

# THE BUTTERFLY PLAGUE

A NOVEL BY  
TIMOTHY FINDLEY



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THE BUTTERFLY PLAGUE

VIRING

# The Butterfly Plague

**Deborah C. Bowen**



## **The Butterfly Plague:**

**The Butterfly Plague** Timothy Findley, 1969      Timothy Findley's Novels Between Ethics and Postmodernism Dagmar Krause, 2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley's ethics with regard to its postmodern potential A detailed analysis of five of his novels *The Wars* *Famous Last Words* *Not Wanted on the Voyage* *The Telling of Lies* and *Headhunter* explores the ethical dimension of Findley's work and its consequences for his categorization as a postmodern writer

**A Study of The Wars, Famous Last Words and the Butterfly Plague by Timothy Findley** Maria Cristina Savioli, 1994      **Rednecks, Redeemers, and Race** Stephen Cresswell, 2021-01-15 A history of the paradoxical time when the state's technology advanced and race relations deteriorated

All Men Must Die Carolyne Larrington, 2021-01-14 All men must die or Valar Morghulis as the traditional Essos greeting is rendered in High Valyrian And die they do in prodigious numbers in imaginatively varied and gruesome ways and often in terror within the viciously unpredictable world that is HBO's sensational evocation of *Game of Thrones* Epic in scope and in imaginative breadth the stories that are brought to life tell of the dramatic rise and fall of nations the brutal sweeping away of old orders and the advent of new autarchs in the eternal quest for dominion Yet as this book reveals many potent and intimate narratives of love and passion can be found within these grand landscapes of heroism honour and death They focus on strong relationships between women and family as well as among the anti heroes the cripples bastards and broken things In this vital follow up to *Winter Is Coming* 2015 acclaimed medievalist Carolyne Larrington explores themes of power blood kin lust and sex in order to draw entirely fresh meanings out of the show of the century

**Other Selves** Janice Fiamengo, 2007-07-12 *Other Selves* Animals in the Canadian Literary Imagination begins with the premise first suggested by Margaret Atwood in *The Animals in That Country* 1968 that animals have occupied a peculiarly central position in the Canadian imagination Unlike the longer settled countries of Europe or the more densely populated United States in Canada animals have always been the loved and feared co inhabitants of this harsh beautiful land From the realistic animal tales of Charles G D Roberts and Ernest Thompson Seton to the urban animals of Marshall Saunders and Dennis Lee to the lyrical observations of bird enthusiasts John James Audubon Thomas McIlwraith and Don McKay animals have occupied a key place in Canadian literature focusing central aspects of our environmental consciousness and cultural symbolism *Other Selves* explores how and what the animals in this country have meant through all genres and periods of Canadian writing focusing

sometimes on individual texts and at other times on broader issues Tackling more than a century of writing from 19th century narrative of women travellers to the natural conversion of Grey Owl to the award winning novels of Farley Mowat Marian Engel Timothy Findley Barbara Gowdy and Yann Martel these essays engage the reader in this widely acknowledged but inadequately explored aspect of Canadian literature *Gender and Narrativity* R. Barry Rutland, 1997 It is impossible to imagine a community that is not divided into at least two gender groups It is equally impossible to imagine a community that does not tell or enact stories The relationship between these universal aspects of human culture is the mainspring of *Gender and Narrativity* From Genesis to Freud the Western narrative tradition tells the same old story of masculine dominance feminine subservience as a matter of divine will or natural truth Here nine Canadian scholars challenge and interpret this tradition in effect re telling the story of gender and themselves intervening in the narrative process Critical readings from a wide range of literary texts medieval and modern European and Canadian replace abstract theory in these studies while sociology anthropology psychoanalysis deconstruction and new history are the axes of discussion This book exemplifies the current range and diversity of Canadian critical writing *Eleven Canadian Novelists Interviewed by Graeme Gibson* Graeme Gibson, 2014-08-15 Originally published in 1970 *Eleven Canadian Novelists Interviewed by Graeme Gibson* is a collection of candid and wide ranging interviews with Canadian writers including Alice Munro Mordecai Richler Margaret Laurence and more With the intuition of an insider Gibson asks the important questions In what way is writing important to you Do writers know something special Does he or she have any responsibility to society The result is a fascinating and immensely readable series of conversations with famed writers at the beginning of their careers The A List edition will feature a new introduction by Graeme Gibson and interviews with the following authors Margaret Atwood Austin Clarke Matt Cohen Marian Engel Timothy Findley Dave Godfrey Margaret Laurence Jack Ludwig Alice Munro Mordecai Richler Scott Symons ***Iphigenie Auf Tauris*** Johann Wolfgang von Goethe, 1910 ***Who's Who in Lesbian and Gay Writing*** Gabriele Griffin, 2003-09-02 A lively and accessible guide to lesbian and gay literary culture Featuring authors of works with lesbian or gay content as well as known lesbian and gay writers it offers an invaluable guide to a rich and varied literary culture ***Stories of the Middle Space*** Deborah C. Bowen, 2010-04-19 Highlighting the wide variety of ethical concerns considered by writers such as Timothy Findley Thomas King Carol Shields Julian Barnes A S Byatt and Salman Rushdie Deborah Bowen makes the case for a new category of postmodern realism and shows how contemporary stories about the real and the good are constructed Applying theoretical insights from Emmanuel Levinas and Mikhail Bakhtin Bowen investigates categories of postmodern realism such as magic realism parody and metafiction while laying the groundwork for Christian readings of a medium that is often perceived as largely irreligious An illuminating study of well known contemporary writers *Stories of the Middle Space* is a critically nuanced and methodologically innovative work that reads the postmodern from a faith based perspectives to create new literary insights ***Rewriting Apocalypse in Canadian Fiction***

Marlene Goldman, 2005-08-15 *Rewriting Apocalypse in Contemporary Canadian Fiction* is the first book to explore the literary psychological political and cultural repercussions of the apocalypse in the fiction of Timothy Finley Michael Ondaatje Margaret Atwood Thomas King and Joy Kogawa While writers from diverse nations have adopted and adapted the biblical narrative these Canadian authors introduce particular twists to the familiar myth of the end Goldman demonstrates that they share a marked concern with purgation of the non elect the loss experienced by the non elect and the traumatic impact of apocalyptic violence She also analyzes Canadian apocalyptic accounts as crisis literature written in the context of the Cold War written against the fear of total destruction

A History of Canadian Literature W.H. New, 2003-08-06 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimaged their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary

**Character Parts** Brian Busby, 2010-11-05 Ever wondered where novelists get the inspiration for their characters Why the hero or villain of your favourite book seems oddly familiar Who inspired Mordecai Richler to create Bernard Gursky Margaret Atwood to create Zenia in *The Robber Bride* In which novel does Northrop Frye appear as a character named Morton Hyland The answers can be found in *Character Parts* Brian Busby's irreverent yet authoritative guide to who's really who in Canadian literature The most original and entertaining reference book to be published in years *Character Parts* is the behind the scenes look at CanLit we have all been waiting for Brian Busby settles the suspicions that arise when a fictional character reminds you of a real life one listing the sources for characters from the whole of Canadian literature His canvas stretches from the settlers who inspired 1852's *Roughing It* in

the Bush to Glenn Gould's appearance as Nathaniel Orlando Gow in Tim Wynne Jones *The Maestro and beyond* But *Character Parts* is also chock full of fascinating less famous people who have been immortalized in Canadian books seductive Alberta politicians British army generals anarchists models aristocrats and of course parents siblings and ex spouses Authoritative but presented with a light touch *Character Parts* is as at home in a university library as on a bathroom shelf It's that rare find an exemplary reference book that is also an absolutely entertaining read in its own right

**History of Literature in Canada** Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

**Dominant Impressions** Gerald Lynch, Angela Robbeson, 1999 Canadian critics and scholars along with a growing number from around the world have long recognized the achievements of Canadian short story writers However these critics have tended to view the Canadian short story as a historically recent phenomenon This reappraisal corrects this mistaken view by exploring the literary and cultural antecedents of the Canadian short story Published in English

*Future Indicative* John Moss, 1987-01-01 The format of this book is arbitrary and exact the way paint is in a landscape by Alex Colville It follows the program of the symposium that took place at the University of Ottawa from April 25 to 27 1986 As Bakhtin leaps from the sidelines to centre stage as Derrida clambers out of orchestra pit into the prompter's box and Lacan swings from the flies as Foucault L vi Strauss Saussure Barthes and a throng of others rhubarb their way through the text one recognizes just how connected all the disparate elements of this critical extravaganza really are

*Tiff Sherrill Grace*, 2020-08-25 Timothy Findley 1930 2002 was one of Canada's foremost writers an award winning

novelist playwright and short story writer who began his career as an actor in London England Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s During those years he became a vocal advocate for human rights and the anti war movement His writing and interviews reveal a man concerned with the state of the world a man who believed in the importance of not giving in to despair despite his constant struggle with depression Findley believed in the power of imagination and creativity to save us Tiff A Life of Timothy Findley is the first full biography of this eminent Canadian writer Sherrill Grace provides insight into Findley s life and struggles through an exploration of his private journals and his relationships with family his beloved partner Bill Whitehead and his close friends including Alec Guinness William Hutt and Margaret Laurence Based on many interviews and exhaustive archival research this biography explores Findley s life and work the issues that consumed him and his often profound depression over the evils of the twentieth century Shining through his darkness are Findley s generous humour his unforgettable characters and his hope for the future These qualities inform canonic works like The Wars 1977 Famous Last Words 1981 Not Wanted on the Voyage 1984 and The Piano Man s Daughter 1995

*RE: Reading the Postmodern* Robert David Stacey, 2011-01-14 It would be difficult to exaggerate the worldwide impact of postmodernism on the fields of cultural production and the social sciences over the last quarter century even if the concept has been understood in various even contradictory ways An interest in postmodernism and postmodernity has been especially strong in Canada in part thanks to the country s non monolithic approach to history and its multicultural understanding of nationalism which seems to align with the decentralized plural and open ended pursuit of truth as a multiple possibility as outlined by Jean Fran ois Lyotard In fact long before Lyotard published his influential work *The Postmodern Condition* in 1979 Canadian writers and critics were employing the term to describe a new kind of writing *RE: Reading the Postmodern* marks a first cautious step toward a history of Canadian postmodernism exploring the development of the idea of the postmodern and debates about its meaning and its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope

**The Cambridge Companion to the Literature of World War II** Marina MacKay, 2009-01-22 The literature of World War II has emerged as an accomplished moving and challenging body of work produced by writers as different as Norman Mailer and Virginia Woolf Primo Levi and Ernest Hemingway Jean Paul Sartre and W H Auden This Companion provides a comprehensive overview of the international literatures of the war both those works that recorded or reflected experiences of the war as it happened and those that tried to make sense of it afterwards It surveys the writing produced in the major combatant nations Britain and the Commonwealth the USA Japan Germany France Italy and the USSR and explores its common themes With its chronology and guide to further reading it will be an invaluable source of information and inspiration for students and scholars of modern literature and war studies

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