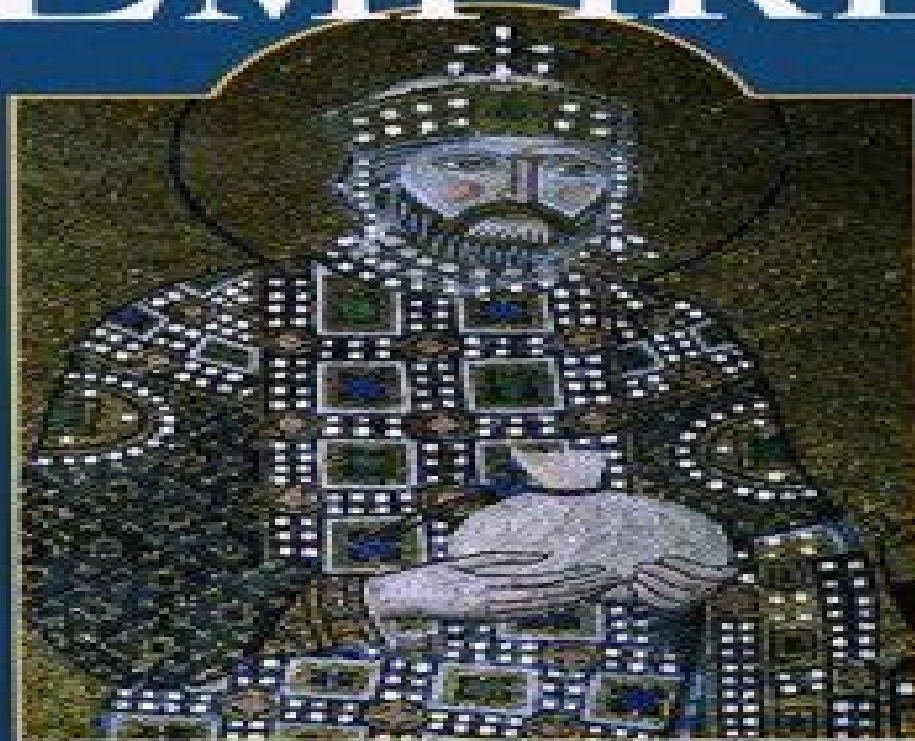


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Studies in Byzantine History and Culture , 2025-01-27 This book celebrates one of the foremost Byzantinists Paul Magdalino It consists of 25 chapters by peers friends and former students The chapters reflect Magdalino s own research interests most notably Constantinople itself and span from late antiquity to the modern world Particular themes within the book are the topography and monuments of Constantinople relations between Byzantium and the West the recasting of Byzantium in the Dark Age and literary culture and society under the Macedonian and Komnenian dynasties The volume is not just a celebration of Magdalino s work but an important contribution to the study of Byzantine history and culture Contributors are Christine Angelidi Michael Angold Marie France Auz py T S Brown John Burke J C Cheynet Evangelos Chrysos James Crow Michael Featherstone Stathis Gauntlett John Haldon Elizabeth Jeffreys Michael Jeffreys Anthony Kaldellis Michel Kaplan Lenia Kouneni Marc D Lauxtermann Nina Macaraig Athanasios Markopoulos Rosemary Morris Margaret Mullett Paolo Odorico Eleftheria Papagianni Roger Scott Paul Stephenson Shaun Tougher Paul Tuffin and Kostas Zafeiris

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[The Byzantine Empire](#) James A. Corrick, 1997 A historical overview of the cultural phenomenon of the Byzantine Empire and its legacy

The Palgrave Atlas of Byzantine History J. Haldon, 2005-10-14 The dominant Mediterranean power in the fifth and sixth centuries by the time of its demise at the hands of the Ottomans in 1453 the Byzantine empire was a shadow of its former self restricted essentially to the city of Constantinople modern Istanbul Surrounded by foes who posed a constant threat to its very existence it survived

because of its administration army and the strength of its culture of which Orthodox Christianity was a key element This historical atlas charts key aspects of the political social and economic history of a medieval empire which bridged the Christian and Islamic worlds from the late Roman period into the late Middle Ages *A Cultural History of Physics* Károly Simonyi, 2025-02-28 While the physical sciences are a continuously evolving source of technology and of understanding about our world they have become so specialized and rely on so much prerequisite knowledge that for many people today the divide between the sciences and the humanities seems even greater than it was when C P Snow delivered his famous 1959 lecture The Two Cultures In *A Cultural History of Physics* Hungarian scientist and educator Károly Simonyi succeeds in bridging this chasm by describing the experimental methods and theoretical interpretations that created scientific knowledge from ancient times to the present day within the cultural environment in which it was formed Unlike any other work of its kind Simonyi's seminal opus explores the interplay of science and the humanities to convey the wonder and excitement of scientific development throughout the ages These pages contain an abundance of excerpts from original resources a wide array of clear and straightforward explanations and an astonishing wealth of insight revealing the historical progress of science and inviting readers into a dialogue with the great scientific minds that shaped our current understanding of physics Beautifully illustrated accurate in its scientific content and broad in its historical and cultural perspective this book will be a valuable reference for scholars and an inspiration to aspiring scientists and humanists who believe that science is an integral part of our culture

World History: Cultures, States, and Societies to 1500 Eugene Berger, George Israel, Charlotte Miller, Brian Parkinson, Andrew Reeves, Nadejda Williams, 2023-12-23 In *World History Cultures States and Societies to 1500* readers embark on a sweeping journey through the intricate tapestry of global civilizations up until the dawn of the modern age This anthology captures the diverse narratives spanning continents exploring the intersection of cultures the evolution of states and the rich social fabrics that define societies before 1500 With a kaleidoscope of literary styles the collection expertly balances scholarly depth with narrative engagement providing an accessible yet profound exploration of world history Each piece serves as a window into the era's complex dynamics with standout analyses illuminating the microcosms of human society without singling out particular authors The anthology is a collaborative achievement with contributors such as Eugene Berger George Israel and Nadejda Williams among others bringing their authoritative voices to the fore These authors collectively draw from deep wells of historical knowledge and varied cultural perspectives cementing the anthology within the traditions of world history and global studies Their diverse backgrounds enrich the narrative reflecting movements and epochs in a global context and ensuring that the reader gains a comprehensive understanding of the multifaceted nature of historical development across different regions and societies *World History Cultures States and Societies to 1500* offers an unparalleled opportunity for students of history and interested readers alike to delve into a confluence of global narratives It presents a rare chance to engage with the complexities of world history through multiple lenses unlocking a treasure trove of

educational insights and fostering dialogue among the works Whether for academic discourse or personal exploration this anthology stands as a testament to the power of varied perspectives to illuminate humanity's shared history *Sources for Byzantine Art History: Volume 3, The Visual Culture of Later Byzantium (1081-c.1350)* Foteini Spingou, 2022-04-21 In this book the beauty and meaning of Byzantine art and its aesthetics are for the first time made accessible through the original sources More than 150 medieval texts are translated from nine medieval languages into English with commentaries from over seventy leading scholars These include theories of art discussions of patronage and understandings of iconography practical recipes for artistic supplies expressions of devotion and descriptions of cities The volume reveals the cultural plurality and the interconnectivity of medieval Europe and the Mediterranean from the late eleventh to the early fourteenth centuries The first part uncovers salient aspects of Byzantine artistic production and its aesthetic reception while the second puts a spotlight on particular ways of expressing admiration and of interpreting of the visual *A History of Alexander the Great in World Culture* Richard Stoneman, 2022-02-03 Explores how Alexander the Great has influenced literature art and culture in Europe and the Middle East over two millennia **Handbook on the History and Culture of the Black Sea Region** Ninja Bumann, Kerstin S. Jobst, Stefan Rohdewald, Stefan Troebst, 2024-12-30 Following the annexation of Crimea by the Russian Federation in spring 2014 160 years after the Crimean War and the full scale invasion of Ukraine in February 2022 the Black Sea region has again become the focus of world history In this handbook international scholars from various historical and cultural disciplines provide deep historical insights into the structures of conflict cooperation and interrelations between the Balkans the Middle East the Caucasus and Eastern Europe in the space referred to as the Black Sea world The trans maritime communication and intra regional circulations spanning from Antiquity to the present day via Byzantium the Polish Lithuanian Commonwealth the Crimean Khanate the Venetian Safavid Ottoman and Romanov empires two World Wars and the Cold War highlight the autonomy of this historical region in the larger transcontinental setting designated in various times and varying languages as the Pontus Euxinus the Mare Maggiore the Kara Deniz the Chernoe More or the Black Sea This voluminous edition sheds real light upon the history of the Black Sea region from antiquity until the end of the 20th century Not only does this first rate book provide a host of excellent historical essays across time it also devotes considerable attention to important questions regarding how the Black Sea region is conceptualized and theorized A very useful contribution James H Meyer Montana State University In the wake of several research projects monographs and journals this is the first groundbreaking handbook on the cohesive history of the Black Sea as a historical meso region It gathers 39 excellent contributions that provide the conceptual apparatus survey the history of the region from a Greek to Byzantine to Ottoman lake to conflicting rivalries to its recent transformation from a quasi Soviet to a quasi NATO lake examine the ideas that underpin the various national ethnic and religious identities research the different mobilities through migration transport infrastructure and take stock of its turbulent history through conflicts and war Maria Todorova

University of Illinois at Urbana Champaign Mostly the work of scholars from Central Europe and the Black Sea region this massive volume focuses on the relationship between historical research and memory in particular the difficulty of certain groups living in the region when confronted with empires and nation states whose centers may be quite distant from the Black Sea Attentive readers may thus view the present handbook not merely as a work of reference on history memory and movement but also as a testimony to the historical perspectives developed by a significant number of Central European and Black Sea scholars during the first quarter of the twenty first century Suraiya Faroqhi Ibn Haldun University Istanbul A

Cultural History of Serbia David A. Norris, 2024-03-05 This volume focuses on Serbia s need to manage change while preserving community identities a narrative that avoids the common depiction of Serbian culture as a hostile struggle between modernizers supporting foreign models and traditionalists advocating forms of national cultural patrimony Traditions only function if they are allowed to bend to the necessary modifications demanded by a community s changing historical circumstances Tradition and change are two sides of the same coin which Serbia in its many different incarnations has experienced over the centuries protecting its national heritage while borrowing and adapting intellectual and other trends from Byzantine Ottoman and Western sources Outside influences have been imposed as a direct result of foreign rule or through more friendly channels of communication leading to a complex relationship between autochthonous and alien elements in Serbian society and culture This book argues that the division between the national and international frameworks has often been a false dichotomy with outside features embedded in domestic symbolic capital and Serbian culture simultaneously determined on local national regional and global levels David A Norris s approach offers a new perspective to students academics and general readers interested in the history of Serbia s participation in the broad networks of cultural exchange A Cultural History of Genocide in the Middle Ages Melodie H. Eichbauer, 2023-05-04 The

period covered by this volume roughly 800 1400 considers genocidal massacres and actions within the context of the pre modern state a time when the term genocide did not yet exist In considering rhetoric discrimination and political and legal marginalization that impacted the lives of particular peoples the volume takes as its premise that genocidal practices and massacres can occur when social dynamism and political change challenges the identity of a community The case studies analysed in the individual chapters implicitly or explicitly draw upon the frameworks of comparative genocide scholars to explore genocidal massacres in the Middle Ages as localized phenomenon even if these isolated outbursts do not graph onto the modern definition of genocide perfectly Each contribution considers genocide as caused by settling national religious and ethnic differences genocide as designed to enforce or fulfil an ideology and genocide as designed to colonize Collectively the essays move beyond the number of people killed to consider the steps taken against a people to erase them from the social and cultural fabric of society It is hoped that this volume encourages us to think both about the legal structures of genocide but also about how the term can be more inclusive and expansive **The Art of Ornamentation: A Journey Through**

History and Culture Pasquale De Marco, 2025-03-15 Embark on a captivating journey through the world of ornamentation where art history and culture intertwine This comprehensive book delves into the diverse forms meanings and cultural significance of ornamentation across time and place From the intricate patterns adorning ancient artifacts to the bold motifs of contemporary design ornamentation has served as a powerful tool for storytelling expression and the creation of beauty This book sheds light on the profound meanings embedded in ornamental designs exploring the cultural religious and social contexts that gave rise to them Discover the techniques and materials used to create ornamentation appreciating the skill and craftsmanship that bring these intricate designs to life Explore ornamentation in all its manifestations from the grand facades of cathedrals to the delicate motifs on a piece of jewelry Encounter a dazzling array of ornamental styles from the vibrant colors and bold patterns of African art to the subtle brushstrokes and understated elegance of Asian ornamentation Trace the evolution of ornamental trends from the classical motifs of the Renaissance to the Art Nouveau movement of the late 19th century This book is more than just a study of ornamentation it is an exploration of human creativity and expression It reveals how ornamentation transforms the ordinary into the extraordinary elevating the mundane into the realm of art It invites readers to appreciate the beauty diversity and cultural significance of ornamentation and to recognize its enduring role in shaping our world With its comprehensive approach and engaging narrative this book is an essential resource for anyone interested in art history design and cultural studies It is also an invaluable guide for artists designers and anyone seeking inspiration from the rich tapestry of ornamental arts If you like this book write a review

Making Sense of Health, Disease, and the Environment in Cross-Cultural History: The Arabic-Islamic World, China, Europe, and North America Florence Bretelle-Establie, Marie Gaille, Mehrnaz Katouzian-Safadi, 2020-01-01 This book has been defined around three important issues the first sheds light on how people in various philosophical religious and political contexts understand the natural environment and how the relationship between the environment and the body is perceived the second focuses on the perceptions that a particular natural environment is good or bad for human health and examines the reasons behind such characterizations the third examines the promotion in history of specific practices to take advantage of the health benefits or avoid the harm caused by certain environments and also efforts made to change environments supposed to be harmful to human health The feeling and or the observation that the natural environment can have effects on human health have been and are still commonly shared throughout the world This led us to raise the issue of the links observed and believed to exist between human beings and the natural environment in a broad chronological and geographical framework In this investigation we bring the reader from ancient and late imperial China to the medieval Arab world up to medieval modern and contemporary Europe This book does not examine these relationships through the prism of the knowledge of our modern contemporary European experience which still too often leads to the feeling of totally different worlds Rather it questions protagonists who in different times and in different places have reflected on their own terms on the links between

environment and health and tries to obtain a better understanding of why these links took the form they did in these precise contexts This book targets an academic readership as well as an informed audience for whom present issues of environment and health can be nourished by the reflections of the past [A Companion to the Byzantine Culture of War, ca. 300-1204](#),2018-09-04 This collection of essays on the Byzantine culture of war in the period between the 4th and the 12th centuries offers a new critical approach to the study of warfare as a fundamental aspect of East Roman society and culture in Late Antiquity and the Middle Ages The book s main goal is to provide a critical overview of current research as well as new insights into the role of military organization as a distinct form of social power in one of history s more long lived empires The various chapters consider the political ideological practical institutional and organizational aspects of Byzantine warfare and place it at the centre of the study of social and cultural history Contributors are Salvatore Cosentino Michael Gr nbart Savvas Kyriakidis Tilemachos Lounghis Christos Makrypoulas Stamatina McGrath Philip Rance Paul Stephenson Yannis Stouraitis Denis Sullivan and Georgios Theotokis See inside the book *The Reception of Byzantium in European Culture since 1500* Przemyslaw Marciniak,Dion C. Smythe,2017-05-15 Studies on the reception of the classical tradition are an indispensable part of classical studies Understanding the importance of ancient civilization means also studying how it was used subsequently This kind of approach is still relatively rare in the field of Byzantine Studies This volume which is the result of the range of interests in mostly non English speaking research communities takes an important step to filling this gap by investigating the place and dimensions of Byzantium after Byzantium This collection of essays uses the idea of reception theory and expands it to show how European societies after Byzantium have responded to both the reality and the idea of Byzantine Civilisation The authors discuss various forms of Byzantine influence in the post Byzantine world from architecture to literature to music to the place of Byzantium in modern political debates e g in Russia The intentional focus of the present volume is on those aspects of Byzantine reception less well known to English reading audiences which accounts for the inclusion of Bulgarian Czech Polish and Russian perspectives As a result this book shows that although so called Byzantinism is a pan European phenomenon it is made manifest in local national versions The volume brings together specialists from various countries mainly Byzantinists whose works focus not only on Byzantine Studies that is history literature and culture of the Byzantine Empire but also on the influence of Byzantine culture on the world after the Fall of Constantinople **A Cultural History of Color in the Medieval Age** Carole P. Biggam,Kirsten Wolf,2022-08-31 A Cultural History of Color in the Medieval Age covers the period 500 to 1400 The medieval age saw an extraordinary burst of color from illuminated manuscripts and polychrome sculpture to architecture and interiors and from enamelled and jewelled metalwork to colored glass and the exquisite decoration of artefacts Color was used to denote affiliation in heraldry and social status in medieval clothes Color names were created in various languages and their resonance explored in poems romances epics and plays And whilst medieval philosophers began to explain the rainbow theologians and artists developed a

color symbolism for both virtues and vices Color shapes an individual's experience of the world and also how society gives particular spaces objects and moments meaning The 6 volume set of the Cultural History of Color examines how color has been created traded used and interpreted over the last 5000 years The themes covered in each volume are color philosophy and science color technology and trade power and identity religion and ritual body and clothing language and psychology literature and the performing arts art architecture and interiors and artefacts Carole P Biggam is Honorary Senior Research Fellow in English Language and Linguistics at the University of Glasgow UK Kirsten Wolf is Professor of Old Norse and Scandinavian Linguistics at the University of Wisconsin Madison USA Volume 2 in the Cultural History of Color set General Editors Carole P Biggam and Kirsten Wolf The Cultural Histories Series A Cultural History of Color is part of The Cultural Histories Series Titles are available as hardcover sets for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via www.bloomsburycollections.com

A Cultural History of Plants in the Post-Classical Era Alain Touwaide, 2023-12-14 A Cultural History of Plants in the Post Classical Era covers the period from 500 to 1400 ranging across northern and central Europe to the Mediterranean and from the Byzantine and Arabic Empires to the Persian World India and China This was an age of empires and fluctuating borders presenting a changing mosaic of environments populations and cultural practices Many of the ancient uses and meanings of plants were preserved but these were overlaid with new developments in agriculture landscapes medicine eating habits and art The six volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today The themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants Alain Touwaide is Scientific Director at the Institute for the Preservation of Medical Traditions Washington D C USA A Cultural History of Plants in the Post Classical Era is the second volume in the six volume set A Cultural History of Plants also available online as part of Bloomsbury Cultural History a fully searchable digital library see www.bloomsburyculturalhistory.com General Editors Annette Giesecke University of Delaware USA and David Mabberley University of Oxford UK

A History of Eastern Europe Robert Bideleux, Ian Jeffries, 2007-09-12 This welcome second edition of A History of Eastern Europe provides a thematic historical survey of the formative processes of political social and economic change which have played paramount roles in shaping the evolution and development of the region Subjects covered include Eastern Europe in ancient medieval and early modern times the legacies of Byzantium the Ottoman Empire and the Habsburg Empire the impact of the region's powerful Russian and Germanic neighbours rival concepts of Central and Eastern Europe the experience and consequences of the two World Wars varieties of fascism in Eastern Europe the

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