



Sun Ra

Theodore Gordon



Sun Ra:

The Wisdom of Sun-Ra Sun Ra, 2006 From the Arkestra to his experiments with synthesizers Sun Ra was one of the most inventive jazz musicians in history Yet until now there has not been a collection of his earliest writings that reveal the beginnings of his work as philosopher mystic and Afro Futurist This new volume unveils over forty newly discovered typewritten broadsheets on which Sun Ra expounded his wholly unique philosophical message While in Chicago during the mid 1950s Sun Ra preached on street corners and occasionally created scripts to accompany his lectures intricate texts that invoke science fiction Biblical prophecy etymology and black nationalism Until this point the only broadsheet known to exist was one given to John Coltrane in 1956 These newly unearthed writings attest to the provocative brilliance that inspired Coltrane Sun Ra annotated many of them by hand and together the sheets reveal fascinating new aspects of his worldview *The Wisdom of Sun Ra* is an invaluable compendium of writings by one of the most intriguing and influential jazz figures of the century

Sun Ra John Sinclair, 2012-09-27 A collection of interviews and essays on Sun Ra his contemporaries his records his myth and his fan base Composer bandleader pianist and space philosopher Sun Ra was a unique individual and one of the most colorful and enduring of musical legacies transcending time place and culture From the mid 1950s until his death in 1993 Sun Ra led The Arkestra a fluid collective that lived and played together under the despotic tutelage of their leader who claimed to hail from Saturn Their music was jazz but avant garde compositions in which players were instructed to adhere to a space key improvising without regard for conventional tonal centers was symptomatic of an altogether different direction in sound electronic music space music and free improvisation But Sun Ra's legendary status was earned as much for his eccentricities as for his unique artistic vision He developed and propagated a mystifying sci fi mythology which he weaved into both the music and Dadaist performances of The Arkestra performances which inspired artists as diverse as George Clinton and MC5 This book collects together for the first time interviews with Sun Ra the people that knew him and his contemporaries alongside illuminating essays and conversational pieces regarding his prolific musical output mystique philosophy fans and much more Contributions from Wayne Kramer Michael Simmons Ben Edmonds Amiri Baraka Rick Steiger David Henderson John Sinclair and others

Sun Ra's Chicago William Sites, 2021-01-11 Sites provides crucial context on how Chicago's Afrocentrist philosophy religion and jazz scenes helped turn Blount into Sun Ra Chicago Reader Sun Ra 1914-93 was one of the most wildly prolific and unfailingly eccentric figures in the history of music Renowned for extravagant performances in which his Arkestra appeared in neo Egyptian garb the keyboardist and bandleader also espoused an interstellar cosmology that claimed the planet Saturn as his true home In *Sun Ra's Chicago* William Sites brings this visionary musician back to earth specifically to the city's South Side where from 1946 to 1961 he lived and relaunched his career The postwar South Side was a hotbed of unorthodox religious and cultural activism Afrocentric philosophies flourished storefront prophets sold dream book bibles and Elijah Muhammad was building the Nation of Islam It was also an

unruly musical crossroads where the man then known as Sonny Blount drew from an array of intellectual and musical sources from radical nationalism revisionist Christianity and science fiction to jazz blues Latin dance music and pop exotica to construct a philosophy and performance style that imagined a new identity and future for African Americans Sun Ra's Chicago shows that late twentieth century Afrofuturism emerged from a deep utopian engagement with the city and that by excavating the postwar black experience of Sun Ra's South Side milieu we can come to see the possibilities of urban life in new ways Four stars Sites makes the engaging argument that the idiosyncratic jazz legend's penchant for interplanetary journeys and African American utopia was in fact inspired by urban life right on Earth Spectrum Culture **Space Is the Place** John Szwed, 2020-04-30 Considered by many to be a founder of Afrofuturism Sun Ra aka Herman Blount was a composer keyboardist bandleader philosopher entrepreneur poet and self-proclaimed extraterrestrial from Saturn He recorded over 200 albums with his Arkestra which dressed in Egyptian space costumes played everything from boogie woogie and swing to fusion and free jazz John Szwed's *Space is the Place* is the definitive biography of this musical polymath who was one of the twentieth century's greatest avant-garde artists and intellectuals Charting the whole of Sun Ra's life and career Szwed outlines how after years in Chicago as a blues and swing band pianist Sun Ra set out in the 1950s to impart his views about the galaxy black people and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding Szwed's readers whether they are just discovering Sun Ra or are among the legion of poets artists intellectuals and musicians who consider him a spiritual godfather will find that indeed space is the place *Sun Ra* Sun Ra, *The Execution of Sun Ra* Thomas Stanley, 2014-04-01 One thing I learned from Sun Ra is that you take him lightly at your own peril He spoke of serious things and needs to be taken seriously The time is right for a new book on Ra and Thomas Stanley's is the right book You can never be certain with Sun Ra but I'm betting he'd have loved it John Szwed author of *Space is the Place: The Lives and Times of Sun Ra* Sun Ra has an intrinsic instinct of music as language there is a sense of language being transmitted as code and this also translates from a trans-African type of construct to something that could be construed as signals being sent in outer space he turns everything upside down in a gnostic type of way and his synthesis is one of the few and unique blends of jazz and mysticism Matthew Shipp pianist composer bandleader *Black Utopias* Jayna Brown, 2021-01-11 In *Black Utopias* Jayna Brown takes up the concept of utopia as a way of exploring alternative states of being doing and imagining in Black culture Musical literary and mystic practices become utopian enclaves in which Black people engage in modes of creative worldmaking Brown explores the lives and work of Black women mystics Sojourner Truth and Rebecca Cox Jackson musicians Alice Coltrane and Sun Ra and the work of speculative fiction writers Samuel Delany and Octavia Butler as they decenter and destabilize the human radically refusing liberal humanist ideas of subjectivity and species Brown demonstrates that engaging in utopian practices Black subjects imagine and manifest new genres of existence and forms of collectivity For Brown utopia consists of those moments in the here and now when

those excluded from the category human jump into other onto epistemological realms Black people untethered from the hope of rights recognition or redress celebrate themselves as elements in a cosmic effluvium *The Science Fiction of Poetics and the Avant-Garde Imagination* Michael Golston, 2023-11-19 How the tropes of science fiction infuse and inform avant garde poetics and many other kindred arts This insightful playful monograph from Golston does exactly what it advertises modeling poetics based on how poetry and some parallel artistic endeavors has filtered through a century plus of science fiction This is not a book about science fiction in and of itself but it is a book about the resonances of science fiction tropes and ideas in poetic language The germ of Golston s project is a throwaway line in Robert Smithson s Entropy and the New Monuments about how cinema supplanted nature as inspiration for many of his fellow artists The movies give a ritual pattern to the lives of many artists and this induces a kind of low budget mysticism which keeps them in a perpetual trance Golston charts how the demotic appeal of sci fi much like that of the B movie cross pollinated into poetry and other branches of the avant garde Golston creates what he calls a regular Rube Goldberg machine of a critical apparatus drawing on Walter Benjamin Roman Jakobson and Gilles Deleuze He starts by acknowledging that per the important work of Darko Suvin to situate science fiction critically the genre is premised on cognitive estrangement But he is not interested in the specific nuts and bolts of science fiction as it exists but rather how science fiction has created a model not only for other poets but also for musicians and landscape artists Golston s critical lens moves around quite a bit but he begins with familiar enough subjects Edgar Rice Burroughs Mina Loy William S Burroughs From there he moves into more alien terrain Ed Dorn s long poem Gunslinger the discombobulated work of Clark Coolidge Sun Ra Ornette Coleman and Jimi Hendrix all come under consideration The result of Golston s restless rich scholarship is the first substantial monograph on science fiction and avant garde poetics using Russian Formalism Frankfurt School dialectics and Deleuzian theory to show how the avant garde inherently follows the parameters of sci fi in both theme and form **Epistrophies** Brent Hayes Edwards, 2017-06-05 Hearing across media is the source of innovation in a uniquely African American sphere of art making and performance Brent Hayes Edwards writes He explores this fertile interface through case studies in jazz literature both writings informed by music and the surprisingly large body of writing by jazz musicians themselves **Another Shade of Blue** Chris Trent, 1997 This essay is an overview of the recorded legacy of one of the century s most remarkable and prolific composers and band leaders Sun Ra s music is rooted in jazz and blues his recording career extending over 46 years Another Shade Of Blue seeks to guide the listener through all of Sun Ra s major recordings attempting to frame them in a context that includes the whole of Sun Ra s wide musical territory including doo wop disco and John Cage *Louis Armstrong, Duke Ellington, and Miles Davis* Aaron Lefkowitz, 2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture

Great Spirits: Portraits of LifeChanging World Music Artists Randall Grass, 2009 *Manifestations of Masculine Magnificence* Teresa N. Washington, 2014-02-25

Manifestations of Masculine Magnificence Divinity in Africana Life Lyrics and Literature is a remarkable study and the first of its kind Teresa N Washington eschews popular culture's pimp myths and thug sagas and traces the African man's power creativity and consciousness to his inherent divinity *Manifestations of Masculine Magnificence* takes the reader to the source of power with an analysis of African Divinities and divine technologies Washington explores the permanence and proliferation of African Gods from oppressive plantations to the empowering proclamations of such leaders as W D Fard Marcus Garvey Father Divine and Allah the Father Washington analyzes the summonses to and from the Gods that resonate in the music of such artists as Erykah Badu The RZA Sun Ra X Clan and Rakim Using literary analysis as a prism to display the diversity of African divinity Washington reveals the literature of such writers as August Wilson Walter Mosley Toni Morrison Ngugi wa Thiong'o and Ishmael Reed to be three way mirrors that eternally reflect and project the Gods their myriad powers and their weighty responsibilities *Manifestations of Masculine Magnificence* will prove indispensable to independent scholars as well as scholars of Comparative Literature Hip Hop Studies Gender Studies Africana Studies Literary Criticism and Religious Studies

Visible Man Jeffrey B. Leak, 2014-04-15

Henry Dumas 1934-1968 was a writer who did not live to see most of his fiction and poetry in print A son of Sweet Home Arkansas and Harlem he devoted himself to the creation of a black literary cosmos one in which black literature and culture were windows into the human condition While he certainly should be understood in the context of the cultural and political movements of the 1960s Black Arts Black Power and Civil Rights his writing and ultimately his life were filled with ambiguities and contradictions Dumas was shot and killed in 1968 in Harlem months before his thirty-fourth birthday by a white transit policeman under circumstances never fully explained After his death he became a kind of literary legend but one whose full story was unknown A devoted cadre of friends and later admirers from the 1970s to the present pushed for the publication of his work Toni Morrison championed him as an absolute genius Amiri Baraka a writer not quick to praise others claimed that Dumas produced actual art real man and stunning Eugene Redmond and Quincy Troupe heralded Dumas's poetry short stories and work as an editor of little magazines With *Visible Man* Jeffrey B Leak offers a full examination of both Dumas's life and his creative development Given unprecedented access to the Dumas archival materials and numerous interviews with family friends and writers who knew him in various contexts Leak opens the door to Dumas's rich and at times frustrating life giving us a layered portrait of an African American writer and his coming of age during one of the most volatile and transformative decades in American history

Afrofuturism and Black Sound Studies Erik Steinskog, 2017-11-06

This book interrogates the meeting point between Afrofuturism and Black Sound Studies Whereas Afrofuturism is often understood primarily in relation to science fiction and speculative fiction it can also be examined from a sonic perspective The sounds of Afrofuturism are deeply embedded in the speculative demonstrated in mythmaking in

frameworks for songs and compositions in the personas of the artists and in how the sounds are produced In highlighting the place of music within the lived experiences of African Americans the author analyses how the perspectives of Black Sound Studies complement and overlap with the discussion of sonic Afrofuturism Focusing upon blackness technology and sound this unique text offers key insights in how music partakes in imagining and constructing the future This innovative volume will appeal to students and scholars of sound studies musicology and African American studies Encyclopedia of the Black Arts Movement Verner D. Mitchell,Cynthia Davis,2019-05-15 The Black Arts Movement BAM encompassed a group of artists musicians novelists and playwrights whose work combined innovative approaches to literature film music visual arts and theatre With a heightened consciousness of black agency and autonomy along with the radical politics of the civil rights movement the Black Muslims and the Black Panthers these figures represented a collective effort to defy the status quo of American life and culture Between the late 1950s and the end of the 1970s the movement produced some of America s most original and controversial artists and intellectuals In Encyclopedia of the Blacks Arts Movement Verner D Mitchell and Cynthia Davis have collected essays on the key figures of the movement including Maya Angelou James Baldwin Amiri Baraka Nikki Giovanni Larry Neal Sun Ra Sonia Sanchez Ntozake Shange and Archie Shepp Additional entries focus on Black Theatre magazine the Negro Ensemble Company lesser known individuals including Kathleen Collins Tom Dent Bill Gunn June Jordan and Barbara Ann Teer and groups such as AfriCOBRA and the New York Umbra Poetry Workshop The Black Arts Movement represented the most prolific expression of African American literature since the Harlem Renaissance of the 1920s Featuring essays by contemporary scholars and rare photographs of BAM artists Encyclopedia of the Blacks Arts Movement is an essential reference for students and scholars of twentieth century American literature and African American cultural studies African American Culture Omari L. Dyson,Judson L. Jeffries Ph.D.,Kevin L. Brooks,2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz

music across different eras and African American business *Performing Science and the Virtual* Sue-Ellen Case, 2007-01-24 From Faust and Edison to John Cage and Lara Croft this inspiring book reviews classical plays to contemporary issues and examines how science has been performed throughout history The Composer's Black Box Theodore Gordon, 2025-12-02 Stories about new musical instruments are often told as quests for new kinds of sounds The Composer's Black Box asks What happens when new musical instruments produce not only new sounds but also new dynamics of musical agency and control And what consequences do those new dynamics have for musicality beyond sound With a focus on five key figures Morton Subotnick Pauline Oliveros Donald Buchla Alvin Lucier and Sun Ra this book explores how scientific and technological developments in mid twentieth century America galvanized musicians to reconfigure their conceptions of sociality freedom and the creative self Theodore Gordon shows how cybernetic thinking in a range of disciplines from experimental music to jazz and electrical engineering has shaped musical techniques and technologies and changed what it means to be a composer or more broadly a music making human in an increasingly informational world

The King of All, Sir Duke Peter Lavezzoli, 2001-04-01 Twenty five years ago in his hit song Sir Duke Stevie Wonder sings Music knows it is and always will be one of the things that life just won't quit Here are some of music's basic pioneers that time will not allow us to forget There's Basie Miller Satchmo and the King of All Sir Duke And with a voice like Ella's ringing out there's no way the band can lose You can feel it all over To say that Ellington was a prominent jazz band leader of the twentieth century would be like saying William Shakespeare was simply a prominent English playwright of the time This book begins with personal reflections as well as the life before going on to consider through anecdote musical scholarship and personal interviews Ellington's profound and direct influence on an amazing range of pop artists Stevie Wonder Steely Dan Miles Davis who in the ultimate tribute had himself interred next to The Duke in New York's Woodlawn Cemetery Sun Ra James Brown Sly Stone George Clinton Prince Frank Zappa Charles Mingus and Ravi Shankar

Sun Ra Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sun Ra**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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