



THE AUTHOR OF THIS BOOK HAS BEEN  
 VISITING THE NETHERLANDS FOR SEVERAL YEARS  
 AND HAS BEEN IMPRESSED BY THE  
 SIMILARITIES BETWEEN THE  
 CULTURE OF THE NETHERLANDS  
 AND THAT OF PENNSYLVANIA  
 IN THE SEVENTEENTH CENTURY  
 THE AUTHOR HAS THEREFORE  
 WRITTEN THIS BOOK AS A  
 CONTRIBUTION TO THE  
 HISTORY OF PENNSYLVANIA  
 AND THE NETHERLANDS  
 IN THE SEVENTEENTH CENTURY

Stoudt

Sunbonnets and Shoofly Pies

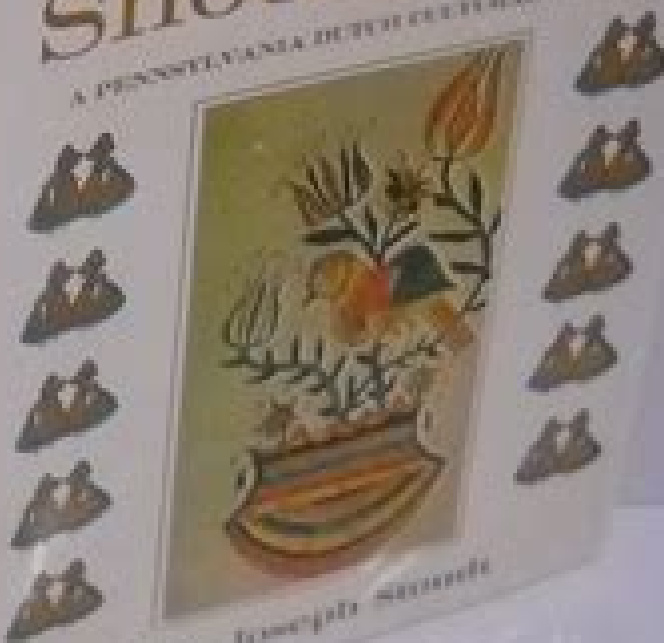


# Sunbonnets and Shoofly Pies

A PENNSYLVANIA-DUTCH CULTURAL HISTORY



John Joseph Stoudt



# Sunbonnets And Shoofly Pies A Pennsylvania Dutch Cultural History

**Patrick J. Donmoyer**



## **Sunbonnets And Shoofly Pies A Pennsylvania Dutch Cultural History:**

Sunbonnets and Shoofly Pies John Joseph Stoudt,1973

**The Early Decorated Furniture of the Pennsylvania**

**Dutch: 18th-Century Bieber Family of Craftsmen & Other Folk Artists** Richard L. T. Orth,2019-10-14 Here and abroad no other Pennsylvania Dutch motifs have come to be prized more than those created by John Bieber 1763 1825 of Oley Township Berks County Without a doubt the hallmark of a Bieber dower chest hope chest is its huge bulbous flat hearts diligently laid out with compass The heart motif was the most reoccurring symbol among 18th century immigrant artisans This book celebrates the craftsmanship and history of these Americana pieces of furniture Color pictures capture the beauty of these various works of art and are a step to cataloging them before they are lost to time 164pp color illus Masthof Press 2019

Powwowing in Pennsylvania: Braucherei & the Ritual of Everyday Life (Soft Cover) Patrick J. Donmoyer,2018-02-05

This cultural exploration offers an unparalleled presentation of Pennsylvania s ritual healing traditions known as powwowing or Braucherei in Pennsylvania Dutch through original primary source materials including manuscripts ritual objects and books most of which have never before been available to English speaking readers Although methods and procedures have varied considerably over three centuries of ritual practice within the Pennsylvania Dutch cultural region the outcomes and experiences surrounding this tradition have woven a rich tapestry of cultural narratives that highlight the integration of ritual into all aspects of life as well as provide insight into the challenges conflicts growth and development of a distinct Pennsylvania Dutch folk culture 343pp color illus index PA German Cult Heritage Center 2018 Volume IV of the Annual Publication Series of the Pennsylvania German Cultural Heritage Center at Kutztown University

**Pietism in Germany and North America 1680-1820** Hartmut Lehmann,James Van Horn Melton,2016-12-05 This collection explores different approaches to contextualizing and conceptualizing the history of Pietism particularly Pietistic groups who migrated from central Europe to the British colonies in North America during the long eighteenth century Emerging in German speaking lands during the seventeenth century Pietism was closely related to Puritanism sharing similar evangelical and heterogeneous characteristics Dissatisfied with the established Lutheran and Reformed Churches Pietists sought to revivify Christianity through godly living biblical devotion millennialism and the establishment of new forms of religious association As Pietism represents a diverse set of impulses rather than a centrally organized movement there were inevitably fundamental differences amongst Pietist groups and these differences and conflicts were carried with those that emigrated to the New World The importance of Pietism in shaping Protestant society and culture in Europe and North America has long been recognized but as a topic of scholarly inquiry it has until now received little interdisciplinary attention Offering essays by leading scholars from a range of fields this volume provides an interdisciplinary overview of the subject Beginning with discussions about the definition of Pietism the collection next looks at the social political and cultural dimensions of Pietism in German speaking Europe This is then followed by a section investigating the attempts by German Pietists to establish new

religiously based communities in North America The collection concludes with discussions on new directions in Pietist research Together these essays help situate Pietism in the broader Atlantic context making an important contribution to understanding religious life in Europe and colonial North America during the eighteenth century

**The Red Church Or the Art of Pennsylvania German Braucherei** C. R. Bilardi,2009-04 A comprehensive guide to the history theory and practice of Pow Wow this book draws upon historical documentation traditional methods and a life of personal experience Pow Wow or Braucherei as it is known by its practitioners is a system of folk magic that has its roots in Christian and Pre Christian Germany but its character is wholly American the quintessential American magical system Drawing on quotes from the Bible qabalistic principles and old gromoires it is empowered by the Holy Trinity and most practitioners consider themselves to be Christian much like the Cunning Folk of England The final chapter about Doctor Santee references material and uses a photograph that is copyright GLHoke and used with permission The Red Church The Art of Pennsylvania German Braucherei is the finest book on German magic to be seen in decades Comprehensive in its historical philosophical and cultural roots The Red Church is a book that will be appreciated by academics and modern practitioners of not just folk and ceremonial magic alike but also energetic and faith healing symbolism and cultural psychology Extensively researched and documented no one interested in the survival of Medieval and Renaissance magic into the modern era should be without a copy of it within easy reach Mark Stavish Director of Studies Institute for Hermetic Studies author of The Path of Alchemy Freemasonry Rituals Symbols and History of the Secret Society and Between the Gates Lucid Dreaming Astral Projection and the Body of Light

*Pennsylvania Germans* Simon J. Bronner,Joshua R. Brown,2017-02-15 Cover Half title Title Copyright Contents Preface Acknowledgments INTRODUCTION Pennsylvania German Studies PART 1 HISTORY AND GEOGRAPHY 1 The Old World Background 2 To the New World Seventeenth and Eighteenth Centuries 3 Communities and Identities Nineteenth to the Twenty First Centuries PART 2 CULTURE AND SOCIETY 4 The Pennsylvania German Language 5 Language Use among Anabaptist Groups 6 Religion 7 The Amish 8 Literature 9 Agriculture and Industries 10 Architecture and Cultural Landscapes 11 Furniture and Decorative Arts 12 Fraktur and Visual Culture 13 Textiles 14 Food and Cooking 15 Medicine 16 Folklore and Folklife 17 Education 18 Heritage and Tourism 19 Popular Culture and Media References Contributors Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z Color plates follow page

**The Peoples of Pennsylvania** David E. Washburn,1981

**A Country Storekeeper in Pennsylvania** Diane E. Wenger,2010-11 Examines the role that country storekeeper Samuel Rex of Schaefferstown Pennsylvania played in the society and economy of the mid Atlantic region from 1790 to 1807 Studies consumption patterns of one typical Pennsylvania German community Provided by publisher

Religious Folk Art in America C. Kurt Dewhurst,Betty MacDowell,Marsha MacDowell,Museum of American Folk Art,1983

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1975

**Publications of the Pennsylvania German Society** ,1984

**German-American History and Life** Michael

Keresztesi, Gary R. Cocozzoli, 1980      **National Union Catalog** ,1980 Includes entries for maps and atlases      *Washington International Arts Letter* ,1973      Proverbs of the Pennsylvania Germans Edwin Miller Fogel, 1995 With this reprint of Edwin Miller Fogel's 1874-1949 major collection of Proverbs of the Pennsylvania Germans 1929 readers from both the United States and the German speaking countries will once again have at their disposal a book that contains about two thousand proverbs derived from the oral tradition of the Pennsylvania Germans Most of these German dialect proverbs were brought to America during the eighteenth and nineteenth centuries by immigrants from the Rhenish Palatinate and southern Germany as well as northern Switzerland The proverbs are ample proof that German folk speech is still in use among their descendants This proverbial wisdom is of great sociolinguistic value for the study of an American minority as well as for comparative dialect and proverb studies A detailed introduction and an extensive bibliography have been added by the editor      The Publishers Weekly ,1973      **British Books in Print** ,1978      The George Shambaugh Family and Allied Families Nadine A. Mikesell, 1991      **American Book Publishing Record** ,1973      **United States Local Histories in the Library of Congress: Supplement and index** Library of Congress, 1975

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