

# The British Literary Ballad

A Study in Poetic Imitation

By G. Malcolm Laws, Jr.



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# The British Literary Ballad A Study In Poetic Imitation

**Toni Reed**



## **The British Literary Ballad A Study In Poetic Imitation:**

**The British Literary Ballad** George Malcolm Laws, 1972 Most ballad scholarship has focused on the ballad as purely a folk form and very few scholars or other readers of poetry have a clear idea of the effects of ballads on dozens of literary figures or of the ballad as an art form Professor Laws whose previous authoritative works include *Native American Balladry* and *American Balladry from British Broad-sides* here provides the first expert study of balladry by sophisticated poets writing for literate audiences Professor Laws first summarizes the two stylistic groups of ballads then categorizes the ballad's subject matter and shows the range and variety of balladry in the seventeenth and eighteenth centuries In addition Professor Laws discusses contemporary literary ballads which use ballad form but employ language and subject matter of their own citing examples from Hardy Housman and Auden among others This comprehensive treatment indicates fully the significance of literary ballads in the study of English poetry A much needed work it no doubt will become standard for eighteenth to twentieth century poetic studies

**The Ballad and Oral Literature** Joseph Harris, 1991 Francis James Child compiler and editor of *English and Scottish Popular Ballads* established the scholarly study of folk ballads in the English speaking world His successors at Harvard University notably George Lyman Kittredge Milman Parry and Albert B Lord discovered new ways of relating ideas about sung narrative to the study of epic poetry and what has come to be called oral literature In this volume 16 scholars from Europe and the United States offer original essays in the spirit of these pioneers The topics of their studies include well known Child ballads in their British and American forms aspects of the oral literatures of France Ireland Scandinavia medieval England ancient Greece and modern Egypt and recent literary ballads and popular songs Many of the essays evince a concern with the theoretical underpinnings of the study of folklore and literature orality and literacy and as a whole the volume re-establishes the European ballad in the wider context of oral literature Among the contributors are Albert B Lord Bengt R Jonsson Gregory Nagy David Buchan Vesteinn Olason and Karl Reichl

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*The Romance of the Lyric in Nineteenth-Century Women's Poetry* Lee Christine O'Brien, 2012-10-05 The Romance

of the Lyric in Nineteenth Century Women's Poetry Experiments in Form offers a new account of the nature of the lyric as nineteenth century women poets developed the form. It offers fresh assessments of the imaginative and aesthetic complexity of women's poetry. The monograph seeks to redefine the range and cultural significance of women's writing using the work of poets who have not heretofore been part of critical accounts of nineteenth century lyric poetry. These new voices are set beside new readings of the poetry of established figures for example Christina Rossetti's *Goblin Market* and Augusta Webster's *Medea in Athens* and *Circe*. The monograph draws substantially on the poetry of Rosamund Marriott Watson who was lost to literary history before the restoration of her oeuvre through the scholarly and critical work of Professor Linda K Hughes to make the case that once neglected and lost voices provide new ways of determining the cultural centrality of women and the poetry they produced in one of the richest periods of poetic experimentation in the Western literary tradition. This monograph contends that Watson's poetry and prose provide new ways of analyzing the complex and frequently transgressive nature of the lyric engagement of women with folklore and myth and with the growing understanding in the nineteenth century of the fragmented fluid self in general and of the writer in particular.

#### **Demon-Lovers and Their Victims in British Fiction**

Toni Reed, 2021-10-21 The hero of the story is a demonic lover dark handsome mysterious and dangerously seductive. The heroine beautiful and innocent willingly becomes his victim and is destroyed by him. This story of demon lover and victim always charged with passion has been told over and over from Greek mythology through contemporary fiction and films. *Demon Lovers and Their Victims in British Fiction* is the first historical and structural exploration of the demon lover motif with emphasis on major works of British fiction from the eighteenth nineteenth and twentieth centuries. It will interest those concerned with gender role conflicts in literature and with the mutual influence of oral and written texts of folklore and formal literature.

**Literature and the Growth of British Nationalism** Francesco Crocco, 2014-02-07 This book explores how British Romantic poetry the writing reading and critical reception of it reinforced British nationalism in the 19th century ripening the political processes of nationhood that began with the first Act of Union in 1707. Using archival research on literary collections criticism and reviews this study documents the rise of bardic criticism in the 18th century a style of literary criticism that reinvented the vernacular poet as a national bard and established a national role for poetry. Within this context this book offers a new reading of major works by Romantic poets from Wordsworth and Coleridge to Felicia Hemans and Anna Letitia Barbauld illuminating the ways they corroborated the public image of poets as bona fide national bards and advanced British nationalism even when they intentionally set out to oppose or reform the politics of state.

**Twilight of the British Literary Ballad in the Eighteenth Century, The** [redacted], 2001 **The Longman Anthology of Gothic Verse**

Caroline Franklin, 2024-11-01 Gothic verse liberated the dark side of Romantic and Victorian verse its medievalism melancholy and morbidity. Some poets intended merely to shock or entertain but Gothic also liberated the creative imagination and inspired them to enter disturbing areas of the psyche and to portray extreme states of human consciousness.

This anthology illustrates that journey This is the first modern anthology of Gothic verse It traces the rise of Gothic in the late eighteenth century and follows its footsteps through the nineteenth century Gothic has never truly died as it constantly reinvents itself and this lively illustrated and annotated anthology offers students the atmospheric poetry that originally studded terror novels and inspired horror films Alongside canonical verse by Coleridge Keats and Poe it introduces readers to lesser known authors excursions into the macabre and the grotesque A wide range of poetic forms is included as well as ballads tales lyrics meditative odes and dramatic monologues a medievalist romance by Scott and Gothic drama by Byron are also included in full A substantial introduction by Caroline Franklin puts the rise of Gothic poetry into its historical context relating it both to Romanticism and Enlightenment historicism Although Gothic fiction has now been receiving serious critical attention for twenty years Gothic verse has been largely overlooked It is therefore hoped that this anthology will stimulate scholarly interest as well as readers pleasure in these unearthly poems *William Wordsworth in Context* Andrew Bennett, 2015-02-12 This book provides the essential contexts for an understanding of all aspects of the major English Romantic poet William Wordsworth **Epic and Empire in Nineteenth-Century Britain** Simon Dentith, 2006-06-15 In the nineteenth century epic poetry in the Homeric style was widely seen as an ancient and anachronistic genre yet Victorian authors worked to recreate it for the modern world Simon Dentith explores the relationship between epic and the evolution of Britain's national identity in the nineteenth century up to the apparent demise of all notions of heroic warfare in the catastrophe of the First World War Paradoxically writers found equivalents of the societies which produced Homeric or Northern epics not in Europe but on the margins of empire and among its subject peoples Dentith considers the implications of the status of epic for a range of nineteenth century writers including Walter Scott Matthew Arnold Elizabeth Barrett Browning William Morris and Rudyard Kipling He also considers the relationship between epic poetry and the novel and discusses late nineteenth century adventure novels concluding with a brief survey of epic in the twentieth century *British Romanticism and Continental Influences* P. Mortensen, 2004-02-03 During the 1790s and 1800s cultural critics became convinced that Britain was being inundated by pernicious literary translations imported from the European Continent British Romanticism and Continental Influences discusses Romantic writers complex and ambivalent responses to this threatening literary invasion Confronted with foreign texts that seemed both attractive and repulsive Mortensen argues Romantic writers such as Wordsworth and Coleridge publicly distanced themselves from European sensationalism even as they assimilated and revised its conventions in their own writing *Medieval Lyric* John C. Hirsh, 2008-04-15 Medieval Lyric is a colourful collection of lyrical poems carols and traditional British ballads written between the thirteenth and fifteenth centuries together with some twentieth century American versions of them A lively and engaging collection of lyrical poems carols and traditional British ballads written in between the thirteenth and fifteenth centuries together with some twentieth century American versions of them Introduces readers to the rich variety of Middle English poetry Presents poems of mourning and

of celebration poems dedicated to the Blessed Virgin and to Christ poems inviting or disparaging love poems about sex and more Reader friendly uses modernized letter forms punctuation and capitalization and side glosses explaining difficult words Opens with a substantial introduction by the editor to the medieval lyric as a genre and features short introductions to each section and poem Also includes an annotated bibliography glossary index of first lines and list of manuscripts cited

**Romanticism and the Uses of Genre** David Duff, 2009-11-12 This wide ranging and original book reappraises the role of genre and genre theory in British Romanticism Analyzing numerous examples from 1760 to 1830 David Duff examines the generic innovations and experiments which propel the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet and romance whose revival and transformation make Romanticism a retro movement as well as a revolutionary one The tension between the drives to make it old and to make it new generates one of the most dynamic phases in the history of literature whose complications are played out in the critical writing of the period as well as its creative literature Incorporating extensive research on classification systems and reception history as well as on literary forms themselves Romanticism and the Uses of Genre demonstrates how new ideas about the role and status of genre influenced not only authors but also publishers editors reviewers and readers The focus is on poetry but a wider spectrum of genres is considered a central theme being the relationship hierarchical competitive combinatory between genres Among the topics addressed are generic primitivism and forgery Enlightenment theory and the cognitive turn the impact of German transcendental aesthetics organic and anti organic form the role of genre in the French Revolution debate the poetics of the fragment and the theory and practice of genre mixing Unprecedented in its scope and detail this important book establishes a new way of reading Romantic literature which brings into focus for the first time its tangled relationship with genre

**Homo Narrans** John D. Niles, 2010-08-03 It would be difficult to imagine what human life would be like without stories from myths recited by Pueblo Indian healers in the kiva ballads sung in Slovenian market squares folktales and legends told by the fireside in Italy to jokes told at a dinner table in Des Moines for it is chiefly through storytelling that people possess a past In Homo Narrans John D Niles explores how human beings shape their world through the stories they tell The book vividly weaves together the study of Anglo Saxon literature and culture with the author's own engagements in the field with some of the greatest twentieth century singers and storytellers in the Scottish tradition Niles ponders the nature of the storytelling impulse the social function of narrative and the role of individual talent in oral tradition His investigation of the poetics of oral narrative encompasses literary works such as the epic poems and hymns of early Greece and the Anglo Saxon Beowulf texts that we know only through written versions but that are grounded in oral technique That all forms of narrative even the most sophisticated genres of contemporary fiction have their ultimate origin in storytelling is a point that scarcely needs to be argued Niles's claims here are more ambitious that oral narrative is and has long been the chief basis of culture itself that the need to tell stories is what distinguishes humans from all other living creatures [The Publishers Weekly](#)

,1972 (Re)Oralisierung Hildegard L. C. Tristram,1996 *Coleridge's Ancient Mariner* J. C. C. Mays,2016-10-27 This is the first book length study to read the Ancient Mariner as poetry in Coleridge's own particular sense of the word Coleridge's complicated relationship with the Mariner as an experimental poem lies in its origin as a joint project with Wordsworth J C C Mays traces the changes in the several versions published in Coleridge's lifetime and shows how Wordsworth's troubled reaction to the poem influenced its subsequent interpretation This is also the first book to situate the Mariner in the context of the entirety of Coleridge's prose and verse now available in the Bollingen Collected edition and Notebooks that is not only in relation to other poems like The Ballad of the Dark Lady and Alice du Cl's but also to ideas in his literary criticism especially Biographia Literaria philosophy and theology Using a combination of close reading and broad historical considerations reception theory and book history Mays surveys the poem's continuing life in illustrated editions and educational textbooks its passage through the vicissitudes of New Criticism and critical theory and in a final chapter its surprising affinities with some experimental poems of the present time

**Allegoresis** Longxi Zhang,2018-05-31 Why is it that a text particularly a canonical text is often said to contain a meaning different from what it literally says How did allegorical readings arise and develop By looking at such examples as Jewish and Christian interpretations of the Song of Songs and traditional Chinese commentaries on the Confucian classic Book of Poetry Zhang Longxi discusses allegorical readings from a broad perspective that bridges the usual East West cultural divide and examines their social and political implications His approach is wide ranging cross cultural and cross disciplinary exploring allegoresis with regard to religion philosophy and literature In his inquiry into allegory and allegorical interpretation Zhang examines the idea of a self explanatory text of the Bible as conceived by Augustine Aquinas and Luther discusses the importance of the literal basis of textual interpretation and takes up the question of moral responsibility and political allegiance Zhang who regards utopia as an allegory of social and political ideas explores how utopian visions vary in their Chinese and Western expressions in the process commenting on contemporary literary theory and political readings of literature past and present

*Johnson Re-Visioned* Philip Smallwood,2009-04 How far does Johnson's mind touch the critical consciousness and how far is the modern experience of his writings a form of historical knowledge This title includes essays by British and American scholars who seek to answer these questions from a sequence of argued perspectives

**The Monk** Matthew Gregory Lewis,2003-11-26 The Monk is the most sensational of Gothic novels The main plot concerns Ambrosio an abbot of irreproachable holiness who is seduced by a woman or perhaps a demon disguised as a novice and who goes on to sell his soul to the Devil An extravagant blend of sex death politics Satanism and poetry the work greatly appealed to the Marquis de Sade The Broadview edition includes a critical introduction and appendices of historical materials that address the novel's literary sources in English German and Greek literature historical contexts the French Revolution slavery and abolition debates sexuality critical reception and influence

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