### The

# Campaign for Prohibition in Victorian England



A. E. DINGLE

**Anthony Dingle** 

The Campaign for Prohibition in Victorian England Anthony Dingle,2016-07-07 The evils of drink were a constant preoccupation in late Victorian England The United Kingdom Alliance founded in 1853 fought a long and vigorous but ultimately unsuccessful campaign for prohibition In doing so it eventually developed into one of the most powerful reformist pressure groups operating in Victorian political life First published in 1980 this book covers in extensive detail the legislative activity of the Alliance and analyses the administration and campaign strategies involved from its formation to the disastrous electoral defeat of the liberal party in 1895 Stressing that the phenomenon of Prohibition cannot be adequately explained purely in political terms this study shows that the preliminary success and eventual failure of the Alliance was closely related to its nonconformist ethics and attitudes This book will be of interest to those studying Victorian history politics and religion

The Campaign for Prohibition in Victorian England Anthony Edward Dingle, 1980 The Campaign for Prohibition in **Victorian England** Anthony E. Dingle, 2016-07-07 The evils of drink were a constant preoccupation in late Victorian England The United Kingdom Alliance founded in 1853 fought a long and vigorous but ultimately unsuccessful campaign for prohibition In doing so it eventually developed into one of the most powerful reformist pressure groups operating in Victorian political life First published in 1980 this book covers in extensive detail the legislative activity of the Alliance and analyses the administration and campaign strategies involved from its formation to the disastrous electoral defeat of the liberal party in 1895 Stressing that the phenomenon of Prohibition cannot be adequately explained purely in political terms this study shows that the preliminary success and eventual failure of the Alliance was closely related to its nonconformist ethics and attitudes This book will be of interest to those studying Victorian history politics and religion The Politics of Drink in **England, from Gladstone to Lloyd George** David M. Fahey, 2022-01-25 This book is about alcoholic drink political parties and pressure groups From the 1870s into the 1920s excessive drinking by urban workers frightened the major political parties They all wanted to reduce the number of public houses It was not easy to find a way that would satisfy temperance reformers many of them prohibitionists and the licensed drink trade Brewers demanded compensation when pubs were closed but temperance reformers were vehemently opposed to this The book highlights a prolonged struggle of vested interests and ideologies in this regard showing that a Royal Commission in 1899 helped break the stalemate In a controversial deal brewers got compensation but they had to pay for closing some of their own pubs Later during the First World War the government experimented with an alternative to closing public houses disinterested or non commercial management and considered State Purchase of the entire drink trade **Interpreting the Prohibition Era at Museums** and Historic Sites Jason S. Lantzer, 2014-11-20 Interpreting the Prohibition Era at Museums and Historic Sites chronicles the rise and fall of one of the greatest attempted reforms in American History Why were Americans so worried about alcohol Why did they seek to ban an entire industry How did those involved in the trade react How did repeal come about How

should we remember the noble crusade Such questions are important both for historians and museums who seek to interpret the Prohibition Era as well as for the general public who wants to know more about the Roaring Twenties and how it continues to shape the United States today Case studies cover Breweries Reformers Women Saloons both before and after Prohibition Gamblers and gumshoes This guide will help museum and history professionals make sense of a complex story relate the history and legacy of political pressure groups and help learners think about the era in new ways **Temperance Reformers** David M. Fahey, 2023-04-28 This book is a collection of biographies of leaders in the temperance movement Margaret Fison Sir Thomas Whittaker Arthur Sherwell Jessie Forsyth and Guy Hayler All five of the forgotten temperance reformers were prolific writers Recovering the lives and works of these forgotten women and men enhances our understanding of the temperance movement This book will be of special interest for anyone interested in the lost history of social movements academics and researchers Morality and the Market in Victorian Britain Geoffrey Russell Searle, 1998 In this lively and interesting study G R Searle tackles the conundrum at the heart of Victorian life how could capitalist values be harmonized with Christian beliefs and with concepts of public morality and social duty Middle class Victorians who broadly welcomed industrial growth and embraced the doctrines of political economy were sensitive to the charge that theirs was a selfish and materialistic creed Consequently if public morality was to be reconciled with the market wage labour had to be distinguished from slavery investment from speculation and entrepreneurial acumen from dishonesty and fraud These ideas about citizenship and public virtue offered a greater challenge to rampant capitalism than any pressing need to alleviate poverty Through its exploration of Victorian values this book provides lessons for all those engaged in the present day debate about the moral and social consequences of unleashing free market forces Temperance Societies in Late Victorian and Edwardian England David M. Fahey, 2020-09-23 By studying the temperance societies that flourished in late Victorian and Edwardian England this book opens a window through which we can view middle class and working class society Such societies provided the backbone for temperance both as a social movement and a political lobby Most temperance societies became aligned with the Liberal Party in support of prohibition by Local Veto A few allowed members to drink but most were committed to total abstinence There were organizations of middle class men of workingmen and their wives of women and of children and youth The largest adult society was affiliated with the Church of England but most societies were identified with Nonconformist denominations The Mid-Victorian Generation K. Theodore Hoppen, 2000-06-30 This the third volume to appear in the New Oxford History of England covers the period from the repeal of the Corn Laws to the dramatic failure of Gladstone's first Home Rule Bill In his magisterial study of the mid Victorian generation Theo Hoppen identifies three defining themes The first he calls established industrialism the growing acceptance that factory life and manufacturing had come to stay It was during these four decades that the balance of employment shifted irrevocably For the first time in history more people were employed in industry than worked on the land The second concerns

the multiple national identities of the constituent parts of the United Kingdom Dr Hoppen's study of the histories of Ireland Scotland Wales and the Empire reveals the existence of a variety of particular and overlapping national traditions flourishing alongside the increasingly influential structure of the unitary state The third defining theme is that of interlocking spheres which the author uses to illuminate the formation of public culture in the period This he argues was generated not by a series of influences operating independently from each other but by a variety of intermeshed political economic scientific literary and artistic developments This original and authoritative book will define these pivotal forty years in British history for the **Drink and British Politics Since 1830** J. Greenaway, 2003-06-10 The issue of alcohol has never been far from British politics Initially governments needed to control its sale for public order reasons and because it was a major source of revenue Then in Victorian times a powerful temperance movement arose which sought to prohibit or severely curb the Demon Drink This in turn aroused the hostility of the Trade and the issue became one of fierce electoral politics After 1890 drink was interpreted more as a social reform question and then in the First World War after a major moral panic far reaching measures of direct state control were imposed in the interests of national efficiency Later in the Twentieth century alcohol use came to be seen as an aspect of leisure and town planning and more recently as a health issue Drawing upon a wide range of primary sources John Greenaway uses the complex politics of the issue to shed light upon the changing political system and to test various theories of the policymaking process Both historians and political scientists will be Crusade against Drink in Victorian England Lilian Lewis Shiman, 2016-01-07 Drink the curse interested in this study of Britain was sweeping the land or so it seemed to many Englishmen in the early decades of the nineteenth century They held it responsible for crime poverty and many other ills of the rapidly industrializing towns A moderation temperance reform organized in 1829 largely under middle class auspices soon gave way to a radical commitment to total abstinence in a great variety of worker self help groups When these too failed to change the drinking habits of most Englishmen the temperance movement sought new alliances In the 1870s and 1880s Gospel Temperance married temperance to revivalist religion It received the support of both established and non conformist churches and millions took the pledge But many did not and as religious enthusiasm faded the anti drink forces shifted their attention to the political arena After successfully pressuring the Liberal Party to adopt limited prohibition they mounted a great but unsuccessful campaign in the 1895 election With this defeat the anti drink crusade disintegrated leaving the dedicated teetotallers socially isolated in the safe haven of their drink free subculture **Evangelicalism in Modern Britain** David W. Bebbington, 2003-09-02 Bebbington presents a newly researched historical study of Evangelical religion in its British cultural setting Focusing on patterns of change affecting all churches it details how the movement has been moulded by British culture Pubs and Patriots Robert Duncan, 2013-09-04 This book considers the problem of excessive drinking and the drink crisis which apparently hindered the British war effort during the First World War A History of Drink and the English, 1500-2000 Paul Jennings, 2016-02-05 A 2017 CHOICE

Outstanding Academic Title award winner This book is an introduction to the history of alcoholic drink in England from the end of the Middle Ages to the present day Treating the subject thematically it covers who drank what they drank how much who produced and sold drink the places where it was enjoyed and the meanings which drinking had for people It also looks at the varied opposition to drinking and the ways in which it has been regulated and policed As a social and cultural history it examines the place of drink in society and how social developments have affected its history and what it meant to individuals and groups as a cultural practice Covering an extended period in time this book takes in the important changes brought about by the Reformation and the processes of industrialization and urbanization This volume also focuses on drink in relation to class and gender and the importance of global developments along with the significance of regional and local difference Whilst a work of history it draws upon the insights of a range of other disciplines which have together advanced our understanding of alcohol The focus is England but it acknowledges the importance of comparison with the experience of other countries in furthering our understanding of England's particular experience. This book argues for the centrality of drink in English society throughout the period under consideration whilst emphasizing the ways in which its use abuse and how they have been experienced and perceived have changed at different historical moments It is the first scholarly work which covers the history of drink in England in all its aspects over such an extended period of time Written in a lively and approachable style this book is suitable for those who study social and cultural history as well as those with an interest in the history of drink in England A Nation of Petitioners Henry J. Miller, 2023-02-09 Between 1780 and 1918 over one million petitions from across the four nations were sent to the House of Commons A Nation of Petitioners is the first study of this nineteenth century heyday of petitioning in the United Kingdom It explores how ordinary men and women engaged with politics in an era of democratisation but not democracy and restores their voices and actions to the story of UK political culture Drawing on more than a million petitions as well as archives of leading politicians institutions and pressure groups Henry J Miller demonstrates the centrality of petitions and petitioning to mass campaigning representation collective action and forging collective identities at the local and national level From the early nineteenth century the massive growth of petitions underpinned and reshaped the popular authority of the UK state including Parliament the monarchy and government Challenging accounts that have stressed disciplinary or exclusionary processes in the evolution of popular politics A Nation of Petitioners conclusively establishes the importance of the mass participation of ordinary people through petitions *Alcohol and Liver Cirrhosis in Twentieth-Century Britain* Ryosuke Yokoe, 2023-04-28 The relationship between alcohol consumption and liver cirrhosis has long been contested by doctors and medical professionals creating numerous implications for the public reputation of alcohol in Britain Despite this it was not until the 1970s that cirrhosis came to be understood as an alcoholic disease This book contextualises developments in this debate through the twentieth century by examining the significant influence that medical expertise had on policy responses to alcohol misuse as well as the social

reputation of alcohol consumption It demonstrates how the degree to which drinking was seen to be responsible for liver disease directly shaped how different groups such as the temperance movement and the drinks industry exaggerated or downplayed the destructive properties of alcohol Covering a series of themes including the science of disease causation the social standing of medical expertise and alcohol and public health policy this book argues that in order to properly understand the trajectory of debates around drinking we need to consider the twentieth century alcohol problem as primarily a medical issue Contrary to the tendency by existing works to disassociate perceptions and responses to alcohol use from the objective knowledge of its effects on the body this book shows that medical understandings of liver disease influenced how alcohol was conceptualised in relation to its harms Offering a fresh perspective on the interaction between scientific knowledge and policy during the twentieth century this book provides insights for those researching the social political and cultural history of modern Britain as well as historians of medicine and health The Victorian Music Hall Dagmar Kift, 1996-10-24 With the exception of the occasional local case study music hall history has until now been presented as the history of the London halls This book attempts to redress the balance by setting music hall history within a national perspective Kift also sheds a new light on the roles of managements performers and audiences For example the author confutes the commonly held assumption that most women in the halls were prostitutes and shows them to have been working women accompanied by workmates of both sexes or by their families She argues that before the 1890s the halls catered predominantly to working class and lower middle class audiences of men and women of all ages and were instrumental in giving them a strong and self confident identity The hall s ability to sustain a distinct class awareness was one of their greatest strengths but this factor was also at the root of many of the controversies which surrounded them These controversies are at the centre of the book and Kift treats them as test cases for social relations which provide fresh insights into nineteenth century British society and politics The feminine public sphere Megan Smitley, 2013-07-19 At a time when women were barred from clerical roles middle class women made use of the informal power structures of Victorian and Edwardian associationalism in order to actively participate as citizens This investigation of women s part in civic life provides a fresh approach to the public sphere illuminates women as agents of a middle class identity and develops the notion of a feminine public sphere or the web of associations institutions and discourses used by disenfranchised middle class women to express their citizenship The extent of middle class women s contribution to civic life is examined through their involvement in reforming and philanthropic associations as well as local government Making use of a range of previously untapped sources this fascinating book will appeal in particular to those with an interest in Gender History and Scottish History

Biographies of Drink Mark Hailwood, Deborah Toner, 2015-02-05 The burgeoning field of drinking studies often ranging across and between disciplinary boundaries explores the place of alcohol in human societies from a very diverse range of perspectives Whilst some scholars have examined the cultural meanings and social practices associated with alcohol

consumption and its relationship to various forms of identity and community formation others have focused on attempts to regulate or tax it its role as a trade commodity or its medical and psychological effects on consumers The sheer diversity of issues upon which the study of alcohol and drinking can shed light is undoubtedly part of the strength of the field of drinking studies At the same time however it can make it difficult for these different strands to consistently and fully engage with one another This book offers an innovative methodology that will help to facilitate fruitful interactions between scholars approaching the study of alcohol from different perspectives the biographies of drink approach Drawing inspiration from but also going beyond work on the social lives of things this collection of essays showcases an approach in which each author constructs a biography of a particular drink drinking place or idea associated with drink in a tightly focused historical context The biographies included range from the drinking vessels of Roman Britain to a whisky advertising campaign in 1950s America and deal with diverse themes from the associations between alcohol and national identity to the relationship between drinking and Existentialism The book brings together scholarly approaches from classics design theory literary studies and history within the biographies framework This allows for the emergence of important areas of comparison and contrast as well as several overarching themes such as the close associations between different drinking patterns and notions of tradition and modernity that occur in a wide range of cultural and historical contexts Not only then does this book provide fascinating case studies of interest to scholars working in particular fields or particular contexts but it also showcases a productive new methodology which offers insights of relevance to anyone interested in the role of alcohol in any society

"Addiction and British Visual Culture, 1751?919" Julia Skelly,2017-07-05 Highly innovative and long overdue this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century The book examines well known images such as William Hogarth's Gin Lane 1751 as well as lesser known artworks including Alfred Priest's painting Cocaine 1919 in order to demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919 Through her analysis of more than 30 images Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today Drawing upon both feminist and queer methodologies as well as upon extensive archival research Addiction and British Visual Culture 1751 1919 investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War

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#### Table of Contents The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895

- 1. Understanding the eBook The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
  - The Rise of Digital Reading The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
  - Advantages of eBooks Over Traditional Books
- 2. Identifying The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
  - Exploring Different Genres
  - o Considering Fiction vs. Non-Fiction
  - $\circ \ \ Determining \ Your \ Reading \ Goals$
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Campaign For Prohibition In Victorian England The United Kingdom

#### Alliance 1872 1895

- Personalized Recommendations
- The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895 User Reviews and Ratings
- The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895 and Bestseller Lists
- 5. Accessing The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895 Free and Paid eBooks
  - The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895 Public Domain eBooks
  - The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895 eBook Subscription Services
  - The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895 Budget-Friendly Options
- 6. Navigating The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895 eBook Formats
  - ∘ ePub, PDF, MOBI, and More
  - The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895 Compatibility with Devices
  - The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
  - Highlighting and Note-Taking The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
  - Interactive Elements The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872
     1895
- 8. Staying Engaged with The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs

- Following Authors and Publishers The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
- 9. Balancing eBooks and Physical Books The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872
  1895
  - Setting Reading Goals The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872
     1895
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
  - Fact-Checking eBook Content of The Campaign For Prohibition In Victorian England The United Kingdom Alliance 1872 1895
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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