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Sundown Gun (Gunsmoke Western)

Owen, Dean

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Sundown Gun Gunsmoke Western Series

**Christopher H. Sterling, John Michael
Kittross**



Sundown Gun Gunsmoke Western Series:

"A" Western Filmmakers Henryk Hoffmann, 2024-10-16 From High Noon to Unforgiven the A Western represents the pinnacle of Western filmmaking More intellectual ambitious and time consuming than the readily produced B or serial Westerns these films rely on hundreds of talented artists This comprehensive reference work provides biographies and Western filmographies for nearly 1 000 men and women who have contributed to at least three A Westerns These contributors are arranged by their role in film production Cinematographers composers actors actresses and directors receive complete biographical treatment writers whose work was used in at least two Westerns are also featured An appendix lists well known actors who have appeared in either one or two A Westerns as specified *The Essential James Garner* Stephen H. Ryan, Paul J. Ryan, 2018-06-07 Since his television debut in the mid 1950s James Garner entertained millions of fans on screens both big and small From supporting roles in memorable films like Sayonara and The Notebook to leading roles in box office hits including The Great Escape Victor Victoria and the feature film version of Maverick the actor appeared in some of the most entertaining movies of all time In *The Essential James Garner* Stephen H Ryan and Paul J Ryan consider the prolific output of one of America's most beloved actors This book looks at the key feature films made for television movies and television episodes of Garner's career The authors discuss each of the actor's most well known films The Great Escape The Americanization of Emily Support Your Local Sheriff and Murphy's Romance among others as well as critically acclaimed television movies including Barbarians at the Gate Breathing Lessons Decoration Day Heartsounds My Name Is Bill W and Promise Each entry provides details about the film's production critical reception and commercial success The best episodes of Garner's two iconic television *Maverick* and *The Rockford Files* as well as his highly regarded but little seen series *Nichols* are also identified The authors make clear why these choices are indispensable viewings not only for those already familiar with Garner but also for those who have yet to enjoy the work of this Oscar nominee and multiple Emmy winner A tribute to the career of a Hollywood legend *The Essential James Garner* will appeal to anyone wanting to know more about the actor's best films and programs *Westerns Women* Boyd Magers, Michael G. Fitzgerald, 2004-07-15 This collection features a diverse mixture of leading ladies of Westerns along with several who are not quite as well known Some toiled in B westerns others worked exclusively at the A level and a few were relegated to television Those interviewed are Jane Adams Julie Adams Merry Anders Vivian Austin Joan Barclay Patricia Blair Pamela Blake Adrian Booth Genee Boutell Lois Collier Mara Corday Gail Davis Myrna Dell Ann Doran Faith Domergue Dale Evans Beatrice Gray Coleen Gray Anne Gwynne Lois Hall Kay Hughes Marsha Hunt Eilene Janssen Anna Lee Joan Leslie Nan Leslie Kay Linaker Teala Loring Lucille Lund Beth Marion Donna Martell Kristine Miller Peggy Moran Maureen O Hara Debra Paget Jean Porter Paula Raymond Jan Shepard Marion Shilling Roberta Shore Elanor Stewart Peggy Stewart Linda Stirling Gale Storm Helen Talbot Audrey Totter Virginia Vale Elena Verdugo Jacqueline White and Gloria Winters Gwynne Hall Storm and Vale provide

forewords to the work Sundown Gun Dean Owen,1991-01-01 Western Movie References in American Literature Henryk Hoffmann,2012-10-19 References to western movies scattered over some 250 works by more than 130 authors constitute the subject matter of this book arranged in an encyclopedic format The entries are distributed among western movies television series big screen and television actors western writers directors and miscellaneous topics related to the genre The data cover films from The Great Train Robbery 1903 to No Country for Old Men 2007 and the entries include many western film milestones from The Aryan through Shane to Unforgiven television classics Gunsmoke Bonanza and great screen cowboys of both A and B productions *The Making of The Magnificent Seven* Brian Hannan,2015-05-11 The story behind The Magnificent Seven could have been a movie in itself It had everything actors strike writers strike Mexican government interference and a row between the screenwriters that left one removing his name from the credits all under the lingering gloom of post McCarthy era Hollywood A flop on release it later became a box office hit This book tells the behind the scenes story how Yul Brynner became the biggest independent producer in Hollywood why John Sturges was not the first choice after Brynner surrendered the director s chair why Sturges quit the truth about the Mirisch Company producers the details of the film s botched release and unlikely redemption the creation of Elmer Bernstein s classic score and how internecine fighting prevented the making of the television series in 1963 Myths about Steve McQueen his feud with Brynner and the scene stealing antics of the cast are debunked A close examination of the various screenplay drafts and the writers source material Akira Kurosawa s Seven Samurai shows who wrote what Extensive analysis of Sturges directorial work is provided Riding the Video Range Gary A. Yoggy,2024-10-16 In June 1949 Hopalong Cassidy Then Roy Rogers the Lone Ranger Zorro Davy Crockett the Cisco Kid Matt Dillon Bat Masterson the Cartwrights Hec Ramsey Paladin Have Gun Will Travel no television genre has generated as many enduring characters as the Western Gunsmoke Death Valley Days Bonanza Maverick and Wagon Train are just a few of the small screen oaters that became instant classics Then shows such as Lonesome Dove and The Young Riders updated and redefined the genre The shows tended to fall into categories such as juvenile Westerns marshals and sheriffs wagon trains and cattle drives ranchers antiheroes bounty hunters gamblers and hired guns memorable pairs Indians single parent families e g The Big Valley The Rifleman and Bonanza women blacks Asians and even spoofs There are 85 television Westerns analyzed here the characters the stories and why the shows succeeded or failed Many photographs a bibliography and index complete the book The American Western A Complete Film Guide Terry Rowan,2012-11-18 A comprehensive film guide featuring films and television shows of the great American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible **Radio Rides the Range** Jack French,David S. Siegel,2013-11-05 This is a comprehensive encyclopedia to the more than 100 radio programs portraying the American West in fact and fiction heard by generations of listeners from the Great Depression through the Cold War era The book includes both the popular and lesser known series as well as would be

offerings that never made it past the audition stage Each entry describes the series the extent to which it was based on actual facts the audience it was written for and its broadcast history The descriptions also examine how the programs reflected society's changing social and cultural attitudes towards racial and ethnic minorities and the role of women The availability of surviving audio copies and original scripts is noted An extensive bibliography and several appendices provide additional sources of information about Western programming during the Golden Age of Radio **Western and Frontier**

Film and Television Credits 1903-1995 Harris M. Lentz, 1996 Character-Based Film Series Part 2 Terry

Rowan, 2016-04-09 A group of films or a character based series each complete on its own but sharing a common cast of main characters with continuing traits and a similar format included are Alien Austin Powers Billy the Kid Boston Blackie The Bowery Boys Captain Kidd Charley Chan The Cisco Kid Davy Crockett Dick Tracey Dracula Frankenstein Gene Autry The Green Hornet King Kong Living Dead Marx Brothers Matt Helm Mexican Spitfire Perry Mason Peter Pan The Range Busters Sherlock Holmes The Three Musketeers and The Wild Bunch These and other character based films are included in this book 2 of 3 books **Crime Novels: Five Classic Thrillers 1961-1964 (LOA #370)** Fredric Brown, Dan J. Marlowe, Dorothy B.

Hughes, Richard Stark, 2023-09-12 In the 1960s the masters of crime fiction expanded the genre's literary and psychological possibilities with audacious new themes forms and subject matter here are five of their finest works This is the first of two volumes gathering the best American crime fiction of the 1960s nine novels of astonishing variety and inventiveness that pulse with the energies of that turbulent transformative decade In *The Murderers* 1961 by Fredric Brown an out of work actor hanging out with Beat drifters on the fringes of Hollywood concocts a murder scheme that devolves into nightmare This late work by a master in many genres is one of his darkest and most ingenious Dan J Marlowe's *The Name of the Game Is Death* 1962 channels the inner life of a violent criminal who freely acknowledges the truth of a prison psychiatrist's diagnosis Your values are not civilized values Written with unnerving emotional authenticity the story hurtles toward an annihilating climax Charles Williams drew on his experience in the merchant marine for his thriller *Dead Calm* 1963 A newlywed couple alone on a small yacht find themselves at the mercy of the mysterious survivor they have rescued from a sinking ship in a suspenseful story that chillingly evokes the perils of the open ocean In the beautifully told and sharply observant *The Expendable Man* 1963 Dorothy B Hughes's final masterpiece of suspense a young man in the American Southwest runs afoul of racial assumptions after he picks up a hitchhiker who soon turns up dead In twenty four brilliantly constructed novels Richard Stark a pen name of Donald Westlake charted the career of Parker a hard nosed professional thief with rigorous clarity *The Score* 1964 a stand out in the series finds Parker and his criminal associates hatching a plot to rob simultaneously all the jewelry stores payroll offices and banks in a remote Western mining town only to come up against the human limits of even the most intricate planning Volume features include an introduction by editor Geoffrey O'Brien *Hardboiled America* newly researched biographies of the writers and helpful notes and an essay on textual selection *A Dictionary of Literary*

Pseudonyms in the English Language T.J. Carty, 2015-12-03 In its first edition *Dictionary of Literary Pseudonyms* established itself as a comprehensive dictionary of pseudonyms used by literary writers in English from the 16th century to the present day This new Second Edition increases coverage by 35% There are two sequences Part I which now includes more than 17 000 entries is an alphabetical list of pseudonyms followed by the writer's real name Part II is an alphabetical list of writers cited in Part I more than 10 000 writers included providing brief biographical details followed by pseudonyms used by the writer and titles published under those pseudonyms *Dictionary of Literary Pseudonyms* has now become a standard reference work on the subject for teachers student and public high school and college universal librarians The Second Edition will we believe consolidate that reputation

The Twenty-First-Century Western Douglas Brode, Shea T. Brode, 2019-12-12 Focusing on twenty first century Western films including all major releases since the turn of the century the essays in this volume cover a broad range of aesthetic and thematic aspects explored in these films including gender and race As diverse contributors focus on the individual subgenres of the traditional Western the gunfighter the Cavalry vs Native American conflict the role of women in Westerns etc they share an understanding of the twenty first century Western may be understood as a genre in itself They argue that the films discussed here reimagine certain aspects of the more conventional Western and often reverse the ideology contained within them while employing certain forms and clichés that have become synonymous internationally with Westerns The result is a contemporary sensibility that might be referred to as the postmodern Western

Television Western Players, 1960-1975 Everett Aaker, 2017-05-16 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975 with analyses of key players The entries provide birth and death dates family information and accounts of each player's career with a cross referenced videography An appendix gives details about all Western series network or syndicated 1960-1975 The book is fully indexed

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog

Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr *King Arthur and Robin Hood on the Radio* Katherine Barnes Echols, 2024-08-30 Before stories of King Arthur and Robin Hood were adapted and readapted for film television and theater radio scriptwriters looking for material turned to Thomas Malory's *Le Morte d'Arthur* 1485 and Howard Pyle's *The Merry Adventures of Robin Hood* 1883 Throughout the 1930s to the mid 1950s their legends inspired storylines for Abbott and Costello Popeye Let's Pretend Escape Gunsmoke The Adventures of Superman and others Many of these adaptations reflect the moral and ethical questions of the day as characters faced issues of gender relations divorce citizenship fascism crime and communism in a medieval setting

Stay Tuned Christopher H.

Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 *Stay Tuned* has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available. This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century, affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media. The enthusiasm of authors Christopher H. Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities, programming and delivery systems including the Internet. Their presentation is engaging as well as informative, promoting an interest in history and making the connections between the developments of yesterday and the industry of today. Features of this third edition include chronological and topical tables of contents, new material reflecting modern research in the field, a new chapter describing historical developments from 1988 through to the current day, an expanded bibliography including Web site and museum listings, an updated and expanded glossary and chronology, and extensive statistical data of the development of television and radio stations, networks, advertising, programming, audiences, and other aspects of broadcasting. Designed for use in undergraduate and graduate courses on the history of American mass media, broadcasting, and electronic media, *Stay Tuned* also fits well into mass communication survey courses as an introduction to electronic media topics. As a chronicle of American broadcasting, this volume is also engaging reading for anyone interested in old radio, early television, and the origins and development of American broadcasting. [50 Guns That Changed the World](#)

Robert A. Sadowski, 2015-09-15 Discover how fifty great firearms influenced and helped shape our world. World history has always been interwoven with developments in firearms technology, and so is peppered with legendary guns. Since the invention of gunpowder, nations have raced to create more useful and powerful firearms with which to protect, conquer, and hunt. *50 Guns That Changed the World* explores the most significant firearms from the past two hundred years, from deadly weapons of war to quaint plinking guns. Included are Winchester Model 1873, Colt 1911, Mauser Model 98, M1 Garand, Ruger 10/22, AK 47, AR 15, Benelli M2, Glock G17, Barrett 82A1. Discover the history, design details, operation, variants, and users of each firearm, illustrated with archival photography from the manufacturers and of the guns in action. Firearms enthusiasts, history buffs, hunters, and shooters will all find something to marvel at in this gorgeous full-color book. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other

publishers and to authors whose work might not otherwise find a home **Billboard** ,1957-08-12 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Sundown Gun Gunsmoke Western Series Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sundown Gun Gunsmoke Western Series**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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