



The Bronze Axe

SA Dillow



The Bronze Axe:

The Bronze Axe Jeffrey Lord,1973-07-01 **The Bronze Axe [sound Recording]** Jeffrey Lord,2004 **The Boy with the Bronze Axe** Kathleen Fidler,2018-04-19 Kathleen Fidler's classic story is set in the ancient Stone Age village of Skara Brae on Orkney. This is a fascinating and vividly portrayed story of life nearly 3 000 years ago. Kali and Brockan are in trouble. They have been using their stone axes to chip limpets off the rocks but they've gone too far out and find themselves trapped by the tides. Then an unexpected rescuer appears: a strange boy in a strange boat carrying a strangely sharp axe of a type they have never seen before. Conflict arises as the village of Skara must decide what to do with the new ideas and practices that the boy brings. As a deadly storm threatens the very survival of the village is in doubt. Step back into the Stone Age and learn about the daily life and rituals of the ancient village of Skara Brae in this compelling fictional account of the famous Orkney settlement. Vivid descriptions and accurate historical details bring the village to life and make this an ideal choice for those studying the Stone Age curriculum.

The Bronze Axe W. Foot Walker,1939 **The Bronze Axe** W. Foot Walker,1939 **The Classification of Chalcolithic and Early Bronze Age Copper and Bronze Axe-heads from Southern Britain** Stuart Needham,2018-01-31 This work presents a comprehensive classification of the morphology of early metal age axe heads, chisels and stakes from southern Britain. It is illustrated by a type series of 120 representative examples.

The Socketed Bronze Axes in Ireland George Eogan,2000 Socketed axes were widespread in the Irish Bronze Age, associated with a range of industrial, domestic and ritual activities reflected in the enormous variety of axe sizes, something that is immediately evident from Eogan's typology and illustrated catalogue.

Doing Archaeology Donald Henson,2012 Covering archaeology from a range of angles incorporating history, major themes, theories and methods, *Doing Archaeology* provides a firm grounding for anyone interested in learning more about the discipline. Throughout the book, key information is accessibly presented and important questions are answered, including: What is archaeology? How did archaeology begin? How can archaeology tell us about the past? How can archaeology tell how people use space and the landscape? How can we use the past to understand people? How do archaeology and heritage interact? What role does archaeology play in society today? How do we practice archaeology? Drawing on the experiences of practising archaeologists with engaging examples and studies from sites around the world, this book gives the reader a sense of what it is to study archaeology and be an archaeologist. An essential text for students studying A Level archaeology, those considering or beginning a degree foundation degree in archaeology and those of all ages interested in volunteering or becoming involved in archaeological projects.

The Axes of Scotland and Northern England Peter Karl Schmidt, Colin Burgess,1981

Bulletin Östasiatiska samlingarna (Stockholm, Sweden),1936 **The Birth of Vietnam** Keith Weller Taylor,2023-11-15 Vietnamese history prior to the tenth century has often been treated as a branch of Chinese history, but the Vietnamese side of the story can no longer be ignored. In this volume, Keith Taylor draws on both Chinese and Vietnamese sources to provide a

balanced view of the early history of Vietnam Vietnamese history prior to the tenth century has often been treated as a branch of Chinese history but the Vietnamese side of the story can no longer be ignored In this volume Keith Taylor draws on both Chinese and Vietnamese sources to provide a balan

The Early Age of Greece William Ridgeway,1901 **The Early Age of Greece** William Ridgeway,1931 The Naturalist ,1922 **Naturalist** ,1922 American Axe Brett McLeod,2020-10-13 From hand forged axes of the Viking conquests to the American homesteader s felling axe this is a tool that has shaped human history like few others American Axe pays tribute to this iconic instrument of settlement and industry with rich history stunning photography and profiles of the most collectible vintage axes such as The Woodslasher Keen Cutter and True Temper Perfect Combining his experiences as a forester axe collector and former competitive lumberjack author Brett McLeod conveys the allure of this deceptively simple woodcutting implement and celebrates the resurging interest in its story and use

Estonian Journal of Archaeology ,2006 **Private or Socialistic Forestry?** Matti Palo,Erkki Lehto,2012-02-15 While deforestation continues at an alarming rate around the world discussions on the range of underlying causes continue The premise is that studying successful transitions from deforestation to sustainable forestry ex post in Finland can provide novel insights into how deforestation in the tropics might be reduced in the future Our fundamental question here is why Finland succeeded to stop deforestation for a century ago and why not the same is feasible in the contemporary tropical countries This book presents a novel integrated theory within which this case study on Finland and contemporary modeling of underlying causes of tropical deforestation are developed Finland remains the world s second largest net exporter of forest products while maintaining the highest forest cover in Europe A transition from deforestation to sustainable industrial forestry took place in Finland during the first part of the 20th century The underlying causes of this transition are compared via our theory with deforestation in 74 contemporary tropical countries Both appear similar and support our theory The interaction of public policies and market institutions has appeared to be critical during this transition The study s findings suggest that private forest ownership with a continuous increase in the real value of forests and alleviation of poverty under non corruptive conditions has been a necessary but not a sufficient condition for this transition In a parallel way public policies have also proved to be a necessary but not sufficient condition in this transition The conclusion is that socialistic forestry along with corruption is artificially maintaining too low values in the tropical forests The opportunity cost of sustainable forestry remains too high and deforestation by extensification of agriculture therefore continues The prevailing socialistic forestry with dominating public forest ownership is by purpose maintaining administratively set low stumpage prices leading to low value of forests wide corruption and continuous forest degradation and deforestation An effective remedy to raise the value of forests is found to be within forestry Ceci N'est Pas Une Hache Karsten Wentink,2006 As early as the 19th century discoveries of groups of large axes puzzled those confronted with them The fact that most were found in waterlogged places increased the speculation as to the nature of the deposits This

thesis is concerned with the character and significance of TRB flint axe depositions The first part is mainly concerned with the question of selective deposition and how it was structured By means of metrical spatial and functional analysis patterns are explored that can shed light on the actions performed by people in the past The second part deals with the meaning and significance of TRB flint axe depositions Why did people in the past do the things they did how were these actions meaningful and important Using sociological theory and ethnographic evidence an interpretation is presented based on the empirically observed patterns

Wedge Splits Wood Jack Patterson, AI, 2025-02-27 *Wedge Splits Wood* explores the surprising depth behind a seemingly simple tool the axe It examines how the mechanics of a wedge a basic principle of applied physics have shaped human history and continue to influence modern technology Delving into the history of axes reveals how their designs evolved over millennia impacting fields from shipbuilding to forestry The book highlights how a small input force when properly applied through a wedge can generate a much larger output enabling the splitting of tough materials like wood The book approaches its subject through a multidisciplinary lens bridging history mechanical engineering and anthropology It begins with the physics of wedges moves to the historical evolution of the axe from the Stone Age to modern times and then examines the cultural significance of wood splitting in various societies It reveals the cultural impact of axes noting how wood splitting has shaped rituals and traditions across different societies The book culminates by discussing modern applications of wedge mechanics in areas like construction and medicine

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