programming And Corporate Priorities:

The Soap Opera Paradigm James H. Wittebols, 2004 The Soap Opera Paradigm is an engaging look at the pervasive use of daytime soap opera storytelling techniques in most television program genres from prime time soap operas and reality shows to the nightly news coverage of political campaigns and sports programming Drawing from a wealth of research James Wittebols shows how programming techniques have changed over time and what roles media concentration and commercial influences have played in these changes Visit our website for sample chapters *The Survival of Soap Opera* Sam Ford, Abigail De Kosnik, C. Lee Harrington, 2010-11-03 The soap opera one of U S television s longest running and most influential formats is on the brink Declining ratings have been attributed to an increasing number of women working outside the home and to an intensifying competition for viewers attention from cable and the Internet Yet soaps influence has expanded with serial narratives becoming commonplace on most prime time TV programs The Survival of Soap Opera investigates the causes of their dwindling popularity describes their impact on TV and new media culture and gleans lessons from their complex history for twenty first century media industries The book contains contributions from established soap scholars such as Robert C Allen Louise Spence Nancy Baym and Horace Newcomb along with essays and interviews by emerging scholars fans and Web site moderators and soap opera producers writers and actors from ABC s General Hospital CBS s The Young and the Restless and The Bold and the Beautiful and other shows This diverse group of voices seeks to intervene in the discussion about the fate of soap operas at a critical juncture and speaks to longtime soap viewers television studies scholars and media professionals alike *Sports Fans, Identity, and Socialization Exploring the Fandemonium* Adam C. Earnheardt, Paul M. Haridakis, Barbara S. Hugenberg, 2012-01-01 Once deemed an unworthy research endeavor the study of sports fandom has garnered the attention of seasoned scholars from a variety of academic disciplines Identity and socialization among sports fans are particular burgeoning areas of study among a growing cadre of specialists in the social sciences Sports Fans Identity and Socialization edited by Adam C Earnheardt Paul Haridakis and Barbara Hugenberg captures an eclectic collection of new studies from accomplished scholars in the fields such as communication business geography kinesiology media and sports management and administration using a wide range of methodologies including quantitative qualitative and critical analyses In the communication revolution of the twenty first century the study of mediated sports is critical As fans use all media at their disposal to consume sports and carry their sports viewing experience online they are seizing the initiative and asserting themselves into the mediated sports dissemination process They are occupying traditional roles of consumers receivers of sports but also as sharers and sports content creators Fans are becoming pseudo sports journalists They are interpreting mediated sports content for other fans They are making their voice heard by sports organizations and athletes Mediated sports in essence provide a context for studying and understanding where and how the communication revolution of the twenty first century is being waged With their collection of studies by

scholars from North America and Europe Earnheardt Haridakis and Hugenberg illuminate the symbiotic relationship among and between sports organizations the media and their audiences Sports Fans Identity and Socialization spurs both the researcher and the interested fan to consider what the study of sports tells us about ourselves and the society in which we live New Media Literacies and Participatory Popular Culture Across Borders Bronwyn Williams, Amy A.

Zenger, 2012-05-23 How do students online literacy practices intersect with online popular culture In this book scholars from a range of countries including Australia Lebanon Nepal Qatar South Africa Turkey and the United States illustrate and analyze how literacy practices that are mediated through and influenced by popular culture create both opportunities and tensions for secondary and university students The authors examine issues of theory identity and pedagogy as they address participatory popular culture sites such as fan forums video blogs social networking sites anime memes and comics and graphic novels Uniquely bringing together scholarship about online literacy practices and the growing body of work on participatory popular culture New Media Literacies and Participatory Popular Culture across Borders makes distinctive contributions to an emerging field of study pushing forward scholarship about literacy and identity in cross cultural situations and advancing important conversations about issues of global flows and local responses to popular culture

Television Series as Literature Reto Winckler, Víctor Huertas-Martín, 2022-01-19 This book explores how television series can be understood as a form of literature bridging the gap between literary and television studies It goes beyond existing adaptation studies and narratological approaches to television series in both its scope and depth The respective chapters address literary works themes tropes techniques values genres and movements in relation to a broad variety of television series while drawing on the theoretical work of a host of scholars from Simone de Beauvoir and Yuri Lotman to Ted Nannicelli and Jason Mittell and on critical approaches ranging from narratology and semiotics to empirical sociology and phenomenology The book fosters new ways of understanding television series and literature and lays the groundwork for future scholarship in a number of fields By questioning the alleged divide between television series and works of literature it contributes not only to a better understanding of television series and literary texts themselves but also to the development of interdisciplinary scholarship in the humanities **Canadian Television** Marian Bredin, Scott Henderson, Sarah A.

Matheson, 2012-06-01 Canadian Television Text and Context explores the creation and circulation of entertainment television in Canada from the interdisciplinary perspective of television studies Each chapter connects arguments about particular texts of Canadian television to critical analysis of the wider cultural social and economic contexts in which they are created The book surveys the commercial and technological imperatives of the Canadian television industry the shifting role of the CBC as Canada's public broadcaster the dynamics of Canada's multicultural and multiracial audiences and the function of television's star system Foreword by The Globe and Mail's television critic John Doyle *The Mystery of Twin Peaks*

Caroline Frank, Markus Schleich, 2025-09-26 The anthology brings together various approaches and contexts to Twin Peaks

addressing the show's unique production and reception aesthetics The range of contributions covers diverse topics genre mixing transactuality complex narrative structures dream and dreamlike qualities gender and identity concepts extreme fan culture visual aesthetics acoustic dimensions postmodern referential culture and not least the question of which other quality TV series became possible due to *Twin Peaks* Brevity and the Short Form in Serial Television Shannon Wells-Lassagne, Sylvaine Bataille, Florence Cabaret, 2024-07-30 Focuses on television fictions as short forms rather than expansive narratives and how this relates to their seriality 12 case studies focusing on the short form in television fiction Covers a wide array of television be it network cable or streaming from several different national origins Focuses not just on fiction but on relatively unstudied aspects of television miniseries web series video essays as a form of brevity in television aesthetics Studies both television production the TV series themselves as well as reception video essays Features an extended interview with a television practitioner Vincent Poymiro the screenwriter of the French series *En th rapie* an adaptation of *BeTipul In Treatment* This book offers various approaches to understanding the short form in television The collection is structured in three parts first engaging with the concept of brevity as inherent to television fiction before going on to examine how the rapidly changing landscape of television outside traditional networks might adapt this trope to new contexts made accessible by streaming platforms The final part of the study examines how this short form is inextricable from a larger context either in its relation to seriality from the crossover to the bottle episode and or a larger structure for example in the reception of a larger whole through short but evocative clips in order to better weigh their impact from Easter Egg fan videos to Analyses of The collection concludes with an interview with award winning screenwriter Vincent Poymiro about his French series *En th rapie* an adaptation of *BeTipul In Treatment* **Italian Americans** Eric Martone, 2016-12-12 The entire Italian American experience from America's earliest days through the present is now available in a single volume This wide ranging work relates the entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the fourth largest European ethnic group in the United States have made to the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of everyday life for Italian Americans as they established communities and interacted with other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama's 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States LGBT Transnational Identity and the Media Christopher Pullen, 2012-02-29 Offering a critical

introduction into LGBT lesbian gay bisexual and transgender transnational identity in the media this book examines performances and representations within documentary and fiction oriented texts An interdisciplinary approach is put forward revealing new potentials for non western queer identity **Explorations in Critical Studies of Advertising** James F. Hamilton, Robert Bodle, Ezequiel Korin, 2016-10-26 This volume provides a thoughtful and wide ranging exploration of approaches to the critical study of advertising Current and impending practices of advertising have in many ways exceeded the grasp of traditional modes of critique due at least in part to their being formulated in very different historical conditions To begin to address this lag this edited collection explores through critical discussion and application a variety of critical approaches to advertising Authors address a variety of concrete examples in their chapters drawing on existing research while presenting new findings where relevant In order to maintain the relevance of this collection past this particular historical moment however chapters do not simply report on empirical work but develop a theoretical argument *Skilled Interpersonal Communication* Owen Hargie, 2016-10-04 There is a fundamental powerful and universal desire amongst humans to interact with others People have a deep seated need to communicate and the greater their ability in this regard the more satisfying and rewarding their lives will be The contribution of skilled interpersonal communication to success in both personal and professional contexts is now widely recognised and extensively researched As such knowledge of various types of skills and of their effects in social interaction is crucial for effective interpersonal functioning Previous editions have established *Skilled Interpersonal Communication* as the foremost textbook on communication This thoroughly revised and expanded 6th edition builds on this success to provide a comprehensive and up to date review of the current research theory and practice in this popular field of study The first two chapters introduce the reader to the nature of skilled interpersonal communication and review the main theoretical perspectives Subsequent chapters provide detailed accounts of the fourteen main skill areas namely nonverbal communication reinforcement questioning reflecting listening explaining self disclosure set induction closure assertiveness influencing negotiating and interacting in and leading group discussions Written by one of the foremost international experts in the field and founded solidly in research this book provides a key reference for the study of interpersonal communication This theoretically informed yet practically oriented text will be of interest both to students of interpersonal communication in general and to qualified personnel and trainees in many fields *Justice Provocateur* Gray Cavender, Nancy C. Jurik, 2012-08-15 *Justice Provocateur* focuses on *Prime Suspect* a popular British television film series starring Oscar and Emmy award winning actress Helen Mirren as fictional London policewoman Jane Tennison Gray Cavender and Nancy C Jurik examine the media constructions of justice gender and police work in the show exploring its progressive treatment of contemporary social problems in which women are central protagonists They argue that the show acts as a vehicle for progressive moral fiction fiction that gives voice to victim experiences locates those experiences within a larger social context transcends traditional legal definitions of justice for victims and offers insights into

ways that individuals might challenge oppressive social and organizational arrangements Although Prime Suspect is often seen as a uniquely progressive feminist inspired example within the typically more conservative male dominated crime genre Cavender and Jurik also address the complexity of the films gender politics Consistent with some significant criticisms of the films they identify key moments in the series when Tennison s character appears to move from a successful woman who has it all to a post feminist stereotype of a lonely aging career woman with no strong family or friendship ties Shrewdly interpreting the show as an illustration of the tensions and contradictions of women s experiences and their various relations to power Justice Provocateur provides a framework for interrogating the meanings and implications of justice gender and social transformation both on and off the screen

Queer Girls, Temporality and Screen Media

Whitney Monaghan, 2016-04-20 This book takes up the queer girl as a represented and rhetorical figure within film television and video In 1987 Canada s Degross Junior High featured one of TV s first queer teen storylines Contained to a single episode it was promptly forgotten within both the series and popular culture more generally Cut to 2016 queer girls are now major characters in films and television series around the globe No longer represented as subsidiary characters within forgettable storylines queer girls are a regular feature of contemporary screen media Analysing the terms of this newfound visibility Whitney Monaghan provides a critical perspective on this arguing that a temporal logic underpins many representations of queer girlhood Examining an archive of screen texts that includes teen television series and teenpics art house queer and independent cinemas as well as new forms of digital video she expands current discourse on both queer representation and girls studies by looking at sexuality through themes of temporality This book the first full length study of its kind draws on concepts of boredom nostalgia and transience to offer a new perspective on queer representation in contemporary screen media

Human Trafficking in Asia Sallie Yea, 2014-01-03 By analysing the complex issues surrounding internal and cross border human trafficking in Asia and asserting critical perspectives and methodologies this book extends the range of sites for discussion and sectors in which human trafficking takes place The book re-centres human trafficking as an area of legitimate academic inquiry in a region that is often considered as an epicentre for human trafficking East and Southeast Asia It thus offers an in depth analysis and up to date knowledge on research methodologies and engagements patterns and forms of human trafficking constructively critiquing anti trafficking campaigns and discourses and offering examples of good practice within the region that help us move beyond the impasse that currently hampers human trafficking as a field of inquiry in the social sciences Providing constructive avenues for human trafficking research to proceed methodologically theoretically and ethically this book is of interest to students and scholars of Politics International Relations and Southeast Asian Studies

Sports Media History

John Carvalho, 2020-10-27 This research collection explores the ongoing interaction between sports media and society throughout important periods in history from the nineteenth century to the present day It examines both historical moments and broader trends in sports with an emphasis on the media s role Encompassing a variety

of research approaches and perspectives the book looks at the individuals mass media outlets and communication technologies that have affected societies on a global scale including print photography broadcast radio and television Internet based media and public relations marketing It presents fascinating new case studies covering topics as diverse as sports journalism and the Third Reich Argentina at the Mexico World Cup post 9 11 sports reporting Martina Navratilova and women s tennis the growth of fantasy sport and the significance of Joe Louis and Jackie Robinson in the history of US sports reporting This is essential reading for any researcher student or media professional with an interest in the relationships between sports culture and society or in the history of media culture or technology *EBOOK: Sports in Society* Jay Coakley, Elizabeth Pike, 2014-04-16 Using a topics based approach organized around provocative questions about the interaction of sports culture and society Sports in Society presents an accessible introduction to research and theory in the sociology of sport This new edition continues the legacy of the previous editions while introducing new material and examples that bring theory to life Current debates in sports such as how youth participation can be increased or sport funding allocated have been integrated throughout the text to provide a holistic view of society An Online Learning Centre accompanies this book offering a range of lecturer support materials as well as resources and tests for students Celebrity Health Narratives and the Public Health Christina S. Beck, Stellina M.A. Chapman, Nathaniel Simmons, Kelly E. Tenzek, Stephanie M. Ruhl, 2015-09-01 We follow celebrities on Twitter and Facebook watch them on television and read about them in supermarket checkout lines Our relationship with celebrities has never been so immediate Their personal trials are news headlines and water cooler talk Offering the first extensive look at celebrity health sagas this book examines the ways in which their stories become our stories influencing public perception and framing dialog about wellness disease and death These private yet public narratives drive fund raising reduce stigma and influence policy Celebrities such as Mary Tyler Moore Robin Roberts Michael J Fox and Christopher Reeve as well as 200 others included in the study have left a lasting legacy American Book Publishing Record ,2003 **Ugly War, Pretty Package** Deborah L. Jaramillo, 2009-09-25 Deborah L Jaramillo investigates cable news presentation of the Iraq War in relation to high concept filmmaking High concept films can be reduced to single sentence summaries and feature pre sold elements they were considered financially safe projects that would sustain consumer interest beyond their initial theatrical run Using high concept as a framework for the analysis of the 2003 coverage of the Iraq War paying close attention to how Fox News and CNN packaged and promoted the U S invasion of Iraq Ugly War Pretty Package offers a new paradigm for understanding how television news reporting shapes our perceptions of events

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