



 ORIGINAL RADIO BROADCASTS

The Burns & Allen Show, VOL. 2

16 HALF-HOUR ORIGINAL RADIO BROADCASTS

Starring George Burns and Gracie Allen with Howard Duff, Marie McDonald, Mel Blanc, Bill Goodwin, Bea Benaderet, Hans Corned, Gale Gordon and many more!

R A D I O

The Burns And Allen Show Collection

John Dunning



The Burns And Allen Show Collection:

Television Series and Specials Scripts, 1946-1992 ,2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms

The Great Radio Sitcoms Jim Cox,2024-10-17 On January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousters who would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic standpoint with attention to the program s character development and style of comedy as well as its influence on other shows The book provides complete biographical profiles of each sitcom s stars as well as several actors whose careers consisted primarily of supporting roles Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms Notes bibliography index

On the Air John Dunning,1998-05-07 A wonderful reader for anyone who loves the great programs of old time radio this definitive encyclopedia covers American radio shows from their beginnings in the 1920s to the early 1960s

A Companion to the History of American Broadcasting Aniko Bodroghkozy,2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A

Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts **Encyclopedia of Television** Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website **Paul Whiteman: Pioneer in American Music, 1930-1967** Don Rayno, 2003 In this second volume of Rayno s magisterial treatment of the life and music of this remarkable maestro Whiteman s career during the second half of his life is explored in the fullest detail as Whiteman conquers the worlds of theater and vaudeville the concert hall radio *Televisuality* John T Caldwell, 2020-08-14 Although the decline of network television in the face of cable was a crisis in television history John Caldwell finds that it spawned new production initiatives to reassert network authority Caldwell s classic volume now available as a handsome volume in the Rutgers University Press Classics imprint calls for desegregation of theory and practice in media scholarship *The A to Z of Old Time Radio* Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio *Focus On: 100 Most Popular Vaudeville Performers* Wikipedia contributors, *Television Comedy and Femininity* Rosie White, 2018-11-30 Can comedy on television harbour elements of gender transgression or subversion If a man is permitted to be funny peculiar playing the underdog or misfit does a woman seem stranger in his place Mapping examples from British and American comedy television over the past 60 years from I Love Lucy to The Big Bang Theory and Smack the Pony to Waiting For God this book asks are particular forms of television comedy gendered in specific ways Paying attention to series which have not been addressed in academic work as well as more established shows White offers fresh insights for the fields

of television studies gender and women s studies cultural history and comedy *Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined Visions of Suburbia Roger Silverstone,1997 On suburban life and popular culture

The Sitcom Jeremy G. Butler,2019-10-09 In this new Routledge Television Guidebook Jeremy G Butler studies our love hate relationship with the durable sitcom analyzing the genre s position as a major media artefact within American culture and providing a historical overview of its evolution in the USA Everyone loves the sitcom genre and yet paradoxically everyone hates the sitcom too This book examines themes of gender race ethnicity and the family that are always at the core of humor in our culture tracking how those discourses are embedded in the sitcom s relatively rigid storytelling structures Butler pays particular attention to the sitcom s position in today s post network media landscape and sample analyses of Sex and the City Black ish The Simpsons and The Andy Griffith Show illuminate how the sitcom is infused with foundational American values At once contemporary and reflective *The Sitcom* is a must read for students and scholars of television comedy and broader media studies and a great classroom text The Cambridge History of Postmodern Literature Brian McHale,Len Platt,2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual and fine arts have characterized the historical development of postmodernism Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism this History traces the genealogy of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike Written by a host of leading scholars this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come *Orange Coast Magazine* ,1991-11 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County s most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county s luxe lifestyle The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present Tim

Brooks, Earle F. Marsh, 2009-06-24 AMERICA'S 1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT NOW REVISED AND UPDATED PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS MORE THAN ONE HUNDRED CABLE NETWORKS PLUS ALL MAJOR SYNDICATED SHOWS This is the must have book for TV viewers in the new millennium the entire history of primetime programs in one convenient volume It's a guide you'll turn to again and again for information on every series ever telecast There are entries for all the great shows from evergreens like The Honeymooners All in the Family and Happy Days to modern classics like 24 The Office and Desperate Housewives all the gripping sci fi series from Captain Video and the new Battle Star Galactica to all versions of Star Trek the popular serials from Peyton Place and Dallas to Dawson's Creek and Ugly Betty the reality show phenomena American Idol Survivor and The Amazing Race and the hits on cable including The Daily Show with Jon Stewart Top Chef The Sopranos Curb Your Enthusiasm Project Runway and SpongeBob SquarePants This comprehensive guide lists every program alphabetically and includes a complete broadcast history cast and engaging plot summary along with exciting behind the scenes stories about the shows and the stars MORE THAN 500 ALL NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip Tuck UPDATES ON CONTINUING SHOWS such as CSI Gilmore Girls The Simpsons and The Real World EXTENSIVE CABLE COVERAGE with more than 1 000 entries including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated Ph.D. Trivia Quiz of 200 questions that will challenge even the most ardent TV fan plus a streamlined guide to TV related websites for those who want to be constantly up to date SPECIAL FEATURES Annual program schedules at a glance for the past 61 years Top rated shows of each season Emmy Award winners Longest running series Spin off series Theme songs A fascinating history of TV This is the Guinness Book of World Records the Encyclopedia Britannica of television TV Guide

A History of Television in 100 Programmes Phil Norman, 2015-09-24 An entertaining and illuminating celebration of televisual history by cultural historian Phil Norman

The Greatest Sitcoms of All Time Martin Gitlin, 2013-11-07 Since the advent of network television situation comedies have been a staple of prime time programming Classics of the genre have emerged in every decade from The Honeymooners and Make Room for Daddy in the 1950s to 30 Rock The Office and Modern Family of the twenty first century Other shows that have left enduring impressions are The Andy Griffith Show Get Smart The Bob Newhart Show Barney Miller Cheers The Cosby Show The Golden Girls Home Improvement Will Grace and Everybody Loves Raymond All of these shows are assured a place in history and would make almost anyone's list of the most beloved comedies In The Greatest Sitcoms of All Time Martin Gitlin has assembled the top seventy sitcoms in television history The rankings are based on such factors as longevity ratings awards humor impact and legacy Iconic programs such as I Love Lucy The Dick Van Dyke Show and Leave It to Beaver join contemporary shows The Simpsons Arrested Development and Family Guy on the list Other programs include perennial favorites like All in the Family The Mary Tyler Moore Show and Seinfeld as well as short lived treasures that never found the audiences they deserved like

Mary Hartman Mary Hartman Each entry contains a comprehensive compilation of information including Cast members Character list Network Air dates Ratings history Time slots Series overview Notable episodes Awards Fun facts and quotes Appendixes list the top male and female sitcom characters of all time the best sitcom spin offs and shows that just missed the cut By ranking these programs The Greatest Sitcoms of All Time is sure to inspire debate Whether you agree with this list or whether your favorite show placed as high as you think it should have this book will be an entertaining and informative read not only for students and scholars of television history but for sitcom fans as well *Lost Laughs of '50s and '60s Television* David C. Tucker, 2010-04-19 Originally broadcast on American television between 1952 and 1969 the 30 situation comedies in this work are seldom seen today and receive only brief and often incomplete and inaccurate mentions in most reference sources Yet these sitcoms including *Angel* *The Governor and J J* *It s a Great Life* *I m Dickens* *He s Fenster* and *Wendy and Me* and the stories of the talented people who made them are an integral part of television history With a complete list of production credits and rare publicity stills this volume based on multiple screenings of episodes corrects other sources and expand our knowledge of television history *The Comedic Duo* Pasquale De Marco, 2025-05-11 Prepare to be transported back to the golden age of comedy with our comprehensive exploration of the iconic duo Burns and Allen This captivating book delves into the remarkable lives and careers of George Burns and Gracie Allen tracing their journey from humble beginnings to the pinnacle of entertainment success Through a captivating blend of archival footage expert analysis and exclusive interviews we uncover the secrets behind their enduring partnership and unparalleled comedic genius From their early vaudeville days to their triumphs on radio and television Burns and Allen left an indelible mark on the world of laughter This comprehensive guide offers a fresh perspective on the duo s unique brand of comedy characterized by its blend of slapstick and wordplay We examine their signature characters memorable routines and the creative process that fueled their success Beyond the on screen antics we explore the personal lives of George Burns and Gracie Allen revealing the challenges and triumphs they faced both together and apart Their enduring partnership extended beyond the stage and screen as they navigated the ups and downs of life with love and laughter Whether you are a lifelong fan or a newcomer to their timeless humor this book promises a captivating journey into the world of Burns and Allen Join us as we celebrate the legacy of one of the most beloved comedy duos of all time whose impact on the entertainment industry continues to inspire laughter today If you like this book write a review on google books

The Burns And Allen Show Collection Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **The Burns And Allen Show Collection**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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