

snapshot poetics

Both City Lights Bookshop owners, the
 son of Frank O'Hara, San Francisco's
 favorite leather and a rock & roll
 singer



Allen Ginsberg



a photographic record

of the Beat era

...ally, Robert La Follette, first American
 to fight socialism, World War I, teaching
 the war, I protest that, that is the first
 Ippodamus off the ship, George Washington

Snapshot Poetics Allen Ginsbergs Photographic Memoir Of The Beat Era

Vern L Bullough



Snapshot Poetics Allen Ginsbergs Photographic Memoir Of The Beat Era:

Snapshot Poetics Allen Ginsberg, 1993 A glorious collection of some 70 remarkable photographs of Beat writers and personalities taken by Ginsberg between 1953 and 1991 in venues from San Francisco to New York to Tangier Originally published in Germany and re edited for the present edition Annotation copyright by Book News Inc Portland OR **The Works of Allen Ginsberg, 1941-1994** Bill Morgan, 1995-02-28 Avant garde poet and popular culture icon Allen Ginsberg has been one of the world s most important writers for over 40 years This comprehensive bibliography covering the years 1941 to 1994 was prepared with the cooperation of the poet himself All books periodicals photographs recordings films and miscellaneous appearances are listed here Entries are grouped in chapters according to type of work and each entry provides full descriptive bibliographic information Allen Ginsberg is perhaps the most famous poet of our time as well as one of our most prolific writers His subjects range from Buddhist studies to drug research to gay rights to political issues of every description from Vietnam to censorship Ginsberg gave the author access to personal files and as a result every appearance of Ginsberg s writings in the English language is noted This bibliography is a comprehensive descriptive record of all of Ginsberg s works The volume contains descriptive annotations of every book pamphlet and broadside by Ginsberg It also contains complete descriptions of every contribution by Ginsberg to the works of others In addition all periodical contributions recordings films and miscellaneous publications are listed Due to Ginsberg s recent acceptance as a photographer of note a special section identifies all of his published photographs Entries are arranged in chapters according to the type of work to facilitate ease of use As a result this book presents a history of Ginsberg s works and traces the evolution of his writings over a period of publications and revisions **Historical Dictionary of the Beat Movement** Paul Varner, 2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark s Church and contributors to *World* magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The *Historical Dictionary of the Beat Movement* covers the movement s history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries on significant people themes critical issues and the most significant novels poems and volumes of poetry

and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement **Conversations with Allen Ginsberg** David Stephen Calonne,2019-06-27 Allen Ginsberg 1926 1997 was one of the most famous American poets of the twentieth century Yet his career is distinguished by not only his strong contributions to literature but also social justice **Conversations with Allen Ginsberg** collects interviews from 1962 to 1997 that chart Ginsberg s intellectual spiritual and political evolution Ginsberg s mother Naomi was afflicted by mental illness and Ginsberg s childhood was marked by his difficult relationship with her however he also gained from her a sense of the necessity to fight against social injustice that would mark his political commitments While a student at Columbia University Ginsberg would meet Jack Kerouac William S Burroughs and Gregory Corso and the Beat Generation was born Ginsberg researched deeply the social issues he cared about and this becomes clear with each interview Ginsberg discusses all manner of topics including censorship laws the legalization of marijuana and gay rights A particularly interesting aspect of the book is the inclusion of interviews that explore Ginsberg s interests in Buddhist philosophy and his intensive reading in a variety of spiritual traditions **Conversations with Allen Ginsberg** also explores the poet s relationship with Bob Dylan and the Beatles and the final interviews concentrate on his various musical projects involving the adapting of poems by William Blake as well as settings of his own poetry This is an essential collection for all those interested in Beat literature and twentieth century American culture **The Ultimate, Illustrated Beats Chronology** Robert Niemi,2011-08-02 Did you know that less than two weeks after Jack Kerouac reported to the Newport RI U S Naval Training Station the same month that the German 6th Army was surrendering at Stalingrad he was discharged diagnosed with a Constitutional Psychopathic State Schizoid Personality That just a few months later William Burroughs moved from Chicago to New York where he took a small apartment at 69 Bedford Street and began a heroin addiction that was to last until 1956 That meanwhile Gregory Corso thirteen and homeless was being arrested for petty larceny while Hubert Selby Jr fifteen joined the Merchant Marines And that the very same year Allen Ginsberg a new graduate from Eastside High School in Patterson New Jersey began his first semester at Columbia University where he first made the acquaintance of Herbert Gold and Jack Kerouac Packed with month by month and week by week anecdotes **The Ultimate Illustrated Beats Chronology** is a meticulous timeline detailing the life events and literary accomplishments of the writers who became known as the Beat Generation Covering an entire century and then some this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation **The Beat Generation FAQ** Rich Weidman,2015-09-01 **The Beat Generation FAQ** is an informative and entertaining look at the enigmatic authors and cutting edge works that shaped this fascinating cultural and literary movement Disillusioned with the repression and conformity encompassing post World War II life in the United States the Beat writers sought creative alternatives to the mind numbing banality of modern culture Beat Generation writers were no strangers to controversy Both Allen Ginsberg s prophetic William Blakean style poem *Howl* 1956

and William S Burroughs groundbreaking novel *Naked Lunch* 1959 led to obscenity trials while Jack Kerouac s highly influential novel *On the Road* 1957 was blamed by the establishment for corrupting the nation s youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle The Beat writers shared a vision for a new type of literature one that escaped the boundaries of academia and employed an organic use of language inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism Kerouac coined this writing style spontaneous prose In search of deeper meaning Beat Generation writers experimented not only with language but also with spirituality art drugs sexuality and unconventional lifestyles Although the movement as a whole flamed out quickly in the early 1960s replaced by the onset of the hippie counterculture the Beats made an indelible mark on the nation s consciousness and left a long lasting influence on its art and culture This book details the movement its works creative forces and its legacy **The Routledge**

Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel,2004-11-23 Now available in paperback for the first time *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

The People v. Ferlinghetti Ronald K. L. Collins,David M. Skover,2019-03-24 Lawrence Ferlinghetti s name does not appear in any First Amendment treatise or casebook And yet when the best selling poet and proprietor of City Lights Books was indicted under California law for publishing and selling Allen Ginsberg s poem *Howl* Ferlinghetti buttressed the tradition of dissident expression and ended an era when minds were still closed candid literature still taboo and when selling banned books was considered a crime *The People v Ferlinghetti* is the story of a rebellious poet a revolutionary poem an intrepid book publisher and a bookseller unintimidated by federal or local officials There is much color in that story the bizarre twists of the trial the swagger of the lead lawyer the savvy of the young ACLU lawyer and the surprise verdict of the Sunday school teacher who presided as judge With a novelist s flair noted free speech authorities Ronald K L Collins and David Skover tell the true story of an American maverick who refused to play it safe and who in the process gave staying power to freedom of the press in America *The People v Ferlinghetti* will be of interest to anyone interested the history of free speech in America and the history of the Beat poets *How the Other Half Looks* Sara Blair,2020-07-14 New York City s Lower East Side long viewed as the space of what Jacob Riis notoriously called the other half was also a crucible for experimentation in photography film literature and visual technologies This book takes an unprecedented look at the

practices of observation that emerged from this critical site of encounter showing how they have informed literary and everyday narratives of America its citizens and its possible futures Taking readers from the mid nineteenth century to the present Sara Blair traces the career of the Lower East Side as a place where image makers writers and social reformers tested new techniques for apprehending America and their subjects looked back confronting the means used to represent them This dynamic shaped the birth of American photojournalism the writings of Stephen Crane and Abraham Cahan and the forms of early cinema During the 1930s the emptying ghetto opened contested views of the modern city animating the work of such writers and photographers as Henry Roth Walker Evans and Ben Shahn After World War II the Lower East Side became a key resource for imagining poetic revolution as in the work of Allen Ginsberg and LeRoi Jones and exploring dystopian futures from Cold War atomic strikes to the death of print culture and the threat of climate change How the Other Half Looks reveals how the Lower East Side has inspired new ways of looking and looking back that have shaped literary and popular expression as well as American modernity

Contemporary Gay American Poets and Playwrights Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O Hara merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies

Bop Apocalypse Martin Torgoff, 2025-05-01 The gripping story of the rise of early drug culture in America from the author of the acclaimed Can t Find My Way Home With an intricate storyline that unites engaging characters and themes and reads like a novel Bop Apocalypse details the rise of early drug culture in America by weaving together the disparate elements that formed this new and revolutionary segment of the American social fabric Drawing upon his rich decades of writing experience master storyteller Martin Torgoff connects the birth of jazz in New Orleans the first drug laws Louis Armstrong Mezz Mezzrow Harry Anslinger and the Federal Bureau of Narcotics swing Lester Young Billie Holiday the Savoy Ballroom Reefer Madness Charlie Parker the birth of bebop the rise of the Beat Generation and the coming of heroin to Harlem Aficionados of jazz the Beats counterculture and drug history will all find much to enjoy here with a cast of characters that includes vivid and memorable depictions of Billie Holiday Miles Davis John Coltrane Jackie McLean Allen

Ginsberg William S Burroughs Jack Kerouac Herbert Huncke Terry Southern and countless others Bop Apocalypse is also a living history that teaches us much about the conflicts and questions surrounding drugs today casting many contemporary issues in a new light by connecting them back to the events of this transformative era At a time when marijuana legalization is rapidly becoming a reality it takes us back to the advent of marijuana prohibition when the templates of modern drug law policy and culture were first established along with the concomitant racial stereotypes As a new opioid epidemic sweeps through white working and middle class communities it brings us back to when heroin first arrived on the streets of Harlem in the 1940s And as we debate and grapple with the gross racial disparities of mass incarceration it puts into sharp and provocative focus the racism at the very roots of our drug war Having spent a lifetime at the nexus of drugs and music Torgoff reveals material never before disclosed and offers new insights crafting and contextualizing Bop Apocalypse into a truly novel contribution to our understanding of jazz race literature drug culture and American social and cultural history

Beat Memories Sarah Greenough, 2010 One of the most visionary writers of his generation Ginsberg was also a photographer From 1953 to 1963 he frequently had his camera close by when he was with friends in his apartment or traveling with them ready to record certain moments in eternity as he wrote For years many of these photographs languished among Ginsberg's papers When he finally recovered them in the 1980s he reprinted them and added handwritten narrative inscriptions Inspired by this early work he began to photograph again recording both long time friends and new acquaintances Some eighty of these photographs are collected and brilliantly reproduced in this book which also features the first scholarly essay on Ginsberg's photographs written by Sarah Greenough addressing the relationship of his photographs to his poetry and to works by other photographers of the period Ginsberg's photographs depict many of his contemporaries including his closest friends and lovers such as Jack Kerouac William S Burroughs Neal Cassady Gregory Corso and Peter Orlovsky They capture days walking the streets of Manhattan San Francisco and Paris as well as grand tours of Africa and Asia Jacket flap

Before Stonewall Vern L Bullough, 2014-02-04 Explore the early history of the gay rights movement In the words of editor Vern L Bullough Although there was no single leader in the gay and lesbian community who achieved the fame and reputation of Martin Luther King there were a large number of activists who put their careers and reputations on the line It was a motley crew of radicals and reformers drawn together by the cause in spite of personality and philosophical differences Their stories are told in the following pages Before Stonewall Activists for Gay and Lesbian Rights in Historical Context illuminates the lives of the courageous individuals involved in the early struggle for gay and lesbian civil rights in the United States Authored by those who knew them often activists themselves the concise biographies in this volume examine the lives of pre 1969 barrier breakers like Harry Hay Henry Gerber Alfred Kinsey Del Martin Phyllis Lyon Jim Kepner Jack Nichols Christine Jorgensen Jose Sarria Barbara Grier Frank Kameny and 40 more To anyone with an interest in the history of the gay lesbian rights movements in the United States these names will be familiar but did you know that in addition to

their groundbreaking activism Prescott Townsend was a Boston Brahman Dorr Legg was a Log Cabin Republican Harry Hay was at one time a member of the Communist party Jim Kepner was a boy preacher Troy Perry was removed from the ministry of his church for homosexuality and then founded the gay friendly Metropolitan Community Church Reed Erickson a transsexual millionaire who gave millions to the cause kept a pet leopard called Henry Barbara Gittings set up a kissing booth at the American Library Association convention and urged attendees to kiss a gay or lesbian Before Stonewall is a perfect ancillary text for any gay lesbian studies course but more to the point no one interested in these heroic figures and the movements they ignited should be without this book which received an honorable mention in the 2004 Stonewall Book Awards

Beat Culture and the New America, 1950-1965 Lisa Phillips, Whitney Museum of American Art, 1995 Chronicles the history development and major personalities involved in the Beat movement looking at their contributions to literature poetry music film and art

The Cambridge Companion to American Poets Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry

New Letters Book Review, 1993

The College Board Review, 1994

Mania David M. Skover, Ronald K Collins, 2013-03-01 By the time Lucien Carr stabbed David Kammerer to death on the banks of the Hudson River in August 1944 it was clear that the hard partying teenage companion to Jack Kerouac Allen Ginsberg Neal Cassady and William S Burroughs might need to reevaluate his life A two year stint in a reformatory straightened out the wayward youth but did little to curb the wild ways of his friends Mania tells the story of this remarkable group who strained against the conformity of postwar America who experimented with drink drugs sex jazz and literature and who yearned to be heard to remake art and society in their own libertine image What is more remarkable than the manic lives they led is that they succeeded remaking their own generation and inspiring the ones that followed From the breakthrough success of Kerouac's *On the Road* to the controversy of Ginsberg's *Howl* and Burroughs' *Naked Lunch* the counterculture was about to go mainstream for the first time and America would never be the same again Based on more than eight years writing and research Ronald Collins and David Skover authors of the highly acclaimed *The Trials of Lenny Bruce* 2002 2012 bring the stories of these artists hipsters hustlers and maniacs to life in a dramatic fast paced and often darkly comic narrative

The Beat Generation William Lawlor, 1998-04-30 Discusses the appropriate place for the Beats in the literary canon and curriculum and provides an overview of teaching practices at schools and universities throughout the United States Individual chapters on general Beat literature Burroughs Ginsberg and Kerouac provide the substance of the bibliography Annotated references for primary and secondary materials include audio tapes videos CD ROMs and web sites as well as standard printed sources Besides the famous triumvirate of Beat writers *The Beat Generation* features a section entitled Other Beats which includes bibliographical paragraphs on

seventy five authors and editors associated with the Beat movement Critical Survey of Poetry Philip K. Jason, 2003
Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies
primary and secondary bibliographies and analysis of their works

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