

FROM MEMORY

Sixties

The

TO HISTORY

Edited by David Farber

Sixties From Memory To History

M. J. Rymsza-Pawlowska



Sixties From Memory To History:

The Sixties David Farber, 2012-12-01 This collection of original essays represents some of the most exciting ways in which historians are beginning to paint the 1960s onto the larger canvas of American history While the first literature about this turbulent period was written largely by participants many of the contributors to this volume are young scholars who came of age intellectually in the 1970s and 1980s and thus write from fresh perspectives The essayists ask fundamental questions about how much America really changed in the 1960s and why certain changes took place In separate chapters they explore how the great issues of the decade the war in Vietnam race relations youth culture the status of women the public role of private enterprise were shaped by evolutions in the nature of cultural authority and political legitimacy They argue that the whirlwind of events and problems we call the Sixties can only be understood in the context of the larger history of post World War II America Contents Growth Liberalism in the Sixties Great Societies at Home and Grand Designs Abroad by Robert M Collins The American State and the Vietnam War A Genealogy of Power by Mary Sheila McMahon And That s the Way It Was The Vietnam War on the Network Nightly News by Chester J Pach Jr Race Ethnicity and the Evolution of Political Legitimacy by David R Colburn and George E Pozzetta Nothing Distant about It Women s Liberation and Sixties Radicalism by Alice Echols The New American Revolution The Movement and Business by Terry H Anderson Who ll Stop the Rain Youth Culture Rock n Roll and Social Crises by George Lipsitz Sexual Revolution s by Beth Bailey The Politics of Civility by Kenneth Cmiel The Silent Majority and Talk about Revolution by David Farber

Making Peace with the 60s David Burner, 2021-07-13 David Burner s panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi Making Peace with the 60s will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events

from the civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history [From Memory to History](#) Jim Cullen,2021-04-16

Covering a range of beloved television series from M A S H to Mad Men this book explores how historical sitcoms and dramas have depicted earlier parts of the twentieth century while still reflecting the concerns of their own era including the Vietnam War civil rights movements changing gender roles and technological advancements **A Cultural History of the Radical Sixties in the San Francisco Bay Area** Anthony Ashbolt,2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s Until now there has been little understanding of what made political culture here unique This work explores the development of a regional culture of radicalism in the Bay Area one that underpinned both political protest and the counterculture *Super-History* Jeffrey K. Johnson,2014-01-10 In the less than eight decades since Superman s debut in 1938 comic book superheroes have become an indispensable part of American society and the nation s dominant mythology They represent America s hopes dreams fears and needs As a form of popular literature superhero narratives have closely mirrored trends and events in the nation This study views American history from 1938 to 2010 through the lens of superhero comics revealing the spandex clad guardians to be not only fictional characters but barometers of the place and time in which they reside Instructors considering this book for use in a course may request an examination copy here [History Comes Alive](#) M. J. Rymsza-Pawlowska,2017-10-03 During the 1976 Bicentennial celebration millions of Americans engaged with the past in brand new ways They became absorbed by historical miniseries like Roots visited museums with new exhibits that immersed them in the past propelled works of historical fiction onto the bestseller list and participated in living history events across the nation While many of these activities were sparked by the Bicentennial M J Rymsza Pawlowska shows that in fact they were symptomatic of a fundamental shift in Americans relationship to history during the 1960s and 1970s For the majority of the twentieth century Americans thought of the past as foundational to but separate from the present and they learned and thought about history in informational terms But Rymsza Pawlowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level to consider the feelings and motivations of historic individuals and most importantly to use this in reevaluating both the past and the present This thought provoking book charts the era s shifting feeling for history and explores how it serves as a foundation for the experience and practice of history making today **Literature and the Arts since the 1960s** Jorge Almeida e Pinho,Márcia Lemos,2020-08-13 This collection of essays focuses on addressing the imaginative wake of the rebellious late 1960s with a particular but not exclusive focus on word and image relations The volume showcases and discusses the impact of such processes on literature and the arts of that mythologized historical period It explores the impact of its defining causes hopes and regrets on the creative imagination The awakening moment for that extraordinary momentous period in the global socio political memory was May 1968 which came to be seen as the

culmination and epitome of a series of processes involving protest and the affirmation of previously silent or subaltern causes. Such processes and causes were predicated on challenges to established powers and mindsets and hence on demands for change which have had rich consequences in literature and the arts. *Oral History Off the Record* A. Sheftel, S.

Zembrzycki, 2013-09-11 Because oral history interviews are personal interactions between human beings they rarely conform to a methodological ideal. These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human centered methodology. *The Bad Sixties* Kristen Hoerl, 2018-06-14

Winner of the 2018 Book Award from the American Studies Division of the National Communication Association. Ongoing interest in the turmoil of the 1960s clearly demonstrates how these social conflicts continue to affect contemporary politics. In *The Bad Sixties* Hollywood Memories of the Counterculture, Antiwar and Black Power Movements, Kristen Hoerl focuses on fictionalized portrayals of 1960s activism in popular television and film. Hoerl shows how Hollywood has perpetuated politics deploring the detrimental consequences of the 1960s on traditional American values. During the decade, people collectively raised fundamental questions about the limits of democracy under capitalism. But Hollywood has proved dismissive if not adversarial to the role of dissent in fostering progressive social change. Film and television are salient resources of shared understanding for audiences born after the 1960s because movies and television programs are the most accessible visual medium for observing the decade's social movements. Hoerl indicates that a variety of television programs such as *Family Ties*, *The Wonder Years*, and *Law and Order* along with Hollywood films including *Forrest Gump* have reinforced images of the bad sixties. These stories portray a period in which urban riots, antiwar protests, sexual experimentation, drug abuse, and feminism led to national division and moral decay. According to Hoerl, these messages supply distorted civic lessons about what we should value and how we might legitimately participate in our democracy. These warped messages contribute to selective amnesia, a term that stresses how popular media renders radical ideas and political projects null or nonexistent. Selective amnesia removes the spectacular events and figures that define the late 1960s from their motives and context, flattening their meaning into reductive stereotypes. Despite popular television and film, Hoerl explains, memory of 1960s activism still offers a potent resource for imagining how we can strive collectively to achieve social justice and equality.

Fashioning Memory Heike Jenss, 2015-10-22 The valuing of old clothes as vintage and the recollection of the sartorial past, whether through second hand consumption or the wearing of new old fashioned clothes, has become a widespread phenomenon. This book illuminates sartorial and bodily engagements with memory and time through the temporal and nostalgic potency of fashion and what this means for contemporary wearers. Based on in-depth ethnographic research including participant observation and interviews with sixties enthusiasts in Germany who relocate British mod style into the twenty-first century, Jenss examines the practices and experiences that are part of the sartorial remembering of the sixties, from hunting flea markets and eBay to the affect of material and mediated memories on vintage wearers. Jenss offers unique

insights into the fashioning of time cultural memory and modernity tracing the history and current appeal of vintage in fashion and youth culture and asking what kind of experiences of temporality and memory are enacted through fashion How have evaluations of second hand clothes shifted in the twentieth century Fashioning Memory provides a unique insight into the diverse use of fashion as a memory mode and asks how style is remembered performed transformed and reinvested across time place and generation

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