

Snake's Marble: A Persian Memoir

Reid, Mehry M.

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Snakes Marble A Persian Memoir

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Snakes Marble A Persian Memoir:

Snake's Marble Mehry M. Reid, Thomas R. Reid, 1995

The Literature of the Iranian Diaspora Sanaz

Fotouhi, 2015-04-03 The 1979 Revolution in Iran caused the migration of millions of Iranians many of whom wrote and are still writing of their experiences Formed at the junctions of Iranian culture English language and Western cultures this body of work has not only formed a unique literary space offering an insightful reflection of Iranian diasporic experiences and its shifting nature but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian African and Asian writing in English Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English and uses these origins to examine the socio political position and historical context from which they have emerged Fotouhi brings together introduces and analyses for the first time a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English While situating this body of work through existing theories such as postcolonialism Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora Analysing the relationship between Iranians and their new surroundings by drawing on theories of migration narration and identity Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs maintains and negotiates their Individual and communal identities and reflects today's socio political realities This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West as well as those interested in the cultural history of the Middle East

The Rest Write Back: Discourse and Decolonization, 2019-06-17 In *The Rest Write Back Discourse and Decolonization* Esmaeil Zeiny brings together a collection of essays that interrogate the colonial legacies the contemporary power structure and the geopolitics of knowledge production The scholars in this collection illustrate how the writing back paradigm engages in a conversation and paves the way for a dialogical and plural world where the Rest is no longer excluded Among the important features of this book is that it presents ways for decoloniality and epistemic disobedience This book will be of interest to scholars and students of all Social Science and Humanities disciplines but it is particularly important for those in the disciplines of sociology postcolonial studies cultural studies literature and theory and philosophy of Social Sciences and Humanities Contributors include Dustin J Byrd Ciarunji Chesaina Hiba Ghanem Mladjo Ivanovic Masumi Hashimoto Odari Arjuna Parakrama JM Pers nch Andrew Ridgeway Rudolf J Siebert and Esmaeil Zeiny

Familiar and Foreign Manijeh Mannani, Veronica Thompson, 2015-09-30 The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution 1906-11 and the anti imperialist Islamic Revolution of 1979 Despite the Iranian government's determined pursuance of anti Western policies and strict conformity to religious principles the film and

literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity In Familiar and Foreign Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry novels memoir and films These include both canonical and less widely theorized texts as well as works of literature written in English by authors living in diaspora Challenging neocolonialist stereotypes these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran Through the examination of works by among others the iconic female poet Forugh Farrokhzad the expatriate author Goli Taraghi the controversial memoirist Azar Nafisi and the graphic novelist Marjane Satrapi author of Persepolis this volume engages with the complex and contested discourses of religion patriarchy and politics that are the contemporary product of Iran's long and revolutionary history

Reconstructing Historical Memories Richard Mason, Esmaeil Zeiny, 2018 *Memoir and essays on the genius of Shakespeare. The death of friends. The Spanish student. A short mystery. The portrait on my uncle's snuff box. A day in Venice. The Stauntons. A chapter on portraits. The prison-breaker. The planter. Vicissitudes in a lawyer's life. The man-hunter. The two soldiers* Barry Cornwall, 1853 Persian Legends Mehry M. Reid, 2011-10-25 Persian folklore has been handed down from generation to generation for centuries in an effort to understand the past and pass on valuable lessons Mehry M Reid remembers sitting next to her grandmother as she relayed captivating stories adapted to express her own feelings hopes and desires These stories which her grandmother first heard from her own mother and grandmother began Reid's fascination with the Persian legends and folktales that she has selected and reinterpreted in Persian Legends As Reid transports readers of all ages on an unforgettable journey through ancient Persia she highlights an eclectic group of characters comprised of people animals and objects that trace historical events share legends most favored in Persian culture and offer tales that convey their meanings in simple often humorous ways Take a walk with Princess Mina in the rose garden listen to the king's storyteller travel to the mountain of the forty virgins discover the charm of the red diamond and go to the crystal cave and drink from the wish fountain Persian Legends A Book of 101 Stories shares a memorable collection of legends and tales that provides a glimpse into Persian history helps others appreciate ancient tales and most importantly preserves the legacy of folk literature for future generations **Essays and Tales in Prose: Memoir and essay on the genius of Shakespeare. The death of friends. The Spanish student. A short mystery. The portrait on my uncle's snuff-box. A day in Venice. The Stauntons. A chapter on portraits. The prison-breaker. The planter. Vicissitudes in a lawyer's life. The man-hunter. The two soldiers** Barry Cornwall, 1853 **The poetical works of Matthew Prior, with memoir and critical dissertation by G. Gilfillan** Matthew Prior, 1858 **Subject Guide to Books in Print**, 1996 Memoirs of the National Academy of Sciences National Academy of Sciences (U.S.), 1891 Each volume comprises one or more monographs many of which are issued also as separates **The Literary chronicle and weekly review**, 1821

The Journal of the Asiatic Society of Bengal. Ed. by James Prinsep James Prinsep,1837 *The Five Great Monarchies of the Ancient Eastern World* George Rawlinson,1873 Journal of the Asiatic Society of Bengal ,1837 **Journal of the Asiatic Society of Bengal** Asiatic Society (Kolkata, India),1837 *The History of Gardens* Christopher Thacker,1985-10-22
 Christopher Thacker tells the history of gardens from their origins in the natural paradises of Greek myth to the present day
 Studying individual gardens or garden topics which are representative of an age or region he builds up a comprehensive survey of the gardens and garden theories of an era Journal of the Asiatic Society of Bengal Asiatic Society of Bengal,1837 *Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc* William Jerdan,William Ring Workman,Frederick Arnold,John Morley,Charles Wycliffe Goodwin,1819 **MAARGIR ~ The Snake Charmer**
 Bashir Sakhawarz,2012-08-12 The Snake Charmer narrates the poignant and passionate story of two brothers in Afghanistan during the time of the Russian invasion The elder a writer and poet is a modernist who joins the Communist movement The younger a traditionalist adheres to Islamic religious beliefs The conflict between their values threatens to tear asunder their family ties and loyalties Set against a backdrop of violence and war between foreign powers acid throwing against women who adopt Western dress brutality and rape in police prisons and political revenge under the Communist regime the brothers live to see their lives dramatically changed and yet manage to retain their deep love for each other This deeply moving story told with uplifting humour sears into our minds the tragedies that haunt present day Afghanistan the importance of Islam as a controlling force the upheaval and destruction caused by the Russian and American wars the rise of the Taliban and global terrorism Bashir Sakhawarz s writing captures the political and philosophic lyricism of the revered Afghan mystic poet Rumi It is the story of a society little known passionate and bold beautiful and erotic courageous and daring richly human and deeply tragic

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