
Charles Taylor

*SIX
JOURNEYS:
A CANADIAN
PATTERN*



Brigadier James Sutherland Brown

Bishop William White

James Houston

Herbert Norman

Emily Carr

Scott Symons

Six Journeys A Canadian Pattern

Aïssatou Sy-Wonyu, Antoine Capet



Six Journeys A Canadian Pattern:

Six Journeys Charles Taylor, 1977 Biographies of six Canadians including James Houston and Emily Carr **The Voyageur Modern Canadian Literature 5-Book Bundle** Hugh Garner, James Reaney, Robin Skelton, Germaine Warkentin, Scott Symons, 2014-03-14 Voyageur Classics is a series of special versions of Canadian classics with added material and new introductions In this bundle we find five classic works of twentieth century fiction drama and poetry a period when Canada's literary identity was shaped Originally published in 1962 *The Silence on the Shore* is considered by many critics to be renowned Hugh Garner's best most ambitious novel Originally published in 1967 *Combat Journal for Place d'Armes* was initially met with shock and anger by most reviewers but has become a literary touchstone *The Donnelly's* tells the tale of a secret society and a massacre that shocked the Canadian public a story overlooked by the artistic community until Reaney's 1975 play elevated the events to the level of legend In *This Poem I Am* presents the best of poet Robin Skelton's adventurous poetry And *Exploration Literature* is a groundbreaking collection of early writing inspired by the opening of a continent an entry point into the beginnings of a literate response to the awe and wonder inspired by an unfolding geography Includes Canadian *Exploration Literature* *Combat Journal for Place d'Armes* *The Donnelly's* *In This Poem I Am* *The Silence on the Shore* *Most Dangerous Branch* Robert Martin, 2005-03 One of those rare books with the potential to revive a dying society *National Post* *The New Land* Richard Chadbourne, Hallvard Dahlie, 2006-01-01 The essays in this volume were originally presented at a workshop held at the University of Calgary on August 15 1977 and sponsored by the Calgary Institute for the Humanities The phrase the new land underwent careful scrutiny and reassessment during the course of the conference and the insights that resulted from the readings and discussions were of considerable value to participants and observers alike Chronologically and thematically the essays cover a wide range from La Nouvelle France as seen by the early missionaries and by the French Romantic writer Chateaubriand to variations on the new land theme in present day Quebec from the Prairies as seen by an early homesteader novelist from France Constantin Weyer to the Manitoba of Gabrielle Roy which in turn is contrasted to the Nebraska of Willa Cather from a historical recreation of the Saskatchewan landscape and history by a gifted contemporary novelist Rudy Wiebe to a paradisaical celebration of British Columbia reflected in the later works of Malcolm Lowry What emerged from all of this among other things was the articulation of a mythology about the new land that was far more complex and expansive than the one derived originally through an old world perspective *Artist Emily Carr and the Spirit of the Land* Phyllis Marie Jensen, 2015-12-14 Emily Carr often called Canada's Van Gogh was a post impressionist explorer artist and writer In *Artist Emily Carr and the Spirit of the Land* Phyllis Marie Jensen draws on analytical psychology and the theories of feminism and social constructionism for insights into Carr's life in the late Victorian period and early twentieth century Presented in two parts the book introduces Carr's migr English family and childhood on the edge of nowhere and her art education in San Francisco London and Paris Travels in the wilderness introduced her to the

totem art of the Pacific Northwest coast at a time Aboriginal art was undervalued and believed to be disappearing Carr vowed to document it before turning to spirited landscapes of forest sea and sky The second part of the book presents a Jungian portrait of Carr including typology psychological complexes and archetypal features of personality An examination the individuation process and Carr s embracement of transcendental philosophy reveals the richness of her personality and artistic genius Artist Emily Carr and the Spirit of the Land provides captivating reading for analytical psychologists academics and students of Jungian studies art history health gender and women s studies Canada's Department of External Affairs: The early years, 1909-1946 John Hilliker, Donald Barry, Institute of Public Administration of Canada, 1990 This first volume of the official history of the Department of External Affairs covers the department s administrative growth from its formation in 1909 through the major changes brought about by World War II **Combat Journal for Place d'Armes** Scott Symons, 2010-03-01 Both a study of the emergence of a characters true self through his homosexual experiences and the decay of Canadian and especially French Canadian traditions Place d'Armes was named one of the top 100 most important books in Canadian history The "special Relationship" Aïssatou Sy-Wonyu, Antoine Capet, La relation sp ciale entre le Royaume Uni et les tats Unis Colloque tenu l universit de Rouen 8 et 9 nov 2002 Le colloque a trait de la question de civilisation britannique de l agr gation d anglais 2003 2004 La relation sp ciale Royaume Uni tats Unis 1945 1990 entre mythe et r alit Les organisateurs ont voulu donner une dimension v ritablement internationale et pluridisciplinaire au colloque en y invitant des personnalit s de notori t mondiale dans leur domaine la juxtaposition de leurs analyses et la confrontation de leurs interpr tations appuy es sur les meilleures sources apportent une contribution remarquable au th me d battu Working the Dead Beat Sandra Martin, 2012-09-11 Longlisted for the Charles Taylor Prize and selected as a Globe and Mail Top 100 Book and an iTunes Store Best Book Globe and Mail columnist Sandra Martin honours the lives of Canada s famous infamous and unsung heroes in this unique collection of obituaries of the first decade of the twenty first century Here are Canadian icons such as Prime Minister Pierre Trudeau economist John Kenneth Galbraith social activist June Callwood and urban theorist Jane Jacobs Here are builders such as feminist and editor Doris Anderson and businessman and famed art collector Ken Thomson Here are our rogues rascals and romantics our service men and women and here are those private citizens whose lives have had an undeniable public impact Finally Martin interweaves these elegant and eloquent biographies with the autobiography of the obit writer offering an exclusive and intimate view of life on the dead beat Beautifully written compelling and vivid Working the Dead Beat is a tribute to those individuals who each on their own and as a collective tell the story of our country and to the life of the obit writer who chronicles their extraordinary lives *Cross Culture and Faith* Linfu Dong, 2005-01-01 In Cross Culture and Faith Linfu Dong sheds new light on the modern encounter between China and the West through Menzies s life work and thought

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